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The India Habitat Centre was conceived to provide a physical environment, which would serve as a catalyst for a synergetic relationship between individuals and institutions working in diverse habitat related areas and therefore maximise their total effectiveness. To facilitate this interaction, the Centre provides a range of facilities.

Concept of the Symbol

The symbol has three basic elements. The downward pointing triangle within the male figure encircled by the words “India Habitat Centre”.

The figure of the man, developed from a prototype of a rock painting from Bhimbetka in Madhya Pradesh, represents the anthropomorphic personification of Shiva, the Creator-Demiurge, as the Divine Archer.

The bow in his left hand has been deleted for the purpose of design. The figure depicts the phenomenon of the expanding form, quintessential to the eternal repose, peace and order in the universe.

The downward pointing triangle is a female symbol representing “Shakti”. It is based on “Shri Yantra”, a general term for instruments of worship which include geometric forms. An amalgamation of the two forms symbolizes the creative activity of the cosmic male and female energies in successive stages of evolution. It is the archetypal marriage represented in abstract form, a key to the secret of cosmic and universal harmony.

Encircling them is the Universe, shown by the typographical use of the words “India Habitat Centre”, placed in a circle. The symbol in its entirety would represent the aim of the India Habitat Centre to resolve and restore at every level, Environmental and Ecological, a balanced, harmonious and improved way of life.
The Aims and Objects of the Centre are to:

a) develop an integrated physical environment in which various professions and institutions dealing with different facets of habitat and habitat related environmental issues would function, interact and attempt to resolve habitat related problems in a coordinated manner.

b) promote awareness in regard to habitat related environmental issues including water, air, noise and waste pollution, energy and its conservation, water and human waste management and other such matters.

c) promote better urban and rural settlements relevant to the Indian social, cultural, and economic context and related to the lifestyle of its people.

d) inculcate better awareness and sensitivity in regard to all aspects of creative human activity including the significance of art in habitat.

e) document all relevant information pertaining to habitat, human settlements and environmental issues.

f) advise and, if needed, assist the Government in the formation and implementation of policies relating to habitat and human settlements.

h) organise and promote conferences, seminars, lectures, public debates and exhibitions in matters relating to habitat, human settlements and the environment.

i) offer awards, prizes, scholarships and stipends in furtherance of the objectives of the Centre.

j) cooperate and collaborate with other national or international institutions in furtherance of the objectives of the Centre.

k) acquire, hold, improve and develop lands and construct buildings and related facilities on behalf of the members of the Centre.

l) organise and maintain residential hostels, restaurants and other amenities for its members, their guests and non-members invited by the Centre.

m) maintain and keep in good repair all buildings and common services.

n) constitute or cause to be constituted Regional Centres at convenient places to promote the objectives of the Centre.

o) do all such other lawful activities as the Centre considers conducive to the attainment of all or any of the above objectives.
Governor Council

President

• Mr. G. Parthasarathy

Governing Council Members

• Mr. K. Sanjay Murthy
  Additional Secretary (D&W)
  Ministry of Housing & Urban Affairs

• Dr. M. Ravi Kanth
  Chairman & Managing Director
  Housing & Urban Development Corporation (HUDCO)

• Dr. Ajay Mathur
  Director General
  The Energy & Resources Institute (TERI)

• Mr. S. K. Hota
  Managing Director
  National Housing Bank (NHB)

• Prof. Dr. P. S. N. Rao
  Chairman
  Delhi Urban Arts Commission (DUAC)

• Mr. H. K. Singh
  Director General
  Society for Development Studies (SDS)

• Mr. Praveen Nahar
  Director
  National Institute of Design (NID)

• Mr. Rajesh Menon
  Director General
  Society of Indian Automobile Manufacturers (SIAM)

• Mr. Niranjan Sagguarti
  Country Director
  Population Council (PC)

• Mr. Ajay Shankar

• Mr. Bhaskar Ghose

• Mr. Rajesh Agrawal
  Executive Director
  ITPO

• Ms. Rekha Sethi
  Director General
  AIMA

• Dr. Meeta Keshwani Mehra
  Professor
  CITD, JNU

• Mr. Raju Ramachandran
  Sr. Advocate, Supreme Court

Director – India Habitat Centre (IHC)

• Mr. Sunit Tandon

Bankers

HDFC Bank
Indian Overseas Bank
State Bank of India
IndusInd Bank

Registered & Administration Office

India Habitat Centre
Lodhi Road
New Delhi 110 003
Member Institutions

- All India Brick & Tile Manufacturers Federation (AIBTMF)
- All India Housing Development Association (AIHDA)
- Building Materials and Technology Promotion Council (BMTPC)
- Central Building Research Institute (CBRI)
- Centre for Science & Environment (CSE)
- Centre for Science & Technology of the Non-Aligned & Other Developing Countries (NAM S&T)
- Confederation of Indian Industry (CII)
- Consultancy Development Centre (CDC)
- Council for Advancement of People’s Action & Rural Technology (CAPART)
- Council of Architecture (COA)
- Delhi Management Association (DMA)
- Delhi Policy Group (DPG)
- Delhi Urban Art Commission (DUAC)
- Delhi Urban Shelter Improvement Board (DUSIB)
- Foundation for Universal Responsibility (FUR)
- Housing & Urban Development Corporation Ltd. (HUDCO)
- Housing Development Finance Corporation Ltd. (HDFC)
- Indian Council for Research on International Economic Relations (ICRIER)
- Indian Renewable Energy Development Agency Ltd. (IREDA)
- Indo-French Centre for the Promotion of Advanced Research (IFCPAR)
- Infrastructure Leasing & Financial Services Ltd. (ILFS)
- Institute of Social Studies Trust (ISST)
- International Labour Organization (ILO)
- MacArthur Foundation (MAF)
- National Capital Region Planning Board (NCRPB)
- National Foundation for India (NFI)
- National Housing Bank (NHB)
- National Institute of Design (NID)
- National Institute of Urban Affairs (NIUA)
- Population Council (PC)
- Research and Information System for Developing Countries (RISDC)
- Society for Development Studies (SDS)
- Society of Indian Automobile Manufacturers (SIAM)
- The Energy and Resources Institute (TERI)
- University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
- Vikram Sarabhai Foundation (VSF)
Ladies and Gentlemen,

It is my privilege to present to you the 31st Annual Report of the India Habitat Centre along with the audited balance sheet and the accompanying financial statements for the year 2018-19, duly certified by the auditors of the Centre, M/s Khanna & Annadhanam.

Another year has gone by and we continue to strive to bring to you meaningful programmes and ensure that the Centre continues to be a sought after destination.

In keeping with our continuing commitment to the environment and sustainability, we have supplemented steps taken in earlier periods with some major green initiatives implemented during the year, such as removal of single use plastics and some significant measures for water conservation.

There is indeed increased need for meaningful debate and discourse on these areas to find solutions to addressing these and other topical challenges; the Centre’s programme initiatives continue to lay great emphasis on these concerns.

Our cultural calendar has as usual been drawing keen interest, as our flagship events such as the film festivals, theatre, dance and music events drew tremendous attention.

I share below some of the highlights of our programmes and initiatives:

**Science, Technology & Innovation Policy (STIP) Forum Lecture Series**

The Science, Technology & Innovation Policy (STIP) Forum is a joint monthly initiative that India Habitat Centre began in collaboration with four Member Institutions housed at IHC: Research and Information System for Developing Countries (RIS), The Energy and Resources Institute (TERI), the Centre for Science and Environment (CSE), the Indo-French Centre for the Promotion of Advanced Research (CEFIPRA), as well as Vigyan Prasar.

The Forum tracks developments in Science & Technology and meets once every month. A seminal science practitioner or science administrator delivers a lecture on advances in the role of science and technology in major sectors, followed by an interactive session. The invited speakers over the year were invariably leaders in science policy, science administration and high-end scientific research. It is expected that this meaningful platform for debate and discussion will augment public engagement with science policy and innovation.

A list of lectures organized this year is included in Annexure 1.

The lectures can be accessed on the India Habitat Centre Lodhi Road YouTube channel, as well as on the RISNewDelhi YouTube channel.

**IHC-SPS Changing Asia Series**

India Habitat Centre is continuing with its bi-monthly series of public lectures, ‘Changing Asia’, that it initiated in collaboration with the Society for Policy Studies, in 2015.
The series attempts to map the evolution of Asia by following critical developments in various areas of strategic importance in the region to enable greater understanding and insights on the issues. A dedicated group of researchers, policy analysts, members of the diplomatic corps and students follow the series with interest and keen engagement.

A list of lectures organized this year is included in Annexure 1.

**IHC-ICRIER Conversations on Urbanization Series**

Conversations on Urbanization is a bi-monthly lecture series that is jointly organised by India Habitat Centre and the Indian Council for Research on International Economic Relations (ICRIER). The series aims to enable resurgence in urban rejuvenation initiatives by bringing together influential policymakers, path-breaking administrators, non-governmental organisations and other civil society actors on a common platform, to debate and arrive at lasting solutions to issues ranging from, but not restricted to energy efficiency, water management, air quality and urban waste management. It presupposes that an informed civil society would flag deficiencies and advance corrective action. The forum also encourages active sharing of data on tried and tested solutions.

The lectures can be accessed on the India Habitat Centre Lodhi Road YouTube Channel.

A list of lectures organized this year is included in Annexure 1.

**IHC Children’s Book Reading Forum**

The IHC Children’s Book Reading Forum is a widely-attended children’s reading platform conducted on the second Saturday of every month. Children’s authors or allied practitioners drawn from related fields engage the participants with their books or relevant topics of compelling interest. The Forum plays an important role in opening up the world of reading for the young by presenting exciting entry points towards reading for pleasure, knowledge and cultivating interest in a range of subjects. The participating authors and trainers included the likes of Ishaan Trivedi, Seema Chari, Satadru Mukherjee & Anukta Ghosh, Shivangi Singh & Lokesh Khodke, Chandana Dutta,
Suvidha Mistry, Vandana Bist, Benita Sen, Subhadra Sen Gupta, Dr. Arunima Chanda and Ranjit Lal. The sessions were conducted in collaboration with children’s book publisher, Scholastic India.

A list of programmes organized this year is included in Annexure 1.

IHC Music Workshop & Children’s Orchestra

The IHC Music Workshop & Children’s Orchestra is a platform for children and young adults that facilitates a valuable opportunity to discover the joy of music creation and performance.

The workshop, led by multi-instrumentalist & composer Glen Louvet, focussed on how to compose and prepare a musical programme from scratch to a stage performance, through six sessions. The participants explored a large range of sounds from instruments to that of their own voices. Learning how to play with one’s voice and instruments in a melodious and harmonious way through polyphony, polyrhythmic exercises and composition was an important thrust area. The sessions proved to be highly enriching for our young and upcoming musicians, whose ambition was to raise their musical skills to a higher order.

Six workshops led to a well-received recital at the Amaltas, India Habitat Centre, on May 19, 2018.

A list of programmes organized this year is included in Annexure 1.

IHC Morning Ragas

Concerts in the Morning Ragas series are held in the Amphitheatre or in the Stein Auditorium, in the winter months, from 2015 onwards. The series hosts a veritable line-up of celebrated musicians known for their extraordinary talent and uncompromising rigour. Morning Ragas is a seminal Indian classical music platform of IHC. It is a widely awaited fixture in the cultural calendar of the city. The 2018 edition of the series opened with a memorable rendition by acclaimed Hindustani classical musician, Pt. Venkatesh Kumar and included concerts by Pt. Rajan and Pt. Sajan Mishra and a Carnatic music recital by Sudha Ragunathan, amongst others.

A list of programmes is included in Annexure 1.

IHC Music Club

The IHC Music Club is a monthly series with an objective to mainstream and familiarize listeners with the classical traditions of music. It is a reflective platform opening up
further insights on the genre, by gifted vocal musicians, instrumentalists, music critics and musicologists. Each event in the series highlights a specific aspect of a branch of music in the larger spectrum of the Indian classical music tradition. The format is that of a lecture-demonstration and is often interspersed with questions and observations from an interested audience.

The second edition of the Habitat International Film Festival (HIFF) from March 23 - April 1, 2018, brought to Delhi a fantastic line up of Contemporary World Cinema handpicked from the best new films of 2017 & 2018! The line-up pushed the boundaries of cinematic arts to reflect contemporary influences and burning realities of a changing world. In the 2018 edition, cinephiles engaged with films from across the globe that surpassed standard expectations, films that elevated the critical gaze to explore new frontiers in the International filmmaking community and films that had won important recognitions in leading International Film Festivals.

A total of 70 films from 32 countries were screened during the ten day festival, which continued to be a beacon of cosmopolitan convergence in the National capital city and registered a footfall of 10,000 film lovers.

The Retrospective at HIFF 2018 was held in collaboration with the Goethe-Institut/Max Mueller Bhavan, presenting a seminal body of work by German Director Christian Schwochow. Representing the contemporary face of German cinema, his filmography earned him acclaim and appreciation.

Another special focus at HIFF 2018 was a Retrospective of Ingmar Bergman, the iconic Swedish director, writer, and producer who worked in film, television, theatre and radio, as 2018 marked his birth centenary. The Embassy of Sweden and the Swedish Institute collaborated with the Habitat Film Club on the screenings of six of his films to celebrate the Ingmar Bergman 100-year Jubilee.

Habitat Film Club’s attempt at sustaining a thriving curated platform in New Delhi that offers a continuum of engagement with International Cinema received immense audience support, sustained media interest

A list of programmes organized in this series is included in Annexure 1.

**Opera at Habitat Series**

The Opera at Habitat is a monthly feature curated and introduced by theatre practitioner and music critic, Sunit Tandon. Each edition involves the screening of the recording of a seminal opera of the western classical repertoire. The carefully curated selection gives the audience an overview of the history and evolution of Opera, and it familiarises them with leading composers, artistes and directors, who have kept the form thriving in the western world.

A list of programmes conducted in this series over the year is included in Annexure 1.

