

An Overview Of Modern & Contemporary Indian Art: From 1900 Till Present Day

Art Appreciation Workshop by **Priya Pall**, independent Curator and Museologist

The workshop will culminate in a Museum Visit

Age: 18+ yrs

Dates: May.25 – June.5 (Mon/Wed/Fri)

Time: 6:30pm – 8:30pm

Fee: Rs.4500

Venue: Casuarina, Habitat World, IHC

About the workshop Instead of approaching art history as just a series of key dates and names to remember, this workshop aims towards building an understanding of the progression of styles in Indian art. Beginning with Indian art at the turn of the 20th century and ending with a broad overview of Indian art in the contemporary times and possible future directions, the workshop will trace the evolution of Indian art's major periods and styles by a close consideration of works by some of the renowned artists, while mapping its course on the political history of the country, as well within the global art scenario. Participants will emerge with a greater understanding of the arc of Indian art, an in-depth understanding of some of the greatest works by Indian artists, and a critical eye for contemporary art.

The weekly lectures will be interactive in nature with group discussions, and small exercises. Presentations and Q&A sessions with invited artists will be arranged. Comprehensive glossary of terms used and a complete reading list for each session will be provided, along with a bookstall from where art books may be purchased at discounted prices. The workshop will end with a specially curated walkthrough at a museum.

About the facilitator Priya Pall is an independent art consultant. She has recently founded Artinsights, in response to the Indian artistic and cultural sector's need for bespoke advice and support. Priya has provided curatorial direction to the newly set up Heritage Transport Museum (Manesar, Gurgaon). She has worked with Amity Education Group to set up Amity Art Foundation; she provides ongoing advisory service to art collectors, both Indian and international, and has curated significant personal collections. In 2013-14, she was engaged by the Inlaks Shivdasani Foundation as the executive director for INSERT2014.

Priya has been working in the field of art and culture since 1996, with a focus on contemporary Indian art since 2006. She has held senior positions in public and private art organizations around the country. She was the Projects Curator for India Art Fair in 2009. She has worked with the Embassy of France in India, as cultural officer and was also responsible for setting up the art, literature & children's section at the French Information Resource Centre.

In 2011, Priya was awarded the Art Think South Asia (ATSA) Fellowship by the Goethe Institut, through which she received training at the Registrar's department at Haus der Kunst in Munich.

Priya has a Masters in Museum Studies from the National Museum Institute, New Delhi, with an additional qualification in history of art from the Sotheby's Institute, London. She holds a degree in English Literature from Lady Sri Ram College, University of Delhi, and an advanced diploma in French from Alliance francaise, New Delhi.

Currently living in New Delhi, Priya has lived in Hong Kong with her family for over 20 years, where she received her high school education. Having later on moved to Los Angeles and London, Priya is a global citizen and maintains an expansive understanding of contemporary art and culture, both Indian and international.

Summer Workshop In Drama, Music And Movement

by **Sarita Vohra**, Living Room Theatre & **Nayana Sagar**, Actor - Director, Dramatech

Age: 8 - 16 yrs

Dates: May.25 – June.12 (staged production on June.13)

Time: 9:30am – 11:30am (Mon – Fri)

Fee: Rs.5000

Venue: Party Zone, Habitat World, IHC

Sarita Vohra is a veteran of children's theater with more than 50 plays to her credit. Her workshops lay a special emphasis on drama, music, dance and stagecraft and ensure learning and fun for the participating children in equal measure culminating in an exciting production at the end of the workshop. Overall an enlightening experience for the children and parents alike.

Happy Minds- Creative Writing Workshop

by **Sanjula Sharma**

Age: 12 - 16 yrs

Dates: May 29 - 31

Time: 11.30am - 1.00pm

Fee: Rs.2000

Venue: Amaltas, Habitat World, IHC

About the workshop Welcome to the world of words! Enhance creative writing skills in children with an emphasis on love of reading and a passion for writing in English! Word games, rhymes, fiction, poetry, hands on writing and interactive activities in an informal ambience. Exposure to reputed authors and good techniques in writing in an imaginative and creative fashion.....and much more!

About the facilitator Sanjula Sharma is an Indian journalist based in Delhi. A post graduate in English Literature from Jadavpur University, Kolkata, Sanjula spent her formative years living on a tea plantation in Darjeeling. She studied at St Helen's Convent and graduated from Loreto College in Darjeeling, West Bengal.