**Festivals**

**Habitat International Film Festival**

**March 23 - April 1, 2018**

The *Habitat International Film Festival (HIFF)* is an initiative of the Habitat Film Club, the film society arm of India Habitat Centre, New Delhi, India.
and unflinching partnership from Embassies, Cultural Organisations and fellow film festivals.

Kick started in March 2017, HIFF was enthusiastically adopted by the film lovers of Delhi to make it their own.

Annexure 2 provides details of the Festival and other programmes organised by the Habitat Film Club.

**Habitat Film Festival**

**May 17 - 26, 2018**

The *Habitat Film Festival* embarked on this year’s cinematic journey from May 17-26, 2018. The 14th edition of this impressive platform of new Indian cinema opened with Ashvin Kumar’s feature film, *No Fathers in Kashmir* on May 17 and closed with Devashish Makhija’s *Bhonsle* on May 26. This Festival aims at showcasing some of the best of Indian Cinema year after year. This edition of the Festival featured a pan-Indian selection from 2018 with insightful post-screening interactions with filmmakers.

Widely anticipated for its rich annual offering which includes First Cuts, Indian Festival Premieres, World Premieres, Debuts and Master Classes, the ten-day Film Festival continued to build on its reputation of being a veritable cinematic treat for movie enthusiasts and was attended by about 20,000 film lovers.

The Festival showcased 42 films in more than 19 languages in its Feature Section. An additional 45 critically acclaimed films were screened in the Documentaries, Shorts and Students’ Cinema segments.

The line-up included some of the most exciting films to come out in 2018, such as *Vada Chennai, Kumbalangi Nights, Nagarkirtan, Mehsampur, Noblemen, Tarikh, The Gold-Laden Sheep & the Sacred Mountain, Jonaki, Lorni - The Flaneur, Baaram, Abyakto* and *Death of Insane*.

The new Students’ Cinema segment witnessed enthusiastic participation from young and upcoming filmmakers from the Film and Television Institute of India, Pune, the Satyajit Ray Film and Television Institute, Kolkata, the AJK Mass Communication Research Centre, Jamia Millia Islamia and the Sri Aurobindo Centre for Arts and Communication (SACAC), New Delhi, among others.

Annexure 2 provides details of the Festival and other programmes organised by the Habitat Film Club.

**The IHC Lok Sangeet Sammelan**

**August 18 - 19, 2018**

The annual IHC Lok Sangeet Sammelan completed ten memorable years in 2018. Commenced as an initiative to nurture and sustain folk music, it began at a juncture
Samanvay reinvented itself in the 2018 edition, held from November 10-11, 2018, with curated and focussed full-day sessions on literature for children and young adults. The concerns taken up included the diversity and strengths in publishing that target young readers, the changing nature of the reading culture and library infrastructure in India, as well as access, that still remains a major concern. Also explored were relevant platforms facilitating access to reading in Indian languages such as public libraries, online reading and learning portals, reading apps, policy initiatives by the State, and projects and campaigns by organisations and informed individuals, to foster reading and access.

The sessions consisted of readings by authors for children and young adults, storytelling sessions, workshops for children, parents and educators, lecture demonstrations on digital platforms/apps, an audio storytelling booth and panel discussions on the diverse relevant topics.

The festival also had a range of book stalls which were thronged by delegates for book signings and purchases.

Details are included in Annexure 1.

Old World Theatre Festival

Recognized as one of the oldest and counted among the most prestigious theatre festivals in Delhi, the Old World Theatre Festival at the India Habitat Centre presented a curated selection of some of the best of contemporary Indian plays from October 20-28, 2018. 15 plays over a period of 9 days brought the theatre enthusiast closer to the stage as a pan-Indian constellation of original scripts and productions from Chennai, Bangalore, Kolkata, Hyderabad, Pune, Mumbai and Kerala came together to create riveting experiences.

Responding to significant strands of theatre practice from across the country, the line-up featured productions with a unique voice and performance language that spoke to the times that we live in, as well as a spectrum that mirrored the continuities in Indian Theatre from the earliest to the most contemporary.

Kutiyattam (from Kerala), one of the most stylized and earliest forms of Sanskrit theatre with roots extending to even the Tamil Koothu which dates as far back as the Sangam era (3rd century BC - 3rd century AD) opened the

Vidya Shah, an acclaimed musician and writer from New Delhi, was invited to curate the 2018 edition. Titled Folkways, it began with the existing folk traditions of Eastern Uttar Pradesh and Bihar, leading on to contemporary voices of the youth, who carry forward the folk tradition by adapting the original narratives to their own engagement with the times and by telling their own stories. The Festival featured musicians and collectives as diverse as Ravishankar’s Dhwani Collective, Bhargav Ojapali, The Mountain Music Project, Adharshila Band and Pt. Girish Chandra Mishra.

Information on the festival is included in Annexure 1.
festival on October 20. Kutiyattam has been recognized by UNESCO as a “Masterpiece of the Oral and Intangible Heritage of Humanity”. The visiting productions were representative of the multidimensional character of theatre today with the dynamic interplay of text with sound, choreography, physical theatre, local and people’s histories to fluid genders, food, sign language and gestures to deconstruct a theatre goer’s usual expectations. The fact that for the first time a National Theatre Live Broadcast eased its way into the line-up indicated how the festival was extending its boundaries to accommodate various formats that have come to influence the theatre goer’s imagination in recent times (NTLive Broadcast is an initiative by the Royal National Theatre in London which broadcasts theatre performances to cinemas and arts centres around the world). Along with affordable ticket prices, there were free performances as well.

There were two scintillating all-women productions in the line-up: Beyond Borders exploring boundaries of nationality, caste, colour, ethnicity, gender, body and mind and Dekh Behen, a bittersweet comedy about daughters, girlfriends, mothers, sisters and wives getting through one big fat Indian wedding. Item starkly traced a B-grade film actress’s life while exposing the objectification of the female body and the male chauvinistic media that plays up the image of the sexualized woman. Explorations of the fluid contours of gender and sexuality found a place in some productions (such as The Legend of Ila, a Puranic retelling and an exciting musical exploration of gender fluidity and queerness) while Bhagii Hui Ladkiyan was a first hand retelling of the day-to-day life of 4 girls in Hazrat Nizamuddin Basti. Conversations about family, trust, consent and personal space played out in others (for instance, Gaa Re Maa and Under an Oak Tree).

How political power could transform into tyranny was explored in Pascualnama and One Night Only.

While at the one end of the spectrum, we had the highly stylized and ritualistic Sanskrit theatre in Kutiyattam, on the other, Avantika Bahl’s Say, What? focused on the interaction between two people that slid between using and abandoning codified language and of which one performer was hearing impaired. Avantika Bahl learned the Indian Sign Language in 2015 to develop this piece.

Dastaan Live was yet another immersive musical exploration of the Indian condition which combined live music with the visual arts, sound & light design to tell the story of New Delhi. It attempted to provide a forum for audiences to cast light on their own experiences living in the city. Inviting audiences to get lost in the culinary stories of our streets, Stand on the Street curated an unusual experience unearthing for us the labour and love behind street food.

Set in the mystical world of Gutterland, Purva Naresh’s Utterly Gutterly Atrocious was a production for children, a witty spin on the age old tale of the hare and the tortoise.

Apart from these, there was a workshop by leading light designer, Yael Crishna, for those with some prior experience, guiding them into the nuances of lighting.

Information on the Festival is available at www.oldworldculture.com.

IHC Walks

IHC Walks continued to be organized during the year. A list of the 10 IHC Walks organized during this period is available in Annexure 3.

Habitat Learning Centre

Set up by the India Habitat Centre in February 2002, the Habitat Learning Centre (HLC) continued to bring the world of IT to underprivileged and underserved children of Delhi, to enable them to acquire skills for a more remunerative and enhanced quality of life. The HLC continued to offer Basic Computer Course (BCC) for three months, Advanced Computer Course (ADCC) and three streams of Basics of Skill Development Course (SDC) for eight months each. Currently, the Skill Development Course is offered in three streams: Content Management System, Hardware & Networking, and Visual Documentation.
Students attend classes for around three hours a day, five days a week. The classes focus equally on Theory and Practice. The courses are offered in morning and afternoon batches. Along with the design and implementation of the courses, IHC conducts examinations and provides certificates of successful completion.

The five Habitat Extension Learning Centres (ELCs) set up by IHC in grassroots locations in the NCR (as well as one centre in Aizawl, Mizoram) continued to offer the Basic Computer Course and the Delhi-NCR based children took the examinations in the HLC.

A list of ELCs and Partner NGOs who nominated students to the courses in the HLC in 2018-19 is available at Annexure 4.

As part of mainstreaming IT in the mindsets of children, they not only learn to use IT skills, but also take examinations online. The faculty in ELCs are provided orientation to teach the IHC-designed course and curriculum and are regularly engaged with, through weekly meetings on Skype for experience sharing and problem resolution. The focus is to mainstream IT in every aspect of the learning and teaching process.

During 2018-19, 268 students completed the Basic Computer Course, 57 students completed the Advanced Computer Course (17 in the ELCs and 40 in HLC) and 103 students registered for new courses (40 for ADCC and 63 for the three streams of Skill Development Courses).

The alumni who were engaged as Teaching Assistants in HLC after completing the course on Basics of Teaching Computer Skills, conducted by IHC, continued to assist in teaching the Advanced Computer Course and two streams of the Skill Development Course, as also assisting in the MYLIT programme, under the mentorship of the existing Faculty.

**HLC Internships**

HLC continued to offer internships to two meritorious students each completing the Skill Development Courses in the Content Management Service and Visual Documentation streams. The interns from the Visual Documentation stream cover a selection of events held in the IHC and upload snippets on the IHC Channel on YouTube. Apart from the four internship opportunities provided in HLC in the Content Management System and Visual Documentation streams this year, internship opportunities were also provided to five alumni in other departments of IHC: Accounts (1), Engineering (1), Horticulture (1) and the Information Centre (2).

**HLC Annual Celebrations**

The annual four-day event commemorating the completion of another meaningful year of their learning in the Habitat Learning Centre was organised by the students, facilitated by IHC, from November 22-25, 2018. The theme of the year was ‘Imagine-Innovate-Create’. The students put up an exhibition showcasing their learning through photographs and models. The Exhibition was inaugurated by Mr. Sunit Tandon, Director, India Habitat Centre.
Certificates were presented to students of the Advanced Computer Course, as well as to students of Basic and Advanced Computer Courses from Extension Learning Centres, by Director-IHC, on the last day of the celebrations.

Through the Learning Centre initiative, IHC continued to reach out beneficially to the citizenship without any distinction, while serving its core values. This indeed was the purpose for which the Habitat Learning Centre was set up.

Habitat Library & Resource Centre (HLRC)

The Habitat Library & Resource Centre (HLRC) entered its 21st year and continued to be a meaningful facility for members to pursue their research, reading and writing needs. The HLRC offers services to members seven days a week, through the year (except for five closed holidays) from 10:00 a.m. to 8:00 p.m. This year, 2,196 members accessed the HLRC for a range of services and facilities including borrowing, Internet access and research. Members borrowed 5,551 books and 3,627 back-issues of periodicals during this period. The new information resources acquired during this period include 288 books recommended by 119 members.

This was followed by the Cultural Evening which drew a large audience that included families of students, alumni and others, as students from HLC, Extension Learning Centres and Partner NGOs showcased their skills in dance, music and skits.

As part of the annual celebrations, the third Habitat Learning Centre Quiz was organized for students from HLC, Extension Learning Centres and alumni and 66 three-member teams participated in the event at the Amphitheatre on November 24, 2018. The winning team was Master Mind from Amba Foundation and the runner-up was Team Avengers with members from Aarohan, Manzil Welfare Society and Health Fitness Trust. The quiz was conducted by Mr. Darain Shahidi.

The Authors’ Corner is growing and continued to showcase the intellectual work of the members. 51 books were presented to this collection by 34 Members during this period. A list of information resources presented is available in Annexure 5A.

Efforts are ongoing to make the HLRC increasingly RFID-compliant and emphasis continued to be placed in creating a calm and inviting ambience to enable members to use the HLRC for their knowledge-based needs.
Reaching Out

Initiatives that were designed to proactively reach out to members continued.

Manage your Life with IT (MYLIT) Learning Programme

A significant initiative to reach out to members has been through the ‘Manage Your Life with IT’ Programme, run by the Habitat Library & Resource Centre. This Learning Programme is conducted for around three months at a time on week-ends (Saturdays and Sundays), exclusively for members and free of cost. It has been designed to enable members and their spouses to understand the importance of IT as a key tool to ‘manage’ their lives better and become empowered and self-reliant, both at home and in the external environment. 87 members attended the learning programmes (Series 35 and 36) during this period.

Please see Annexure 6A for the schedule and Annexure 6B for the feedback received from members.

Mass Open Online Courses (MOOCs)

HLRC continued to create awareness on Mass Open Online Courses (MOOCs) through email alerts to enable members to pursue their interests and enhance their knowledge on various subjects.

A list of subjects on which information alerts were sent is available at Annexure 7.

Members’ Meet

Members’ Meets continued every month in the Library Lounge to enable members to interact, share and exchange useful ideas and information.

Visual Arts Gallery

Events held in the various venues are as below:

<table>
<thead>
<tr>
<th>Galleries and Venues</th>
<th>No. of shows</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Arts Gallery</td>
<td>55</td>
</tr>
<tr>
<td>Open Palm Court</td>
<td>41</td>
</tr>
<tr>
<td>Experimental Art Gallery</td>
<td>19</td>
</tr>
<tr>
<td>Amphitheatre</td>
<td>63</td>
</tr>
</tbody>
</table>

Details of programmes are available in Annexure 8.