Sanjula's career in print journalism took flight in 1990 with an in-house probation at *The Telegraph*, Kolkata. That was a pedestal for a tryst with freelancing in Delhi for national dailies like *The Hindustan Times*, *Pioneer*, *Times of India*, *The Telegraph* and other publications like *Brunch* and *Femina*. Her area of journalistic interest covers current events, art, music, culture, management matters, fashion, education, health, women's issues, travel and human interest stories. Sanjula's travel pieces feature places and issues of interest in Egypt, Kuwait and Boston. While in Kuwait, where she resided for two years, she freelanced for the country's leading daily, *The Arab Times* and also for magazines like *Kuwait this Month* and *The Times*. She was an active member of the **Kuwait Writers Workshop**, an international literary group in the country.

The author has been working as consultant editor for **AIMA** (All India Management Association), Delhi for the past seven years. She has composed articles, edited and designed for their in-house magazine, *AIMA News*, which enjoys a nationwide circulation in the management arena. She has

recently edited a book on small and medium scale industries for the organization and also written monographs for its flagship events.

Sanjula enjoyed a brief stint in TV journalism when she worked as script writer and program controller for popular programs like **Khoobsurat, Maansi and El Look** in 1996. She plans to make a comeback to the visual media, beginning with a conversion of some of her short stories into film scripts.

Sanjula works as a volunteer at **Tamana**, a school for children with special needs. She focuses on drama and music therapy and also believes in involving mainstream children in some of the school activities. She is a member of the **I.W.P.C.** (Indian Women's Press Corps) and also of the **Poetry Society of India**. Along with some fellow writers, she conducts an interactive **Writer's Workshop** every month for aspiring as well as established poets and authors.

Sanjula's passion is creative writing which translates into poems and short stories. Her first collection of poetry, **Poems** was published in 1992. **The Cameo Sheaves**, a collection of short stories has an Indian urban backdrop but deals with themes that interest a global readership. **To Be Mortal**, her second collection of poems, was released in November, 2009 at the India International Centre, Delhi. Some of her poems from this collection have been made into video clips. Her recent poetic work, **The Temple**, which focuses on the metaphysical, was launched as an E-book in March 2011.

Hidden Talent Unleashed

Deconstruct Degas' Ballerina Paintings, Worli Art & African Body Painting, and express the same through a one act play, a musical & abstract characterization.

by **Divvy Nirula**, Art curator & historian and **Nitya Kukreja**, Theatre producer & director

Age: 13 – 18 yrs

Dates: May.28 – June.9

Time: 9:30am – 11:30am

Fee: Rs.2800

Venue: Experimental Art Gallery, IHC

Three artworks will be provided to the participants to collectively de-construct: Degas' Ballerina Paintings, Worli Art & African Body Painting. This process of ingesting and then analysing their reactions, emotions and thoughts shall empower them with lateral and critical thinking.

The Theatre portion of the workshop will take what the children feel most inspired by in these three artworks and create a story thematically cohesive which they can then present. What will follow will be a deconstruction of the art works from a theatrical point of view... where will analyse and present what we have understood in the first part of the workshop. This will give the children a chance to learn how to express what they have understood, while we work on their speech, voice modulation, body language and confidence building through dramatical exercises and work on body-movement through music.

Shankar Mahadevan Academy Summer Course

Workshop 1 - Diversity in Music

Learn to sing 10songs in 20hrs –Songs from all over India & the world

Age- 6-15yrs; Time: 9am- 11am
Dates: May 20th-June 2nd(Monday to Friday)
Batch size: 10-20 students
Fee: Rs 6600
Venue: Mahogany, Habitat World, IHC

Workshop 2 - Song Composition

Spend the summer creating your own song and recording it at the end of the course.

Age- 6-15yrs; Time:11:30-1.30
Dates: May 20th-June 2nd(Monday to Friday)
Batch size: 10-20 students
Fee: Rs 6600
Venue: Mahogany, Habitat World, IHC

Workshop 3 - Learn to sing

Learn the basics of singing along with three Hindi movie songs

Prerequisite: interest in learning music

Learn with Om books and practice recordings. Course completion certificate signed by Shankar Mahadevan. Based on final class performance, the winner gets to interact online with Shankar Mahadevan.

Age – 15+ yrs; Time: 4pm-6pm
Dates: May 20th-June 2nd (Monday to Friday)
Batch size: 12-24 students
Fee: Rs 6600
Venue: Mahogany, Habitat World, IHC

Don't Tell But Show : Storytelling Workshop For The Young

by **Ashish Ghosh**, President, ASSITEJ India

Age: 13 - 16 yrs
Dates: June. 1 - 7
Time: 3:00pm – 6:00pm
Fee: Rs.4000

About the workshop The workshop addresses the issue of 'why and how I want to tell a story'. **It will guide young adults to reach out to their audiences with the stories that they feel strongly about.** The thrust areas will be- Where is the story? - the relation between reality and fiction; Who is the storyteller? - terms of engagement; How to tell a story? - the tradition and the contemporary & Are you ready? – 'telling by showing'.