Habitat Photosphere 2019

February 18, 2019 – March 18, 2019

Venues: Visual Arts Gallery, Open Palm Court Gallery, Experimental Art Gallery, IHC Open Spaces, Jor Bagh and Mandi House Metro Stations

Habitat Photosphere, a year-long photography festival, is conceptualized and curated by the artistic director Dr. Alka Pande. The first edition of the Habitat Photosphere Festival was held in December 2016, with the theme of ‘Panchtattvas’, the five primordial elements i.e. earth, air, water, ether, and fire. As an extension to the previous edition, the Habitat Photosphere 2019 which was
organised from February 18 - March 18, 2019, delved deeper into the mythology of Bhu (Earth). Selected through an open call for applications and from hundreds of entries, the four photographers – Juhi Saklani (New Delhi), Thulasi Kakkat (Kochi), Zishaan Akbar Latif (Mumbai) and Syed Adnan Ahmed (Rajasthan) produced a significant body of work that was exhibited during the grand finale of the festival. The awardees were mentored through the year by an eminent panel of photographers comprising Aditya Arya, Bandeep Singh, Parthiv Shah and Prabir Purkayastha respectively. The primary sponsor for Habitat Photosphere 2018-19 was Dalmia Bharat.

This year’s Habitat Photosphere opened on February 18, 2019 with a welcome address by Sunit Tandon, Director India Habitat Centre. Dr Alka Pande, the Artistic Director of Habitat Photosphere gave a walkthrough on the philosophy and different facets of the photography festival dedicated to sustainable development. H.E. Alexandre Ziegler, Ambassador of France to India, inaugurated the multi-media interactive installation by B2Fays, Mathieu Constans, and Guillaume Evrard. He also formally launched the Visual Arts Journal 2017-18. Puneet Dalmia of Dalmia Bharat shared a few words regarding Dalmia Bharat’s support to Habitat Photosphere. H.E. Harinder Sidhu, Australian High Commissioner to India, opened John Gollings’ show, The History of the Built World.

The goddess Bhu Devi has been an integral part of the mythology and stories of India, as well as its geography since the very beginning. In the Vedic texts she is referred to as Prithvi and is the female consort of Dyaus the sky god, who fertilizes her with rain, leading to creation, to life, and the eco system upon which man thrives. There are many parallels that one can draw between Bhu Devi and Gaia, the Greek goddess of the Earth; Gaia is the feminine power, the raw maternal energy. According to myth, she is the creative force that gives form to the nebulous ether forming Earth; she is Earth. Similarly Bhu Devi, in the Vedic and Puranic texts is seen as the primordial female energy and is celebrated for her life-giving capacity, for her gifts of agricultural abundance, and is often seen connected with the cow for these nurturing qualities. It is by weaving the complex mythology that surrounds the elemental narrative of the Earth that a structure was created between the four projects of our visual artist awardees.

**Works by 4 Awardees**

**Venue: IHC Open Spaces**

**Juhi Saklani: Human/Nature**, Interactive display with video and sound (Near Plaza Steps)

Juhi Saklani’s photographs were of beautiful, sculptural trees and roots that grow out of old walls and buildings, out of other trees, or unexpected spaces. The idea was to emphasise the synergy and interconnected-ness of life. The performative silhouette of the artist placed amongst these surroundings explores this interconnection.

**Syed Adnan Ahmed: Murgh Baazi, Creating a replica of the rooster fight pit combined with audio,**

Syed Adnan Ahmed dealt with the culturally and socially sensitive subject of rooster combat where animals are pitted against each other, resulting in fatal injuries and pain.
**Zishaan Akbar Latif: Withering**, Interactive video and sound display (TERI Wall)

Zishaan Akbar Latif works around the “withering” away of the river Majuli with an aim to speak to about larger consequences of climate change and those who continue to deny its existence.

**Thulasi Kakkat: Lost Wilderness,** Photographs (Outside Open Palm Court)

Through this work he explored the land where he lives, the Aravallis, and captures its ravages and beauty over time.

**Bandeep Singh: Bhiksha**

Bandeep Singh went deep into the more immersive world of the Kumbh Mela. His deeply perceptive eyes fell on the abandoned floor mats, where the believers throw grains of rice as offering or ‘bhiksha’. The evocative black and white images placed horizontally on the floor on LED lightboxes, made the act of seeing itself, into an act of giving.

**Works by 4 Mentors**

**Venue: Visual Arts Gallery**

**Prabir Purkayastha: Dheemahi/silent contemplation**

Prabir Purkayastha has been photographing Ladakh for the last three decades. He presented a traditional visual narrative about our hidden world – Dheemahi/ silent contemplation – a visual tapestry that amplifies the disappearing desolation around us and within us.

**Aditya Arya: Tattva**

Aditya Arya interrogated the very essence or the ‘tattva’ of ‘Bhu’ through the alternate processes of printmaking, i.e. Cyanotypes, Gum Bichromate, Salt Print, and Anthotype.

Thulasi Kakkat focused on the eco-cultural significance of Theyyam, a ritualistic form of worship from Kerala. An unmistakable umbilical link exists between Theyyam, with its organic accoutrements drawn from nature, and the biodiversity-rich wilderness of the sacred groves (Kaavus), home to Malabar’s pantheistic deities.

**Parthiv Shah: Rewa and Ghar Antar: The River Within**

Parthiv Shah, through Rewa, explored the historicity of water through memory, history, landscape, and how these paths stand diverted by powers to reckon with. The narrative of Ghar Antar: The River Within - examined the poetry of many journeys through nadi (river). The set of images becomes the signifier of time through the gushing force of water and the submerging of Jwar seeds and everyday objects.
The Artistic Director, Dr. Alka Pande, felt the importance of widening the canvas for Habitat Photosphere 2019, to bring in cultural sustainability, as the environment and culture are organically linked to one another. With this aim in mind, Habitat Photosphere worked to increase inclusivity and make it widely accessible to differently-abled children and children with special needs. The collaborators for cultural sustainability were:

**Prerana Shrimali Dance on Bhu/Prithvi on the day of Habitat Photosphere’s Opening**

**February 18, 2019**

Prerana Shrimali is a senior dancer of the Jaipur Gharana of Kathak. She received her training in dance from Guru Shri Kundan Lal Gangani. She is a recipient of the Sangeet Natak Akademi Award for the year 2009. She conceptualised a special dance performance based on the Bhu suktas as Bhu (earth) for the day of Habitat Photosphere 2019’s inauguration.

**Beatrice de Fays (in collaboration with Institut Francais)**

**Venue: Atrium**

**February 18 - March 18, 2019**

B2Fays’ paintings, made up of strata, feed multimedia installations or performances, and set the framework of a digital palimpsest. She conceived systems, worked out using different techniques and various media, allowing the visitor to come into “the space” of the painting. Beatrice created an interactive video installation for Habitat Photosphere.

**Miguel Angel Garcia (in collaboration with Basu Foundation)**

Build and discard, two extremes of a devilish chain of production and consumption in which we live, makes us pawns of a system capable of its own self-destruction. This exhibition contained works that proposed an approach to the concept of sustainability from both sides of the process, but closely connected to each other. Through the abstraction and resignification of the image, the artist posed a critical reflection on these issues and at the same time proposed a photographic formalization closer to the poetic than the document, as an aesthetic strategy to seduce viewers and bring them closer to the problem.

**Katja Loher (in collaboration with Basu Foundation)**

How can birds dream in a land without roots? Is an immersive experience altered by vision, sound and scent? Roots and Wings are two elements that are grounded and free at the same time. Thus, nesting - nestling - home becomes an important part of a constant questioning by Katja Loher. She pointed out the larger concept of home – the inner and the outer space. The Earth and the mind – to be understood specifically as the five elements or the five senses, grounded, yet free. While we have disconnected ourselves from this larger comprehension of home or nestling, Katja drew us back to encounter the largesse of nature, through the poetics of a large nest.

**Mutthi – a fistful of clay by Ruby Jhunjhunwala**

Woven Together is the first tangible creative outcome of a collaborative journey that was started by ceramic artist Ruby Jhunjhunwala over a year ago - “Mutthi - a fistful of Clay”. Once a month Ruby’s ceramic studio Adipa is transformed into a community space for people of different abilities, diverse backgrounds and all ages. Over tea, snacks, and heaps of clay, they gather there to connect and understand one another from a perspective other than our own. Together they play with clay and leave their identities in the form of a fistful of clay.

**Delhi Blue**

**Venue: Niches of IHC**

Padma Shri Sardar Gurcharan Singh, pioneer potter of India, started Delhi Blue Art Pottery in 1952 on the
outskirts of Delhi. Set up primarily as a production and a teaching centre, it remains the oldest pottery institution in the country, with an extensive history of more than 65 years, working towards the promotion of pottery. In 1991 he founded the Delhi Blue Pottery Trust, to take forward his objectives. Presently, his son, eminent potter Sardar Mansimran Singh heads the Trust, supported by the trustees. A pioneer of pottery studios in India, the Delhi Blue Pottery Trust works with students and established artists to create ceramic and terracotta artworks. Photosphere’s theme of sustainability and Bhu aligns with the values of Delhi Blue Pottery.

**Madhumita Puri (Prabhat–Society for Child Development)**  
**Venue: Opposite Plaza Steps**

Driven by the conviction that there is a way to create a world of equal opportunities for people with disabilities, the Society for Child Development (SFCD) was set up as a non-profit organization in 1992 with innovative programmes and initiatives for its actualization.

These programmes and initiatives address the needs of children with disabilities and their families through the growing years, and then build capacities to enter the world of work. Their work does not end here - they work with the newly-trained workforce for employment and self-employment ventures, using the creative arts as the primary modality. Ninety percent of SFCD is staffed by people with disabilities, even in core operations. Dr. Madhumita from Prabhat worked on constructing a tunnel walk-through, explaining different aspects of sustainability through dystopian and utopian scenarios.

**Bookaroo**  
**Venue: Amphitheatre**

Bookaroo is a travelling literature festival designed to sensitize children to books and reading. A variety of events were held by Bookaroo, including:

- Art Workshop by Kavita Kale
- Kavita Prakash – Walk through the trees of India Habitat Centre
- Quiz on Sustainability (pop culture, movies, geography, personalities, books and art) by Quizcraft

**Photography Workshop for hearing impaired children by Akash Ghai**

**Solo performance on Land – Pranab Mukherjee**

**Animation film festival on Sustainable Development by YAIFF Nitin Donde**  
**Venue: Amphitheatre**  
**March 9, 2019**

YAIFF is a place where children and young people, professionals, and animation lovers exchange ideas and experiences and make new friends beyond their state and country. The jury consists of animation experts, artists, musicians, film makers, puppeteers, environmentalists and practitioners in value education. The vision of YAIFF is to unite the children of the world through the creative art of animation film-making by awarding work that promotes global peace and harmony.

**John Gollings (in collaboration with Australian High Commission)**  
**Venue: Experimental Art Gallery**

John Gollings is Australia’s pre-eminent photographer of the built environment. For the past 50 years, he has been synthesising his joint interests in photography and architecture to explore the cultural construction of social spaces. John Gollings: The History of the Built World is the first major survey of Gollings’ photographic practice. While Gollings is well known for his documentation of new buildings and cityscapes, this survey exhibition situates these images within the broader context of his photographic practice. Alongside his commercial work, Gollings has always engaged in projects concerned with architectural history and heritage. This includes photographs of iconic modernist buildings, ancient sites of spiritual significance and the ruins of abandoned cities.
Gollings’ interest in architectural heritage is also apparent in his documentation of places such as Melbourne and Surfers Paradise, where he has recorded the evolution of the built environment over extended periods of time.

**IIHS City Scripts**

*Venue: Amphitheatre*

*March, 15 - 17, 2019*

The Indian Institute for Human Settlements (IIHS) is a national education institution committed to the equitable, sustainable and efficient transformation of Indian settlements. City Scripts is an annual festival organised by IIHS to celebrate writings in and about the city, as seen through myriad lenses. Hosted in Bangalore and Delhi, it brought together authors, architects, historians, planners, artists, journalists and various other practitioners who engage with the city in different ways. Prominent speakers, over three years, include Urvashi Butalia, Ravish Kumar, Shubha Mudgal, Aneesh Pradhan, Arshia Sattar, Orijit Sen, Amita Baviskar and Mukul Kesavan, among several others. Open and interactive, rather than formal, discussions take place during the festival.

**Dalmia Bharat created a cement sculpture on sustainability**

*Venue: IHC Open Spaces*

Craft Beton is what happens when the world’s most used man-made material is put in the hands of internationally acclaimed designers. You get creations with the finesse and form of an art piece, with the detailing and function of world-class design and craftsmanship. Craft Beton is this work of pride by Dalmia Bharat that truly showcases the beauty and versatility of cement. It rethinks art and redefines perception.

**VISUAL ARTS GALLERY (VAG)**

VAG is a white cube space, which invites artists to showcase works related to new media, video art, site-specific installations and conceptual art. With the integration of different art forms and a multidisciplinary approach, the gallery acts as a springboard to disseminate cultural translations of high and popular art.

**CIMA Art Mela**

*April 26 – 30, 2018*

CIMA Art gallery presented a painting and sculptures group exhibition with CIMA Art Mela. Works by over 70 renowned artists from all over India, including Arpita Singh, Jogen Chowdhury, Harendra Kumar Kushwaha, Ramananda Bandyopadhyay, Lalu Prasad Shaw, Sanat Kar, Samir Aich, Swarna Chitrakar, to Sankar Das, Partho Dutta, Sonal Varshneya, Dolonchapa Ganguly, to name a few were included. The core aim of the Mela was to make art more accessible and affordable as an effort to democratise its thriving market.

**The Death of Architecture**

*July 7 – 18, 2018*

The Death of Architecture was a traveling exhibition assembled by 13 of India’s thinking and concerned design practices including Abaxial Architects, Arya Architects, Vastu Shilpa Consultants, M/s Prabhakar B. Bhagwat, Anthill Design, The Bus Ride, BARD Studio, Navkar Architects, Design Workshop, Edifice by Pramod Balakrishnan, Hundred Hands, Samira Rathod Design Atelier and Vikas Dilawari Architects. The exhibition allowed discussions about the present, yet was embedded with clues and signs that can helped effect meaningful dialogues about the future. In a sense, it consolidated the
many critical discussions that form the dough which leads to design, such as those about the demise of our cities as we know them, or the meaning of inspirations from the past, or ideas of beauty, or duplicitous ways of achieving identity, or ways of understanding spatiality. A part of the exhibition was displayed at the Jor Bagh Metro Station from July 1 - September 30, 2018

Craft Beton
August 8 – 12, 2018

Dalmia Bharat presented Craft Beton functional art for our homes. It showcased the beauty and versatility of cement in their new collection of home accents, wall and floor coverings and bathroom fittings, crafted by international and national designers. This unique collection demonstrated that cement can be aesthetic, functional and aspirational.

Nirvasanama: Portraits of a Life in Exile through Changing Viewfinders
August 20 – 24, 2018

On the occasion of World Photography Day, the IHC Photosphere and India Photo Archive Foundation exhibited Nirvasanama: Portraits of a Life in Exile through Changing Viewfinders: an exhibition that led time travel with a display of vintage cameras and turn-of-the-century images from the Bhuvan Kumari Devi Archive.

Delhi Contemporary Art Week
August 28 – 30, 2018

Delhi Contemporary Art Week was a group exhibition presented by six galleries, namely Exhibit 320, Gallery Espace, Gallery Latitude 28, Nature Morte, Shrine Empire and Vadehra Art Gallery. The exhibition displayed a range of paintings, sculptural installations, archival prints, mixed media, photographs, drawings by various renowned artists Akshay Raj Singh Rathore, Anju Dodiya, Anoli Perera, Atul Dodiya, Ganesh Selvaraj, GR Iranna, Jagannath Panda, Koralegedara Pushpakumara, Manjunath Kamath, Niyeti Chadha Kannal, Parul Gupta, Waseem Ahmed and Samanta Batra Mehta.

Shrines
September 21 - 30, 2018

The solo exhibition Shrines by Sanjay Bhattacharya was a walk through the plethora of shrines in a plural country such as India. Shrines are the abodes of divinity, and hence are supposedly charged with the divine current, as well as with the prayers and aspirations of the crowds that throng them. The simple act of bending before the supreme presence is enacted countless times within the hallowed boundaries and in the sanctum sanctorum. This repetition of acts of piety, as well as the assured presence of the divine, confers shrines with an aura that has the ability to kindle religious fervour in many. Besides being the stage for divine communion, shrines are also repositories of the spiritual and socio-political legacy of the people. Hence, every one of them is imbued with a specific flavour in terms of colours and sounds, emanating from the rituals and practices that are observed in them.

Untold Stories
November 24 - 29, 2018

The Seagull Foundation for the Arts, Calcutta, presented Untold Stories: a solo painting exhibition by Mahmud Husain Laskar. It consolidated recollections, encounters, dreams and tales, Mahmud presented canvases that
were brimming with dramatization emerging out of the strain between the different heroes and the conditions of the universes they occupy. His sympathy for humankind resembles a much needed refresher when such an extensive amount our lives and conditions are hounded by threatening emotional struggle.

No Number No Name
March 27 - April 6, 2019
A solo exhibition titled No Number No Name by Kavita Issar Batra was curated by Dr. Alka Pande. From a spider spiralling up towards the sky, to leaves burnt by the heat of the bright sun, to dried twigs and flowers strewn on her walking routes - these were all captured by Kavita’s constant companion - the Iphone. The photographs were re-looked and re-imagined as visual treats on canvas and paper, bringing alive a rare vibrancy. No Number No Name was Kavita’s engagement with her immediate environment and a thoughtful, quiet introspection, where the outward eye softly nestles within her innerscapes and teases out silhouettes of people sans names, without numbers.

Open Palm Court Gallery
The Open Palm Court, as the name suggests, draws art lovers and aficionados to take a free walk instead of a formal ‘gallery walk’ through exhibitions. Instead of being a static art gallery, the Open Palm Court is a dynamic and interactive space, where the viewer and the artist are in constant dialogue. It provides an environment that serves as a catalyst to build a synergetic relationship between artistic representation and aesthetic experience.

Mohalla
February 4 - 8, 2019
In a world which is increasingly urban and alarmingly stressful and isolated, Kavita Chopra Dikshit’s solo exhibition of paintings was an abstract exploration of the concept of the Indian Mohalla – cramped spaces within
which life unfolds in all its colour. It yearned for the romance of lost time, another world where community living was the order of the day. Neighbours were friends and it was a world of open doorways and conversations over walls and rooftops, where the calls of the local vendors competed with birdsong, where there were many little stories and nothing was a secret, where the days were slower and life in the closely knit community overflowed with a charm and exuberance that nostalgia made even sweeter.

Mela Phulkari 6

February 9 - 17, 2019

The group exhibition Mela Phulkari 6 was curated by Dr Alka Pande. The exhibition included paintings, sculptures, Phulkari and art installations by artists including Harinder Singh, Kirandeep Kaur, Jagdeep Singh, Amrita Kaur, Arpana Caur, Pratima Pandey and Bhupinder Singh. The exhibition celebrated the creative reach of the handicrafts of Punjab while capturing the art, craft and culture of the state in its true essence and spirit. The theme of the exhibition was Jaago Punjab, a movement that implored Punjabi youth to realise the beauty and importance of their art and culture. It is an organic extension of 1469 Original, a conceptual brand that showcases Punjab through its eclectic range of products that reflect Punjab and Punjabiyat in every piece.

Amphitheatre

Classical antiquity used open-air venues or amphitheatres for entertainment, performances and many other cultural activities. Similarly, the Amphitheatre at the India Habitat Centre is an unconventional space that has regularly promoted and encouraged activities, talks and performances.

IHC - ILF Samanvay Annual Children and Young Adults’ Weekend

November 10 - 11, 2018

IHC - ILF Samanvay Annual Children and Young Adults’ Weekend - consisted of conversations with favourite children’s authors, book signing and storytelling sessions, workshops, performances, film screenings, panel discussions, and a fun audio booth. Children’s publishers had stalls displaying the latest children’s titles. It brought the focus back on the reading culture of our young friends by asking critical questions about Literature for Children and Young Adults, library infrastructure and access, as well as online reading platforms.

Art Talk on Drawing Lines: How well are we handling diversity while illustrating for children?

November 29, 2018

Bookaroo presented a panel discussion on Drawing Lines: How well are we handling diversity while illustrating for children

17th Ishara International Puppet Festival

February 1 - 9, 2019
As in each year, the Amphitheatre was used as the main hub for the only annual International Puppet Festival in India. Over the years, more than 100 international and Indian groups have participated in the prestigious Ishara International Puppet Festival in Delhi, Jaipur, Chandigarh, Gurgaon, Kolkata, Mumbai, and Chennai.

Besides performances, multiple workshops and exhibitions, as well as various activities promoting puppetry were given a platform during this festival.

**IHC Open Spaces**

A work of art in a public space is a continual reappraisal of the relationship between the artist, art object and the public. The large outdoor spaces of the India Habitat Centre see tall sculptures by Balbir Singh Katt, Ramkinker Bajj, KS Radhakrishnan and Ray Meeker, among others. In the year 2015, the gallery opened the IHC Open Spaces to present new and challenging artistic works.

**Aakaar – Griha, Green Exhibition Along**

**December 4 – 22, 2018**

This exhibition provided a platform for users and industry to experience various tools and technologies available in the building industry to help in taking informed decisions for various choices in the built environment. Augmented and Virtual Reality tools helped enhance the user experience and assist visitors in selecting materials or other systems on the basis of their virtual experiences, resulting in saving of capital costs.

**Both Sides of the Veil**

**January 7– 31, 2019**

The Pulitzer Center from Washington DC presented a group exhibition of photos, videos and audios by Aarti Singh & Jake Naughton. Both Sides of The Veil was an immersive exhibition-oriented project comprising of photographs and multi-channel video projections of India’s LGBTQ community. Through extensive interviews, still and video portraits and scenes of daily life in contemporary India, the installation explored the jarring effects created when social progress abruptly changes course. The show featured some 50 images, spread out across the large campus in an open public exhibit for nearly 10 weeks. Due to its impact and innovative presentation, the exhibit was selected for inclusion in Habitat Photosphere 2019, a major photography biennial. Over its run, the work reached more than 400,000 Indians from across the socio-economic spectrum.

**Sharmi’s masks of Bengal**

**January 5 - 15, 2019**

The exhibition Sharmi’s Masks of Bengal was a compendium of masked tales, an attempt to bring alive myth and mythology through colourful masks very special to rural Bengal that have remained largely unexplored. The exhibition also displayed tribal paintings on conch shells, dokras and patachitra paintings using vegetable colours. The aim of the exhibition was to revive dying art forms of Bengal, from masks to Kalighat patachitra paintings. The masks were made from wood and papier mûché. Many were tribal masks, some derived from the Ramayana and the Mahabharata.

**Metro Stations**

In a first-of-its kind initiative of taking art to the public, India Habitat Centre displays art at two Metro Stations in New Delhi: Jor Bagh and Mandi House. The ‘Art in the Metro’ project has been designed in collaboration with the Delhi Metro Rail Corporation (DMRC). The chosen artworks displayed on the light boxes are changed quarterly. A witness to footfall of more than 50,000 per day, the Metro Station become a sites for engaging the public with the arts.
Because We All Love Our Homes  
**October 1 - December 31, 2018**  
**Venue: Jor Bagh Metro Station**

Dalmia Bharat Limited, the prime sponsor for India Habitat Centre’s photo fest titled ‘Habitat Photosphere’, mounted and exhibition around the ideas of sustainability and environment at the Mandi House and Jor Bagh Metro Stations, under the India Habitat Centre’s ‘Art in the Metro’ initiative. The light boxes displayed beautifully captured the habitats of birds and animals with the message, ‘Because we all love our homes’. The exhibition explained how high carbon emissions damage nature and the natural habitats of living beings.

**Habitat Photosphere**  
**January 1 - September 30, 2019**  
**Venue: Jor Bagh Metro Station**

An extension exhibition derived from the second edition of Photosphere (February 18 - March 18, 2019), a year-long photography festival was conceptualized and curated by its artistic director Dr Alka Pande. Sustainable development was the meta-narrative of the exhibition with Bhu or Earth as its core theme.

**Gajyatra**  
**August 31 - December 31, 2018**  
**Venue: Mandi House Metro Station**

‘Gajyatra’, was a nation-wide campaign launched in partnership with the Ministry of Environment, Forest and Climate Change (MoEF&CC) and the International Fund for Animal Welfare (IFAW). The campaign, in the form of a road show and notable events, helped us in raising awareness about India’s National Heritage Animal – the Asian Elephant. The visual excerpt from the book titled ‘Where’s Gaju’s Herd’ by Rohan Chakravarty was displayed at the metro station. A simple nudge with the trunk, a gentle flap of the ear, and an encouraging pat on a calf’s back- these gestures speak a lot more than sounds or words. Inspired by this very trait of elephants, this wordless comic-cum-colouring book, ‘Where’s Gaju’s Herd?’ tried to tell a story about the conservation threats that elephants in India face today, through the eyes of Gaju, a happy-go-lucky baby elephant who loses track of his family.

**Aana Jaana**  
**January 1 - 31, 2019**  
**Venue: Mandi House Metro Station**

The Aana Jaana exhibition presents different perspectives on Delhi’s urban mobility generated by young women living in Delhi’s urban peripheries – resettlement colonies, urban villages and border towns. Using visualizations of selected data – participatory maps, photographs, videos and WhatsApp diaries maintained by these women over a period of 6 months, Aana Jaana curated women’s everyday stories of comings and goings in the city. This exhibition was funded by an Arts and Humanities Research Council (AHRC) UK network ‘Gendering the smart city’ and co-organized by King’s College London, Safetipin, Jagori and the School of Planning and Architecture.
IIHS City Scripts: The Indian Institute for Human Settlements (IIHS)

January 1 - August 31, 2019

Venue: Mandi House Metro Station

India Habitat Centre started a project to provide a free cycle service from Jor Bagh Metro Station to IHC in December 2015. This facility connects users from IHC to the Jor Bagh Metro Station as well as to the Jawaharlal Nehru Stadium Metro Station. The cycle service is extended to the general public too.

The service has been popular and users make around 150 trips per day. There are more than 1,200 users, including Institutional Members, Individual Members and the general public. The usage pattern is now based on an app through which this service is operated. The Cycle Stands are manned six days a week during specified hours.

Solar System at IHC

IHC has installed solar energy units/systems of 250 KW capacity on the premises. All the solar panels are installed on all the available roof-tops of the buildings, keeping the aesthetics intact. The system generates 30,000 units per month on an average throughout the year, resulting in savings of Rs. 1,50,000/- per month approximately. So far, the solar energy unit/system has generated approximately 3 lakh units till March 31, 2019.
IHC Green Initiatives

IHC undertook a major initiative to progressively eliminate Single Use Plastics with the elimination of plastic straws, stirrers and provision of RO water in glass bottles for conferences and programmes, instead of water in plastic bottles. IHC has also eliminated use of plastic crockery and cutlery at Eatopia by installing a suitable washing facility and providing durable crockery, cutlery, glasses and utensils for serving food and drink.

We have also discontinued the use of Single Use Plastics in all our guest areas such as Restaurants, Conferences & Banquets and Guest Rooms.

IHC is also exploring alternatives to plastic garbage bags that are being used in the office complex area. IHC also intends to encourage all the institutions at IHC to make efforts in eliminating Single Use Plastics in their respective offices, so that IHC could be declared free from Single Use Plastic.

The above initiatives are over and above the other initiatives already taken by IHC in the last few years, including use of Solar Power, upgradation of the Sewage Treatment Plant (STP) at IHC, use of only STP treated water for horticulture, installation of water saving devices in all wash basin taps in the complex, installation of an Organic Convertor for all food and horticultural waste, water harvesting, use of LED lights to save power, etc.

Medical Facility at IHC

IHC has been providing medical facility to employees of IHC institutions and members visiting IHC for around 10 years. This facility is available free of cost at the Doctors Room located in the Core 5A Lobby and provides first aid/consultation for immediate relief and advice for further treatment, if needed.

Yoga at IHC

As part of IHC’s health initiatives, other than the medical facility in the Complex, Yoga Classes were started from July 2016. These classes are held three days a week at the Core 5A Lobby and are free for members and their spouses. The Yoga classes are playing a role in promoting a healthy lifestyle and inculcating the relevance of Yoga among members. The classes have also encouraged other institutions such as TERI, Population Council and ICRIER to start Yoga in their respective offices.