About the facilitator Actor, director, singer and a leading children's theatre activist, Dr.Ghosh is the founder-President of ANANT (An Association for Nascent Art and Natural Theatre). Plays directed and workshops conducted by him are distinct in appeal and use, and have gone to places in India and abroad.

Ashish Ghosh is an established name in the world of children and youth theatre. He has created innovative plays both for and by the children and the young—*Teen Ray, Mela, Khel Khel Mein, Daon Pench, Chor Chor, Gadbadjhala, Raja Ki Khoj, Kisse, Gopi Gawaiya Bagha Bajaiya, Liyaram Diyaram, Chhutti*—to name a few. Among his adult productions, *Nata Samrat, Agomani* and *Manasa Katha* (in

Bengali) stand out. He has also found time to act under well known theatre directors, and in three films—*Amu*, *Khoya Khoya Chand* and *Chintuji*.

He and his ANANT team have conducted innumerable workshops with children, youth, teachers, community workers and others all over India and abroad. He also conducts regular classes in Delhi University colleges for training would-be teachers in performing arts and orientation courses for practicing teachers in National Bal Bhavan, CCRT and elsewhere. Ashish has led ANANT team to do innovative school and community projects.

The work of Ashish and ANANT have traveled to participate in festivals, exchange programmes and international meets in Seoul, Kuala Lumpur, Ottawa, Toronto, Washington, Copenhagen, Malmoe, Colombo, Montreal and Hamburg. The team is active in ASSITEJ India, a national and international network connecting thousands of theatre persons and groups working in Theatre for Young Audience (TYA). Ashish was the Convener of the First National Conference on TYA in 2011, held at New Delhi.

Young Actors Club Summer Workshop

by **Barry John Acting Studio**

Age: 8 - 16 yrs

Dates: June. 3 – 28 (Mon-Fri)

Time: 9:00am – 12:30pm

Fee: Rs.8000

About the workshop Theatre games, role plays and activities that focus on building participants abilities in key areas including Breathing and Voicing, Imagination and Creativity, Movement, Performance Skills, Mime, Language Development and Script-writing.

Discover Your Creativity With Quilled Jewellery

by **Mala Gupta**

Age: 10 - 16 yrs

Dates: June. 1 – 5

Time: 10:00am – 12:00pm

Fee: Rs.2000

About the workshop

Workshop schedule:

Day 1 - Quilling basics + creation of quilled ear studs, finger rings and headbands.

Day 2 – Contemporary, traditional and fusion quilled earrings

Day 3 – Abstract and geometrical quilled pendants

Day 4 – Challenging 3D quilled objects for pendants and earrings

Day 5 – Intricate and delicate necklaces.

Benefits of the workshop:

a) **Workshop for a week, hobby for a lifetime** - The participants can create jewellery pieces for their life and take pride in them.

- b) **Stimulate innovative thinking** - Design and creation of quilled jewellery stimulates innovative thinking. A participant will imagine and create a jewellery item that is best suited for a purpose.
- c) **Relaxing art** - Quilling is an extremely relaxing art. It lets you disconnect from the world and enables you to reconnect with yourself - like meditation.
- d) **Problem solving** - As a participant looks at various colors, shapes, and designs to create a jewellery item, he/ she develops this vital skill.
- e) **Fine motor skills** - To create quilled jewellery, participants work with fine quilling tools and paper strips, which aids in development of fine motor skills.
- f) **Increased concentration** - Participants create jewellery pieces with focus and patience, which aids in increased concentration.
- g) **Memory** - Every day, participants strive to create jewellery pieces which are better than their previous day creation or better than their peers-which they are sure to memorize-aiding in better memory. They also need to remember and apply skills which they learned over the previous day.

At the end of the workshop:

- 1) Participants learn how to design and create quilled jewellery (necklace, pendant, ear studs, ear rings, headbands)
- 2) Participants take home all their creations.

About the facilitator An established author, trainer and speaker consulting in technology for over 15 years, Mala rediscovered her creative personality while observing and learning quilling from her super talented 10 year old daughter. This shared hobby not just redefined their relationship but also importance of creativity, innovation and design in their lives. They started Kaagzevar - a platform to bond while nurturing design and creativity in life. Mala is now sharing this with others to help them discover their creative self while sharpening their innovative bent of mind. A firm believer in Creativity as an essential life skill, which can change the way every person works with any task – making it better.

Tricksters, Heroes And Other Interesting Folks From Indian Myth And Legend

A storytelling and activity workshop on the characters we grow up with and think we know!

by **Renuka Narayanan**

10 - 18yrs | June.12 – 14 | 11:00am – 1:00pm | Rs.1500

Details will be sent shortly.