Sports Activities

India Habitat Centre started sports activities for Institutional members with the Table Tennis Tournament, nineteen years ago. This platform brought together employees of the Institutions housed within the IHC campus. The event offered IHC the opportunity to extend their commitment further and beyond the management, maintenance and upkeep of the Centre. Later, IHC also added an IHC Institutional Cricket Tournament.

Over the years, these events have built a strong spirit of fraternity and cordiality among the Institutional members and their employees. The Table Tennis Tournament and the Cricket Tournament for the institutional members receive
overwhelming response and the participants wait eagerly for the next edition.

During the year the Centre organised the 19th Table Tennis Tournament in the month of February 2019. The event witnessed the participation of over 110 teams from among the various Institutional and Individual members. The Institutions that participated in the event included teams from NHB, HUDCO, TERI, NCR Planning Board, ILO, SIAM, DUSIB, NIUA, AIHDA, OWH, etc., and from among Individual and Corporate members of India Habitat Centre.

The quiz was hosted by Mr. Charu Sharma and a total of six teams competed in the final round.

The winners and runners up of the Table Tennis Tournament for men and women category amid 30 teams are as below:

<table>
<thead>
<tr>
<th>Category</th>
<th>Winners</th>
<th>Runners-Up</th>
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<tbody>
<tr>
<td>Men’s category</td>
<td>TERI</td>
<td>NIUA and NHB</td>
</tr>
<tr>
<td>Women’s category</td>
<td>NIUA/NHB</td>
<td>ILO</td>
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<tr>
<td>Mixed Doubles</td>
<td>NIUA/TERI</td>
<td>HUDCO/TERI</td>
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<tr>
<td>NGO Category</td>
<td>Nai Disha - Educational and Cultural Society</td>
<td>Helping Hand Secular Foundation</td>
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</tbody>
</table>

Team IREDA was the winner this year. Team “Wheelocity” of SIAM was the runner up and Team “Tornado” from HUDCO bagged the third position. The audience participated enthusiastically and ardently in the quiz and won several audience prizes.

This year a Cricket Tournament could not be organised due to various factors.

**Habitainment Quiz**

India Habitat Centre, in association with the National Housing Bank, organised the 11th edition of the Habitainment Quiz on 27th November 2018 for Institutional and Individual Members of the Centre. This event is organised in support of the celebration of World Habitat Day each year and aims to focus on our collective responsibility for the future of our habitat. The idea behind the event is to raise awareness about the significance of World Habitat Day and the quiz provides a chance to bring together employees of the Institutions in IHC and individual/corporate members of IHC to focus on issues such as human settlements and the basic right to adequate shelter for all, as well as allied concerns. The Theme for the year was ‘Municipal Solid Waste Management’.

**Internal Complaints Committee in Terms of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013**

India Habitat Centre (IHC) provides a work environment that ensures every employee is treated with dignity and respect and afforded equitable treatment. IHC is committed to taking necessary steps to ensure that its employees are not subject to any form of harassment. In terms of the Sexual Harassment of Women at Workplace (Prevention Prohibition & Redressal) Act 2013, to suitably deal with any complaint concerning gender discrimination issues,
including sexual harassment of women at workplace, the present Internal Complaints Committee (ICC) comprises:

1. Ms. Manju Ghai, Sr. Manager, IHC – Presiding Officer
2. Ms. Priyanka Manjari, Manager, IHC – Member
3. Mr. Shushant Yadav, Sr. Executive, IHC – Member
4. Ms. Jyoti Sarwal, Secretary, Amba Foundation – Member

Any woman employee can address her complaint either to the Director, IHC or to the Presiding Officer of the ICC, along with copies of necessary documents and the name(s) of the witness(es). Any complaint received by the Director, IHC, would be referred to the ICC for appropriate action. Any complaint received directly by the ICC/Presiding Officer would also be acted upon, under intimation to the Director, IHC.

The Internal Complaints Committee has held meetings in 2018-19. Efforts have been made towards compliance with all provisions of the Act and to review arrangements to ensure the safety and well-being of women in the IHC workplace. Till date the committee has not received any complaint from any woman employee.

Standing Committees

A. Tariff Committee

The Governing Council in its 44th meeting held on 26th August 1997, constituted the Tariff Committee in pursuance of the agreement with OWH. As per the agreement between IHC and OWH, the Tariff Committee comprises three nominees from IHC and two nominees from OWH. The present members of the Tariff Committee are as follows:

1. Dr. Ajay Mathur, Director General, The Energy & Resources Institute (TERI)
2. Prof. Sachin Chaturvedi, Director General, Research & Information System for Developing Countries (RIS)
3. Mr. Sunit Tandon, Director, IHC
4. Two nominees from M/s Old World Hospitality Pvt. Ltd.

This Committee fixes the tariff rates for various facilities offered at IHC. The Committee also monitors and controls the quality of service in the facilities. The Committee has so far met 47 times for regulating and reviewing the tariff rates taking into account all the relevant factors.

B. Finance & Expenditure Committee

The Governing Council in its 44th meeting held on 26th August, 1997 also decided that a Finance Committee be constituted which will look into the budget estimates prepared by the Centre and OWH and the expenditure needs. The Finance & Expenditure Committee would also authorize the expenditure that is required to be incurred while examining and evaluating in detail the estimates prepared with a view to giving finality to the costs and also the implementable options available to IHC to raise resources. So far, the Committee has met 123 times.

The present members of the Finance & Expenditure Committee are as follows:

1. Dr. Rajat Kathuria, Director & Chief Executive, Indian Council for Research on International Economic Relations (ICRIER) – Chairman
2. Mr. K. S. Popli, CMD, Indian Renewable Energy Development Agency Ltd. (IREDA)
3. Mr. S. K. Hota, Managing Director, National Housing Bank (NHB)
4. Ms. Ruby Kaushal, Secretary, Delhi Urban Art Commission (DUAC)
5. Dr. E. Sridharan, Academic Director, University of Pennsylvania Institute for the Advanced Study of India (UPIASI)
6. Mr. Sunit Tandon, Director, IHC

C. Membership Committee

The Governing Council in its 70th meeting authorized the President to reconstitute the Membership Committee, to scrutinize the applications received by IHC between 26th February 2009 to 25th April 2009, for its membership. The Committee meets regularly to finalize the allotment of memberships of IHC. The present members of the Committee are as follows:

1. Ms. Moutushi Sengupta, Country Director, MacArthur Foundation
2. Mr. Sanjaya Baru
3. Ms. Ratna M Sudarshan, Trustee, Institute of Social Studies Trust (ISST)
4. Mr. Amitabh Behar
5. Mr. Sunit Tandon, Director, IHC

D. Audit Committee

The Governing Council in its 51st Meeting held on 20th March 2001, formed an Audit Committee to look into internal audit reports and internal check systems. The Governing Council is regularly updated on the work being carried out by the Committee and the internal audit reports and their compliance.

The Committee has so far met 28 times to review the internal audit reports and other internal check systems. The reports generally include areas such as IHC investments, cash and bank transactions, revenue, accounts receivables, expenditure, statutory compliances, etc. Significant findings of the Internal Auditors are discussed in the Audit Committee meetings and, wherever required, necessary steps are taken. Presently, the following are the members of the Committee:

1. Mr. Anil Paul, Director - Finance, HR & Administration, Population Council (PC)
2. Ms. Rekha V. Sarathy, Executive Director - Finance (Internal Audit), Housing & Urban Development Corporation Ltd. (HUDCO)
3. Mr. P. K. Jain, Finance & Accounts Officer, NCR Planning Board (NCRPB)
4. Mr. Raj Kumar Oberoi, Registrar, Council of Architecture (COA)
5. Mr. S. K. Sharma, Engineer D, Consultancy Development Centre (CDC)

Governing Council Meetings

The Governing Council met twice after the last AGM held on 8th January 2019. The meetings were held on 6th March 2019 (107th meeting) and 23rd October 2019 (108th meeting).

Acknowledgement and Conclusion

The thoughtful support and constant guidance of the President and the Governing Council, who have given unstintingly of their time, is very gratefully acknowledged. The Institutions have, as always, been valuable partners and have played a key role in the progress and growth of the Centre: a sincere word of gratitude to them. It would not be easy to run an institution of this magnitude without the unfailing support of the many regulatory agencies and service organizations, to whom we are extremely thankful. The Centre works round the clock and the efficiency and effectiveness with which it does so would be impossible without the constant support of the various support agencies and personnel – the work of the agencies responsible for security, housekeeping, technical support, horticulture and hospitality contribute to this and is deeply appreciated. I must recognize the tireless efforts of my team who largely remain anonymous, but are responsible for the smooth running of the various departments of the Centre.

Ladies and Gentlemen, I commend to you the adoption of the Annual Accounts for 2018-19 of the India Habitat Centre.

For and on behalf of the Governing Council.

Place: New Delhi
Dated: November 15, 2019

Sunit Tandon
Director
Independent Auditors’ Report on the Financial Statement

To the Members of
India Habitat Centre

REPORT ON THE FINANCIAL STATEMENTS

Opinion

We have audited the financial statements of India Habitat Centre ("The Centre"), which comprise the balance sheet as at March 31, 2019 and the statement of Income and Expenditure account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements give a true and fair view of the financial position of the entity as at 31st March, 2019 and of its financial performance for the year then ended in accordance with the Accounting Standards issued by the Institute of Chartered Accountants of India (ICAI).

Basis for Opinion

We conducted our audit in accordance with Standards on Auditing (SAs). Our responsibilities under those Standards are further described in the Auditor’s Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the entity in accordance with the ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter

Without qualifying the financial statements, we draw your attention towards following notes;

(i). Point no 6 of schedule 10 of financial statements, which describes that Land and Development Office (L&DO) had undertaken an inspection of the IHC complex on 4th January 2018 and raised a demand of Rs. 6,87,29,573 (net of Rs. 9,31,22,030 – paid amount Rs. 2,43,92,457) for temporary regularization of the breaches on 5th February 2019. The matter has been referred to the concerned ministry for appropriate clearance. Pending receipt of response from the ministry, provision for the demand raised has not been considered necessary.

(ii). Point no 13 of Schedule 10 of financial statements, wherein it has been stated that GST returns and data contained therein are in the process of being verified/matched by the GST auditors with the data contained in books of accounts for the financial year 2018-19. The management, however, holds the opinion that upon conclusion of GST audit the effects on the accounts will not be significant.

MANAGEMENT’S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation of the financial statements in accordance with the aforesaid Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the entity’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the entity or to cease operations, or has no realistic alternative but to do so.
AUDITOR’S RESPONSIBILITY

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

• Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

• Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control.

• Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

• Conclude on the appropriateness of management’s use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the entity to cease to continue as a going concern.

For Khanna & Annadhanam
Chartered Accountants
FRN: 001297N
Sd/-
(K.A.Balasubramanian)
Partner
M.No: 017415

Place: New Delhi
Date: October 23, 2019
UDIN: 19017415AAAACB8307
## Balance Sheet

As at 31st March, 2019

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Schedule</th>
<th>As at 31.03.2019 (₹)</th>
<th>As at 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sources of Funds</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Admission Fees</td>
<td>1</td>
<td>40,65,95,502</td>
<td>38,64,49,202</td>
</tr>
<tr>
<td>Income &amp; Expenditure Account - Balance</td>
<td></td>
<td>10,75,55,312</td>
<td>15,99,78,559</td>
</tr>
<tr>
<td>Unspent Specific Grants - Balance</td>
<td>9</td>
<td>-</td>
<td>474</td>
</tr>
<tr>
<td>Grant Received towards Solar Project</td>
<td></td>
<td>-</td>
<td>15,26,707</td>
</tr>
<tr>
<td>Less: Grant Utilized during the year</td>
<td></td>
<td>-</td>
<td>(15,26,707)</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>51,41,50,814</td>
<td>54,64,28,235</td>
</tr>
<tr>
<td><strong>Application of Funds</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fixed Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IHC Building Complex &amp; Other Assets</td>
<td>2</td>
<td>1,39,04,66,484</td>
<td>1,36,56,72,667</td>
</tr>
<tr>
<td>Additions During the Year</td>
<td></td>
<td>2,43,60,450</td>
<td>2,47,93,817.00</td>
</tr>
<tr>
<td>Sale/Transfer/Adjustment During the Year</td>
<td></td>
<td>(14,175)</td>
<td>-</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>1,41,48,12,759</td>
<td>1,39,04,66,484</td>
</tr>
<tr>
<td>Less: Contribution From Allottees</td>
<td>3</td>
<td>1,02,10,94,715</td>
<td>1,02,10,94,715</td>
</tr>
<tr>
<td></td>
<td></td>
<td>39,37,18,044</td>
<td>36,93,71,769</td>
</tr>
<tr>
<td>Less: Depreciation</td>
<td>4A</td>
<td>(16,01,30,538)</td>
<td>(12,08,98,098)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>23,35,87,506</td>
<td>24,84,73,671</td>
</tr>
<tr>
<td>IHC others Assets</td>
<td>4</td>
<td>2,03,48,966</td>
<td>3,48,15,484</td>
</tr>
<tr>
<td>Current Assets, Loans &amp; Advances</td>
<td>5</td>
<td>38,00,36,857</td>
<td>33,11,80,645</td>
</tr>
<tr>
<td>Less: Current Liabilities</td>
<td>6</td>
<td>(11,98,22,516)</td>
<td>(6,80,41,565)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>26,02,14,341</td>
<td>26,31,39,080</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td>51,41,50,814</td>
<td>54,64,28,235</td>
</tr>
</tbody>
</table>

### Notes of Accounts

10

### Accounting Policies

11

In terms of our report to members attached separately

For Khanna & Annadhanam Chartered Accountants
FRN: 001297N

(K.A. Balasubramanian) Sandeep Kapoor
Partner Asst. Director - Finance

-SD- Sunit Tandon  -SD- G. Parthasarathy
Director President

-SD-
Place: New Delhi
Date: October 23, 2019
UDIN:19017415AAAACB8307
## Income & Expenditure Account

For the Year End 31st March, 2019

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Schedule</th>
<th>As at 31.03.2019 (₹)</th>
<th>As at 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest Received</td>
<td></td>
<td>2,03,10,182</td>
<td>1,66,72,438</td>
</tr>
<tr>
<td>Annual Subscription from:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Individual Members</td>
<td>3,77,95,000</td>
<td>3,82,18,207</td>
<td></td>
</tr>
<tr>
<td>- Corporate Members</td>
<td>2,53,52,500</td>
<td>2,54,69,337</td>
<td></td>
</tr>
<tr>
<td>- Non Resident Members</td>
<td>92,52,444</td>
<td>82,65,083</td>
<td></td>
</tr>
<tr>
<td>- Institutional Members</td>
<td>1,49,000</td>
<td>7,25,48,944</td>
<td>2,25,000</td>
</tr>
<tr>
<td>Miscellaneous Receipts</td>
<td>10,75,305</td>
<td></td>
<td>9,47,500</td>
</tr>
<tr>
<td>Profit/loss on sale of Assets</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cricket and Table Tennis Tournament</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Tournament Receipts</td>
<td>2,00,000</td>
<td>3,79,508</td>
<td></td>
</tr>
<tr>
<td>- Tournament Expenses</td>
<td>(2,28,419)</td>
<td>(28,419)</td>
<td>(5,06,111)</td>
</tr>
<tr>
<td>Excess of Income over Expenditure of Facilities Centre &amp; IHC Building</td>
<td>8</td>
<td>1,54,49,919</td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>10,93,55,930</td>
<td>8,96,70,962</td>
<td></td>
</tr>
<tr>
<td><strong>Expenditure</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Establishment Expenses</td>
<td>3,97,98,024</td>
<td>3,39,81,891</td>
<td></td>
</tr>
<tr>
<td>Communication</td>
<td>72,73,401</td>
<td>32,08,127</td>
<td></td>
</tr>
<tr>
<td>Travelling &amp; Conveyance</td>
<td>8,75,964</td>
<td>8,06,888</td>
<td></td>
</tr>
<tr>
<td>Rent, Maintenance &amp; Hire Charges</td>
<td>18,12,896</td>
<td>18,92,137</td>
<td></td>
</tr>
<tr>
<td>Vehicle and other Maintenance Charges</td>
<td>3,83,974</td>
<td>5,17,093</td>
<td></td>
</tr>
<tr>
<td>Audit Fee (GST)</td>
<td>2,25,000</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Audit Fees (Satutory)</td>
<td>3,00,000</td>
<td>2,70,000</td>
<td></td>
</tr>
<tr>
<td>Audit Fees (Internal)</td>
<td>10,80,000</td>
<td>11,03,200</td>
<td></td>
</tr>
<tr>
<td>Bank / Finance Charges</td>
<td>9,96,033</td>
<td>4,31,638</td>
<td></td>
</tr>
<tr>
<td>Other Administrative Expenses</td>
<td>1,62,32,912</td>
<td>2,04,90,220</td>
<td></td>
</tr>
<tr>
<td>Staff Welfare</td>
<td>6,23,814</td>
<td>5,76,101</td>
<td></td>
</tr>
<tr>
<td>IHC Programs</td>
<td>41,72,362</td>
<td>43,90,519</td>
<td></td>
</tr>
<tr>
<td>Subscription Written Off/ Write Back</td>
<td>18,63,061</td>
<td>5,07,325</td>
<td></td>
</tr>
<tr>
<td>Prior Period Adjustment</td>
<td>52,328</td>
<td>(5,46,668)</td>
<td></td>
</tr>
<tr>
<td>Software Development</td>
<td>14,41,314</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>4/4A</td>
<td>5,49,56,992</td>
<td>5,01,33,208</td>
</tr>
<tr>
<td>Excess of Expenditure over Income from various IHC - Departments</td>
<td>7</td>
<td>2,96,91,101</td>
<td>3,37,18,514</td>
</tr>
<tr>
<td>Excess of Expenditure over Income of Facilities Centre &amp; IHC Building</td>
<td>8</td>
<td>-</td>
<td>4,51,92,028</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16,17,79,177</td>
<td>19,66,72,221</td>
<td></td>
</tr>
<tr>
<td>Surplus/(Deficit) carried forward</td>
<td>(5,24,23,247)</td>
<td>(10,70,01,259)</td>
<td></td>
</tr>
<tr>
<td>Add: Surplus Balance brought forward from previous year</td>
<td>15,99,78,559</td>
<td>26,69,79,818</td>
<td></td>
</tr>
<tr>
<td><strong>Balance of Income &amp; Expenditure carried over to Balance Sheet</strong></td>
<td>10,75,55,312</td>
<td>15,99,78,559</td>
<td></td>
</tr>
</tbody>
</table>

In terms of our report to members attached separately

For Khanna & Annadhanam
Chartered Accountants
FRN: 001297N
(K.A. Balasubramanian)
Partner
Membership No - 017415
Place: New Delhi
Date: October 23, 2019
UDIN:19017415AAACB8307

- Sunit Tandon G. Parthasarathy
  Director President

- Sandeep Kapoor
  Asst. Director - Finance
## Admission Fees
For the Year End 31st March, 2019

<table>
<thead>
<tr>
<th>Particulars of Membership Entrance Fees</th>
<th>As on 01.04.2018 (₹)</th>
<th>Received During the Year (₹)</th>
<th>As on 31.03.2019 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate Members</td>
<td>22,71,35,000</td>
<td>1,51,70,000</td>
<td>24,23,05,000</td>
</tr>
<tr>
<td>Associate Members</td>
<td>12,20,88,000</td>
<td>15,30,000</td>
<td>12,36,18,000</td>
</tr>
<tr>
<td>Ordinary Members</td>
<td>36,95,000</td>
<td>-</td>
<td>36,95,000</td>
</tr>
<tr>
<td>Founders</td>
<td>62,500</td>
<td>-</td>
<td>62,500</td>
</tr>
<tr>
<td>Non-Resident Members</td>
<td>2,31,13,193</td>
<td>22,81,300</td>
<td>2,53,94,493</td>
</tr>
<tr>
<td>Life Members</td>
<td>6,39,000</td>
<td>-</td>
<td>6,39,000</td>
</tr>
<tr>
<td>Long Term Temporary Indian Nationals</td>
<td>36,42,445</td>
<td>6,25,000</td>
<td>42,67,445</td>
</tr>
<tr>
<td>Diplomatic Missions</td>
<td>32,00,452</td>
<td>-</td>
<td>32,00,452</td>
</tr>
<tr>
<td>Institutional Members</td>
<td>10,83,612</td>
<td>45,000</td>
<td>11,28,612</td>
</tr>
<tr>
<td>Re entrance Fees</td>
<td>17,90,000</td>
<td>4,95,000</td>
<td>22,85,000</td>
</tr>
<tr>
<td>As Per Balance Sheet</td>
<td>38,64,49,202</td>
<td>2,01,46,300</td>
<td>40,65,95,502</td>
</tr>
</tbody>
</table>
### IHC Building Complex & Other Assets

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Land</td>
<td>17,69,82,548</td>
<td>13,51,20,691</td>
<td>4,18,61,857</td>
<td>17,69,82,548</td>
<td>-</td>
<td>-</td>
<td>17,69,82,548</td>
</tr>
<tr>
<td>(ii) Building &amp; Civil Works</td>
<td>65,74,64,155</td>
<td>50,19,42,685</td>
<td>15,55,21,470</td>
<td>65,76,75,338</td>
<td>14,175</td>
<td>44,46,028</td>
<td>66,21,07,191</td>
</tr>
<tr>
<td>(iii) Electrical Equipment &amp; Fittings</td>
<td>9,29,66,899</td>
<td>6,85,73,802</td>
<td>2,43,93,097</td>
<td>9,31,07,899</td>
<td>-</td>
<td>50,32,645</td>
<td>9,81,40,544</td>
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<tr>
<td>(iv) Audio Visual</td>
<td>1,57,59,113</td>
<td>1,20,31,594</td>
<td>37,27,519</td>
<td>1,57,59,113</td>
<td>-</td>
<td>-</td>
<td>1,57,59,113</td>
</tr>
<tr>
<td>(v) Air-conditioning Plant</td>
<td>17,87,95,904</td>
<td>13,65,05,132</td>
<td>4,22,90,772</td>
<td>17,87,95,904</td>
<td>-</td>
<td>-</td>
<td>17,87,95,904</td>
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<tr>
<td>(vii) Furniture &amp; Fixtures</td>
<td>79,91,546</td>
<td>56,11,467</td>
<td>23,80,079</td>
<td>80,91,746</td>
<td>-</td>
<td>10,66,720</td>
<td>91,58,466</td>
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<tr>
<td>(viii) Plant &amp; Machinery</td>
<td>1,37,50,500</td>
<td>66,66,060</td>
<td>70,84,440</td>
<td>1,57,47,919</td>
<td>-</td>
<td>1,07,63,871</td>
<td>2,65,11,790</td>
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<tr>
<td>(ix) Lifts</td>
<td>2,34,17,207</td>
<td>1,78,78,312</td>
<td>55,38,895</td>
<td>2,34,17,207</td>
<td>-</td>
<td>-</td>
<td>2,34,17,207</td>
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<tr>
<td>(x) Other Assets</td>
<td>1,11,21,096</td>
<td>59,48,401</td>
<td>51,72,695</td>
<td>2,10,14,658</td>
<td>-</td>
<td>14,13,156</td>
<td>2,24,27,813</td>
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<tr>
<td>(xi) D.G.Set</td>
<td>3,45,54,336</td>
<td>1,41,12,995</td>
<td>2,04,41,341</td>
<td>3,45,54,336</td>
<td>-</td>
<td>-</td>
<td>3,45,54,336</td>
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<tr>
<td>(xii) Electric Substation</td>
<td>5,23,14,848</td>
<td>3,99,40,765</td>
<td>1,23,74,083</td>
<td>5,23,14,848</td>
<td>-</td>
<td>-</td>
<td>5,23,14,848</td>
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<tr>
<td>(xiii) Fire Fighting Equipment</td>
<td>4,69,70,415</td>
<td>3,58,60,455</td>
<td>1,11,09,960</td>
<td>4,69,70,415</td>
<td>-</td>
<td>-</td>
<td>4,69,70,415</td>
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<td>(xiv) Water Treatment Plant</td>
<td>1,73,07,434</td>
<td>1,32,13,689</td>
<td>40,93,745</td>
<td>1,73,07,434</td>
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<td>-</td>
<td>1,73,07,434</td>
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<tr>
<td>(xv) Software for IHC</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>16,38,031</td>
</tr>
<tr>
<td><strong>As Per Balance Sheet</strong></td>
<td><strong>1,36,56,72,667</strong></td>
<td><strong>1,02,10,94,715</strong></td>
<td><strong>34,45,77,952</strong></td>
<td><strong>1,39,04,66,484</strong></td>
<td><strong>14,175</strong></td>
<td><strong>2,43,60,450</strong></td>
<td><strong>1,41,48,12,759</strong></td>
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</table>
## Receipts From Allottees / Institutional Members Towards IHC Building Complex

<table>
<thead>
<tr>
<th>Particulars</th>
<th>As on 31.03.2019 (errated)</th>
<th>As on 31.03.2018 (errated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>All India Brick and Tile Manufacturers Federation</td>
<td>31,97,500</td>
<td>31,97,500</td>
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<tr>
<td>All India Housing Development Association</td>
<td>30,37,500</td>
<td>30,37,500</td>
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<tr>
<td>Society of Indian Automobile Manufacturers</td>
<td>1,34,75,000</td>
<td>1,34,75,000</td>
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<tr>
<td>Building Materials and Technology Promotion Council</td>
<td>2,35,09,250</td>
<td>2,35,09,250</td>
</tr>
<tr>
<td>Central Building Research Institute</td>
<td>40,50,000</td>
<td>40,50,000</td>
</tr>
<tr>
<td>Centre for Science &amp; Environment</td>
<td>85,54,500</td>
<td>85,54,500</td>
</tr>
<tr>
<td>Centre for Science &amp; Technology for Non-Aligned &amp; other Developing Countries</td>
<td>1,30,75,000</td>
<td>1,30,75,000</td>
</tr>
<tr>
<td>Centre For Development Studies And Activities@</td>
<td>14,17,500</td>
<td>14,17,500</td>
</tr>
<tr>
<td>Confederation Of Indian Industry</td>
<td>1,27,25,000</td>
<td>1,27,25,000</td>
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<tr>
<td>Consultancy Development Centre</td>
<td>2,09,50,000</td>
<td>2,09,50,000</td>
</tr>
<tr>
<td>Council For Advancement Of People's Action &amp; Rural Technology</td>
<td>6,74,05,950</td>
<td>6,74,05,950</td>
</tr>
<tr>
<td>Council For Architecture</td>
<td>40,50,000</td>
<td>40,50,000</td>
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<tr>
<td>Delhi Management Association</td>
<td>40,50,000</td>
<td>40,50,000</td>
</tr>
<tr>
<td>Delhi Policy Group</td>
<td>41,04,100</td>
<td>41,04,100</td>
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<tr>
<td>Delhi Urban Arts Commission*</td>
<td>2,43,27,500</td>
<td>2,43,27,500</td>
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<tr>
<td>Foundation For Universal Responsibility</td>
<td>23,77,950</td>
<td>23,77,950</td>
</tr>
<tr>
<td>Housing And Urban Development Corporation Limited #</td>
<td>23,06,06,320</td>
<td>23,06,06,320</td>
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<tr>
<td>Housing Development Finance Corporation Limited #</td>
<td>1,65,52,422</td>
<td>1,65,52,422</td>
</tr>
<tr>
<td>Indian Renewable Energy Development Agency</td>
<td>2,41,34,900</td>
<td>2,41,34,900</td>
</tr>
<tr>
<td>Indo- French Centre For The Promotion Of Advanced Research</td>
<td>1,43,25,000</td>
<td>1,43,25,000</td>
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<tr>
<td>Infrastructure Leasing &amp; Financial Services Limited #</td>
<td>2,98,96,288</td>
<td>2,98,96,288</td>
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<tr>
<td>Institute Of Social Studies Trust</td>
<td>40,50,000</td>
<td>40,50,000</td>
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<tr>
<td>Indian Council For Research On International Economic Relation</td>
<td>2,01,62,300</td>
<td>2,01,62,300</td>
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<tr>
<td>International Labour Organisation</td>
<td>6,53,75,000</td>
<td>6,53,75,000</td>
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<tr>
<td>National Housing Bank #</td>
<td>14,43,85,415</td>
<td>14,43,85,415</td>
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<tr>
<td>National Foundation For India</td>
<td>1,57,25,000</td>
<td>1,57,25,000</td>
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<tr>
<td>National Institute Of Design</td>
<td>20,25,000</td>
<td>20,25,000</td>
</tr>
<tr>
<td>National Institute Of Urban Affairs *</td>
<td>4,05,00,000</td>
<td>4,05,00,000</td>
</tr>
<tr>
<td>National Capital Region- Planning Board</td>
<td>1,81,42,300</td>
<td>1,81,42,300</td>
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<tr>
<td>Mac Arthur Foundation</td>
<td>28,83,600</td>
<td>28,83,600</td>
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<tr>
<td>Population Council</td>
<td>1,35,23,500</td>
<td>1,35,23,500</td>
</tr>
<tr>
<td>Research &amp; Information System For Non- Aligned &amp; Other Developing Countries</td>
<td>2,25,60,500</td>
<td>2,25,60,500</td>
</tr>
<tr>
<td>Society For Development Studies</td>
<td>40,50,000</td>
<td>40,50,000</td>
</tr>
<tr>
<td>The Energy And Resources Institute</td>
<td>12,11,32,350</td>
<td>12,11,32,350</td>
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<tr>
<td>University Of Pennsylvania Institute For The Advanced Study Of India</td>
<td>43,17,500</td>
<td>43,17,500</td>
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<tr>
<td>Vikram Sarabhai Foundation</td>
<td>30,37,500</td>
<td>30,37,500</td>
</tr>
<tr>
<td>Delhi Urban Shelter Improvement Board</td>
<td>1,34,03,070</td>
<td>1,34,03,070</td>
</tr>
<tr>
<td><strong>As Per Balance Sheet</strong></td>
<td><strong>1,02,10,94,715</strong></td>
<td><strong>1,02,10,94,715</strong></td>
</tr>
</tbody>
</table>

* Fully / Partly paid by HUDCO  
@ Refer to Schedule No 10 note no 11  
# Includes land premium paid at commercial rate as determined by, and forwarded to L & DO
### Fixed Assets (For IHC)

For the Year End 31st March, 2019

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Total Cost As At 01.04.2018 (₹)</th>
<th>Transfer during the Year (₹)</th>
<th>Additions during the Year (₹)</th>
<th>Total As on 31.03.2019 (₹)</th>
<th>Amt. As on 01.04.2018 (₹)</th>
<th>Transfer during the Year (₹)</th>
<th>Additions during the Year (₹)</th>
<th>Total As on 31.03.2019 (₹)</th>
<th>As on 31.03.2019 (₹)</th>
<th>As on 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture, Fixtures &amp; Air-Conditioners etc</td>
<td>43,27,740</td>
<td>1,40,526</td>
<td>44,68,266</td>
<td>20,47,795</td>
<td>-</td>
<td>4,51,896</td>
<td></td>
<td>24,99,691</td>
<td>19,68,575</td>
<td>22,79,945</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>76,16,219</td>
<td>1,96,724</td>
<td>78,12,943</td>
<td>47,17,235</td>
<td>-</td>
<td>4,58,372</td>
<td></td>
<td>51,75,607</td>
<td>26,37,336</td>
<td>28,98,984</td>
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<tr>
<td>Other Electrical Equipment &amp; Generator</td>
<td>43,59,538</td>
<td>-</td>
<td>43,59,538</td>
<td>20,06,847</td>
<td>-</td>
<td>3,52,921</td>
<td></td>
<td>23,59,768</td>
<td>19,99,770</td>
<td>23,52,691</td>
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<tr>
<td>Vehicles</td>
<td>41,74,751</td>
<td>-</td>
<td>41,74,751</td>
<td>25,99,504</td>
<td>-</td>
<td>4,07,831</td>
<td></td>
<td>30,07,335</td>
<td>11,67,416</td>
<td>15,75,247</td>
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<tr>
<td>Computers</td>
<td>3,76,44,515</td>
<td>11,610</td>
<td>3,76,56,125</td>
<td>1,79,71,756</td>
<td>-</td>
<td>1,18,15,266</td>
<td></td>
<td>2,97,87,022</td>
<td>78,69,103</td>
<td>1,96,72,759</td>
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<tr>
<td>Capital Work in Progress</td>
<td>37,89,750</td>
<td>46,84,750</td>
<td>8,95,000</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>37,89,750</td>
<td>-</td>
</tr>
<tr>
<td>Software</td>
<td>33,68,993</td>
<td>46,84,750</td>
<td>80,53,743</td>
<td>11,22,885</td>
<td>-</td>
<td>22,24,091</td>
<td></td>
<td>33,46,976</td>
<td>47,06,767</td>
<td>22,46,108</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>6,52,81,506</strong></td>
<td><strong>46,84,750</strong></td>
<td><strong>59,28,609</strong></td>
<td><strong>6,65,25,365</strong></td>
<td><strong>3,04,66,022</strong></td>
<td><strong>-</strong></td>
<td><strong>1,57,10,377</strong></td>
<td><strong>4,61,76,399</strong></td>
<td><strong>2,03,48,966</strong></td>
<td><strong>3,48,15,484</strong></td>
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<tr>
<td>Previous year</td>
<td>2,86,70,502</td>
<td>17,20,243</td>
<td>3,83,31,247</td>
<td>6,52,81,506</td>
<td>1,91,42,881</td>
<td>-</td>
<td>1,13,23,141</td>
<td>3,04,66,022</td>
<td>3,48,15,484</td>
<td>-</td>
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</tbody>
</table>
## IHC Building Complex & Other Assets

For the Year End 31st March, 2019

<table>
<thead>
<tr>
<th>Particulars</th>
<th>1. Total Cost As At 01.04.2017 (₹)</th>
<th>2. Transfer during the Year (₹)</th>
<th>3. Additions during the Year (₹)</th>
<th>4. Total As on 31.03.2019 (₹)</th>
<th>5. Amt. As on 01.04.2018 (₹)</th>
<th>6. Transfer during the Year (₹)</th>
<th>7. Additions during the Year (₹)</th>
<th>8. Total As on 31.03.2019 (₹)</th>
<th>9. As on 31.03.2019 (₹)</th>
<th>10. As on 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Land</td>
<td>4,18,61,858</td>
<td>-</td>
<td>4,18,61,858</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>4,18,61,858</td>
<td>4,18,61,858</td>
<td>4,18,61,858</td>
</tr>
<tr>
<td>Building &amp; Civil Works</td>
<td>15,57,18,478</td>
<td>44,46,028</td>
<td>16,01,64,506</td>
<td>6,00,25,990</td>
<td>-</td>
<td>1,49,90,460</td>
<td>7,50,16,450</td>
<td>8,51,48,056</td>
<td>9,56,92,488</td>
<td>9,56,92,488</td>
</tr>
<tr>
<td>Furniture, Fixtures &amp; Air-Conditioners etc</td>
<td>4,47,71,051</td>
<td>-</td>
<td>10,66,720</td>
<td>4,58,37,771</td>
<td>2,00,21,392</td>
<td>-</td>
<td>45,37,584</td>
<td>2,45,58,976</td>
<td>2,12,78,795</td>
<td>2,47,49,659</td>
</tr>
<tr>
<td>Other Electrical Equipment &amp; Generator</td>
<td>3,56,44,056</td>
<td>-</td>
<td>50,32,645</td>
<td>4,06,76,701</td>
<td>1,30,47,648</td>
<td>-</td>
<td>38,75,423</td>
<td>2,37,53,629</td>
<td>2,25,96,408</td>
<td>2,25,96,408</td>
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<tr>
<td>Plant and Machinery</td>
<td>5,15,29,923</td>
<td>-</td>
<td>1,07,63,871</td>
<td>6,22,93,794</td>
<td>1,29,54,228</td>
<td>-</td>
<td>70,14,162</td>
<td>1,99,68,390</td>
<td>4,23,25,404</td>
<td>3,85,75,695</td>
</tr>
<tr>
<td>Computers</td>
<td>2,10,38,452</td>
<td>-</td>
<td>2,10,38,452</td>
<td>1,11,81,813</td>
<td>59,13,983</td>
<td>-</td>
<td>1,70,95,796</td>
<td>39,42,656</td>
<td>98,56,639</td>
<td>98,56,639</td>
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<tr>
<td>Other assets</td>
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<td>23,69,047</td>
<td>60,21,899</td>
<td>1,41,85,033</td>
<td>1,51,40,924</td>
<td>1,51,40,924</td>
<td>1,51,40,924</td>
</tr>
<tr>
<td>Software of IHC Building</td>
<td>-</td>
<td>16,38,031</td>
<td>16,38,031</td>
<td>-</td>
<td>5,45,956</td>
<td>5,45,956</td>
<td>-</td>
<td>10,92,075</td>
<td>-</td>
<td>-</td>
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<tr>
<td><strong>Total</strong></td>
<td>36,93,57,594</td>
<td>2,43,60,450</td>
<td>39,37,18,044</td>
<td>12,08,83,923</td>
<td>3,92,46,615</td>
<td>16,01,30,538</td>
<td>23,35,87,506</td>
<td>24,84,73,671</td>
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<tr>
<td><strong>Previous year</strong></td>
<td>34,45,77,952</td>
<td>2,47,93,817</td>
<td>36,93,71,769</td>
<td>8,20,88,031</td>
<td>3,88,10,067</td>
<td>12,08,98,098</td>
<td>24,84,73,671</td>
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<td></td>
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</tbody>
</table>
## Current Assets, Loans And Advances

### Schedule - 5

<table>
<thead>
<tr>
<th>Particulars</th>
<th>As on 31.03.2019 (₹)</th>
<th>As on 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash And Bank Balances</strong></td>
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<td></td>
</tr>
<tr>
<td>- Cash, Cheques In Hand</td>
<td>22,810</td>
<td>13,832</td>
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<td>Balance With Scheduled Banks:</td>
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<tr>
<td>- In Current Accounts</td>
<td>9,64,281</td>
<td>4,23,480</td>
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<tr>
<td>- In Savings Accounts</td>
<td>2,69,07,885</td>
<td>39,44,315</td>
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<tr>
<td>- Short Term Deposits</td>
<td>61,39,362</td>
<td>71,58,519</td>
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<tr>
<td>- Interest Accrued But Not Due From Banks</td>
<td>1,55,500</td>
<td>-</td>
</tr>
<tr>
<td>A</td>
<td>3,41,89,809</td>
<td>1,15,40,146</td>
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<tr>
<td>Inventory - Stock of Consumables</td>
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<td>2,62,840</td>
</tr>
<tr>
<td>B</td>
<td>2,26,282</td>
<td>2,62,840</td>
</tr>
<tr>
<td><strong>Loans &amp; Advances</strong></td>
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</tr>
<tr>
<td>- Staff Loan:</td>
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</tr>
<tr>
<td>Interest Free Loan</td>
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<tr>
<td>Interest Bearing Loan</td>
<td>42,40,123</td>
<td>52,09,957</td>
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<tr>
<td>- Advances:</td>
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</tr>
<tr>
<td>Deposits with HDFC Ltd</td>
<td>9,24,66,571</td>
<td>8,76,79,118</td>
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<tr>
<td>- Deposits with PNB Housing Ltd</td>
<td>9,39,62,292</td>
<td>5,39,62,292</td>
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<tr>
<td>- Taxes Deducted at Source / Tax Paid</td>
<td>66,39,882</td>
<td>3,55,98,804</td>
</tr>
<tr>
<td>- Mobilization Advance / Capital Advances</td>
<td>20,00,726</td>
<td>1,51,14,955</td>
</tr>
<tr>
<td>- MCD Demand - (Pending Adjudication)</td>
<td>2,96,03,970</td>
<td>2,66,92,527</td>
</tr>
<tr>
<td>- Interest Accrued But Not Due From Deposits</td>
<td>1,44,87,004</td>
<td>66,59,803</td>
</tr>
<tr>
<td>- Prepaid Expenses</td>
<td>50,75,660</td>
<td>56,13,005</td>
</tr>
<tr>
<td>- Other Advances</td>
<td>3,77,970</td>
<td>1,41,520</td>
</tr>
<tr>
<td>- Staff Advances</td>
<td>45,657</td>
<td>98,314</td>
</tr>
<tr>
<td>- Advance to Contractors</td>
<td>-</td>
<td>5,24,546</td>
</tr>
<tr>
<td>C</td>
<td>25,29,30,571</td>
<td>24,14,60,054</td>
</tr>
<tr>
<td><strong>Receivables</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Licence fees from OWH</td>
<td>7,02,58,375</td>
<td>6,33,73,866</td>
</tr>
<tr>
<td>- from Allottees</td>
<td>1,33,87,247</td>
<td>24,25,280</td>
</tr>
<tr>
<td>- from Members</td>
<td>38,73,904</td>
<td>54,24,579</td>
</tr>
<tr>
<td>- from Sponsors / Others</td>
<td>37,91,493</td>
<td>46,49,704</td>
</tr>
<tr>
<td>D</td>
<td>9,13,11,019</td>
<td>7,58,73,429</td>
</tr>
<tr>
<td><strong>Security Deposits</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Telephone, Postage &amp; Rent Deposits</td>
<td>11,81,027</td>
<td>11,81,027</td>
</tr>
<tr>
<td>- Other Deposits</td>
<td>1,98,150</td>
<td>8,63,150</td>
</tr>
<tr>
<td>E</td>
<td>13,79,177</td>
<td>20,44,177</td>
</tr>
<tr>
<td>As Per Balance Sheet (A + B + C + D + E)</td>
<td>38,00,36,857</td>
<td>33,11,80,645</td>
</tr>
</tbody>
</table>
## Current Liabilities & Provisions

<table>
<thead>
<tr>
<th>Particulars</th>
<th>As on 31.03.2019 (₹)</th>
<th>As on 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Sundry Creditors</td>
<td>51,66,394</td>
<td>51,23,842</td>
</tr>
<tr>
<td>- Other Liabilities</td>
<td>2,95,94,007</td>
<td>4,17,03,634</td>
</tr>
<tr>
<td>- Statutory Dues Payable</td>
<td>48,92,130</td>
<td>9,42,420</td>
</tr>
<tr>
<td>- Advance Income</td>
<td>45,06,876</td>
<td>42,06,497</td>
</tr>
<tr>
<td>- Amount due to Contractors</td>
<td>-</td>
<td>6,32,678</td>
</tr>
<tr>
<td>- Bank Overdraft</td>
<td>4,73,47,498</td>
<td>-</td>
</tr>
<tr>
<td>- Loan from Bank</td>
<td>1,52,55,021</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td><strong>A</strong> 10,67,61,925</td>
<td><strong>5,26,09,071</strong></td>
</tr>
<tr>
<td><strong>Security Deposits / Retention Money / EMD</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Security Deposit from Contractors</td>
<td>31,25,663</td>
<td>28,14,288</td>
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<tr>
<td>- Security Deposit - HVAG</td>
<td>13,22,001</td>
<td>21,47,872</td>
</tr>
<tr>
<td>- Retention Money / EMD</td>
<td>51,92,505</td>
<td>77,12,936</td>
</tr>
<tr>
<td></td>
<td><strong>B</strong> 96,40,169</td>
<td><strong>1,26,75,096</strong></td>
</tr>
<tr>
<td><strong>Advance Subscription From</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Associate Members</td>
<td>24,46,838</td>
<td>16,89,694</td>
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<tr>
<td>- Corporate Members</td>
<td>3,35,252</td>
<td>4,20,454</td>
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<tr>
<td>- Non Resident Members</td>
<td>6,38,332</td>
<td>6,47,250</td>
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<tr>
<td></td>
<td><strong>C</strong> 34,20,422</td>
<td><strong>27,57,398</strong></td>
</tr>
<tr>
<td><strong>As Per Balance Sheet</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>11,98,22,516</strong></td>
<td><strong>6,80,41,565</strong></td>
</tr>
</tbody>
</table>
### Income & Ependiture Account for Various IHC Departments

**For the Year End 31st March, 2018**

<table>
<thead>
<tr>
<th>Particulars</th>
<th>HVAG</th>
<th>HLRC</th>
<th>HLC</th>
<th>HFC</th>
<th>Total</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INCOME</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miscellaneous Income</td>
<td>-</td>
<td>20,745</td>
<td>1,02,562</td>
<td>1,12,624</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Income from Exhibition Hall</td>
<td>45,81,034</td>
<td>39,23,428</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Interest Income</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Photosphere Receipts</td>
<td>59,16,000</td>
<td>2,50,000</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Membership Fee</td>
<td>2,300</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<tr>
<td>Workshop Receipt</td>
<td>1,38,388</td>
<td>2,09,914</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>prior period income</td>
<td>93,784</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total (a)</strong></td>
<td>1,07,31,506</td>
<td>44,04,087</td>
<td>1,02,562</td>
<td>1,12,624</td>
<td>-</td>
<td>1,10,09,379</td>
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<tr>
<td><strong>EXPENDITURE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Establishment expenses</td>
<td>31,30,050</td>
<td>24,57,457</td>
<td>1,64,21,643</td>
<td>1,62,29,904</td>
<td>16,07,387.00</td>
<td>137,295</td>
</tr>
<tr>
<td>Miscellaneous Expenditure</td>
<td>-</td>
<td>-</td>
<td>5,03,509.39</td>
<td>3,55,016</td>
<td>-</td>
<td>67,346</td>
</tr>
<tr>
<td>Bank Charges</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Insurance</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>921</td>
</tr>
<tr>
<td>Other Administrative Expenses</td>
<td>8,86,122</td>
<td>11,02,955</td>
<td>4,78,151</td>
<td>9,68,216</td>
<td>-</td>
<td>74,648</td>
</tr>
<tr>
<td>Film Festival Expenses</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>74,648</td>
<td>3,26,777</td>
</tr>
<tr>
<td>Fees &amp; Subscription</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Advertisement &amp; Publicity</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Exhibition / Event Expenses</td>
<td>2,80,500</td>
<td>7,68,485</td>
<td>-</td>
<td>16,17,170.75</td>
<td>17,12,030</td>
<td>-</td>
</tr>
<tr>
<td>Intern / Fellowship Expenses</td>
<td>-</td>
<td>2,21,900</td>
<td>-</td>
<td>11,65,063.00</td>
<td>9,10,328</td>
<td>-</td>
</tr>
<tr>
<td>Film Hire</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Postage, Printing &amp; Stationery</td>
<td>6,36,246</td>
<td>21,64,469</td>
<td>58,028</td>
<td>-</td>
<td>3,320</td>
<td>1,64,367</td>
</tr>
<tr>
<td>Professional Fees / Consultancy Charges</td>
<td>23,15,400</td>
<td>23,05,375</td>
<td>14,40,000</td>
<td>13,81,908</td>
<td>11,40,000.00</td>
<td>11,97,692</td>
</tr>
<tr>
<td>Books / Periodicals, Internet / Web Services/Telephone</td>
<td>39,950</td>
<td>1,58,328</td>
<td>18,39,927</td>
<td>18,03,275</td>
<td>-</td>
<td>19,49,168</td>
</tr>
<tr>
<td>Workshop Expenses</td>
<td>1,38,388</td>
<td>2,09,914</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Travelling &amp; Conveyance Expenses</td>
<td>2,80,500</td>
<td>7,68,485</td>
<td>-</td>
<td>16,17,170.75</td>
<td>17,12,030</td>
<td>-</td>
</tr>
<tr>
<td>Expenses for Extension Centres</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>19,031</td>
<td>-</td>
</tr>
<tr>
<td>Shortage &amp; Coverage</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Photosphere Expenses</td>
<td>57,71,280</td>
<td>16,34,722</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>57,71,280</td>
</tr>
<tr>
<td>Prior Period Expenses</td>
<td>-</td>
<td>40,845</td>
<td>-</td>
<td>63,756.00</td>
<td>-</td>
<td>63,756</td>
</tr>
<tr>
<td><strong>Total (b)</strong></td>
<td>1,33,32,031</td>
<td>1,11,41,936</td>
<td>2,06,29,536</td>
<td>2,06,90,654</td>
<td>63,81,975</td>
<td>58,43,658</td>
</tr>
<tr>
<td><strong>Surplus / (Deficit) (a-b)</strong></td>
<td>(26,00,524)</td>
<td>(67,37,849)</td>
<td>(2,05,26,974)</td>
<td>(2,05,76,029)</td>
<td>(63,81,975)</td>
<td>(58,43,658)</td>
</tr>
</tbody>
</table>

**KEY**

- **HVAG**: Habitat visual Art Gallery
- **HLRC**: Habitat Library & Resources Centre
- **HLC**: Habitat Learning Centre
- **HFC**: Habitat Film Club
### Income & Expenditure - Facilities Centre & IHC Building

For the Year End 31st March, 2019

<table>
<thead>
<tr>
<th>Particulars</th>
<th>As at 31.03.2019 (₹)</th>
<th>As at 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INCOME</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hospitality Receipts through OWH (Net)</td>
<td>31,26,40,472</td>
<td>30,07,95,205</td>
</tr>
<tr>
<td>Less: Cost reimbursed to OWH</td>
<td>(8,86,41,223)</td>
<td>(8,48,53,534)</td>
</tr>
<tr>
<td>License Fee &amp; Maintenance others</td>
<td>1,64,39,389</td>
<td>1,64,73,306</td>
</tr>
<tr>
<td>Common Maintenance Charges - Allottees</td>
<td>7,24,74,678</td>
<td>6,70,61,730</td>
</tr>
<tr>
<td>Sale of Scrap</td>
<td>3,56,292</td>
<td>11,14,869</td>
</tr>
<tr>
<td>Sale of tender Form</td>
<td></td>
<td>300</td>
</tr>
<tr>
<td>Liquidation damage</td>
<td>5,88,986</td>
<td></td>
</tr>
<tr>
<td>Solar Power Project - Grant</td>
<td>-</td>
<td>15,26,707</td>
</tr>
<tr>
<td>(a)</td>
<td><strong>31,38,58,595</strong></td>
<td><strong>30,21,18,583</strong></td>
</tr>
<tr>
<td><strong>EXPENDITURE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Replacement &amp; AMC for Facilities Centre</td>
<td>2,21,92,235</td>
<td>4,52,94,226</td>
</tr>
<tr>
<td>Professional fees</td>
<td>4,30,070</td>
<td>17,40,333</td>
</tr>
<tr>
<td>Cable connection</td>
<td>4,58,774</td>
<td>4,14,502</td>
</tr>
<tr>
<td>License fee for facilities</td>
<td>38,42,656</td>
<td>36,26,550</td>
</tr>
<tr>
<td>Building Repair &amp; Maintenance - As per Annexure</td>
<td>25,17,33,820</td>
<td>29,21,47,765</td>
</tr>
<tr>
<td>Property Tax Regular</td>
<td>2,18,60,533</td>
<td>2,05,52,320</td>
</tr>
<tr>
<td>Less: Apportioned to Institutional Members</td>
<td>(1,84,07,719)</td>
<td>(1,73,68,640)</td>
</tr>
<tr>
<td>Property Tax Under Amnesty Scheme</td>
<td>15,09,06,308</td>
<td></td>
</tr>
<tr>
<td>Less: Apportioned to Institutional Members</td>
<td>(13,57,80,306)</td>
<td>1,51,26,002</td>
</tr>
<tr>
<td>Prior Period Adjustment</td>
<td>11,72,305</td>
<td>9,03,555</td>
</tr>
<tr>
<td>Loss on sale of Assets replaced</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>(b)</td>
<td><strong>29,84,08,676</strong></td>
<td><strong>34,73,10,611</strong></td>
</tr>
</tbody>
</table>

**Excess of Expenditure over income transferred to Income & Expenditure Account (a-b)**

- **1,54,49,919**

- **(4,51,92,028)**
## Expenses towards Building Repairs & Maintenance -

For the Year End 31st March, 2019

<table>
<thead>
<tr>
<th>Particulars</th>
<th>As at 31.03.2019 (`)</th>
<th>As at 31.03.2018 (`)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salary of maintenance staff</td>
<td>4,50,35,660</td>
<td>4,43,66,530</td>
</tr>
</tbody>
</table>

### Annual Contract for Maintenance & Operation

<table>
<thead>
<tr>
<th>Description</th>
<th>As at 31.03.2019 (`)</th>
<th>As at 31.03.2018 (`)</th>
</tr>
</thead>
<tbody>
<tr>
<td>O &amp; M of AC Plant</td>
<td>85,78,550</td>
<td>83,73,860</td>
</tr>
<tr>
<td>O &amp; M of Electrical Equipments</td>
<td>92,96,031</td>
<td>99,95,282</td>
</tr>
<tr>
<td>O &amp; M of fire fighting</td>
<td>1,04,74,838</td>
<td>1,05,50,355</td>
</tr>
<tr>
<td>AMC of telephone cables</td>
<td>1,74,000</td>
<td>1,58,400</td>
</tr>
<tr>
<td>Maintenance of horticulture</td>
<td>58,23,630</td>
<td>65,59,874</td>
</tr>
<tr>
<td>AMC of EPABX (TTL)</td>
<td>81,920</td>
<td>85,483</td>
</tr>
<tr>
<td>Maintenance of hand driers</td>
<td>65,800</td>
<td>32,230</td>
</tr>
<tr>
<td>O &amp; M for pest control</td>
<td>12,02,716</td>
<td>9,92,211</td>
</tr>
<tr>
<td>O &amp; M for STP</td>
<td>8,13,596</td>
<td>7,57,903</td>
</tr>
<tr>
<td>AMC of cooling tower</td>
<td>7,33,800</td>
<td>-</td>
</tr>
<tr>
<td>AMC of BMS</td>
<td>6,07,997</td>
<td>5,24,038</td>
</tr>
<tr>
<td>AMC of BAC cooling towers</td>
<td>2,62,500</td>
<td>2,50,000</td>
</tr>
<tr>
<td>AMC of CC TV</td>
<td>2,60,420</td>
<td>-</td>
</tr>
<tr>
<td>Maintenance/AMC of lifts</td>
<td>25,75,861</td>
<td>29,61,359</td>
</tr>
</tbody>
</table>

### Services

<table>
<thead>
<tr>
<th>Description</th>
<th>As at 31.03.2019 (`)</th>
<th>As at 31.03.2018 (`)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Security expenses</td>
<td>3,41,82,627</td>
<td>3,93,98,692</td>
</tr>
<tr>
<td>General building maintenance</td>
<td>96,90,906</td>
<td>1,42,36,210</td>
</tr>
<tr>
<td>Maint. staff other administrative exp.</td>
<td>4,95,410</td>
<td>5,28,414</td>
</tr>
<tr>
<td>Maint. staff conveyance exp.</td>
<td>9,06,486</td>
<td>7,52,441</td>
</tr>
<tr>
<td>Service tax paid</td>
<td>-</td>
<td>1,87,111</td>
</tr>
<tr>
<td>Replacement</td>
<td>62,46,859</td>
<td>4,26,64,795</td>
</tr>
<tr>
<td>Replacement of lift</td>
<td>-</td>
<td>19,51,796</td>
</tr>
<tr>
<td>Water charges &amp; maintenance of RO plant</td>
<td>9,75,756</td>
<td>8,80,990</td>
</tr>
<tr>
<td>Health care facilities</td>
<td>10,80,000</td>
<td>10,80,000</td>
</tr>
<tr>
<td>Diesel Expenses</td>
<td>7,51,477</td>
<td>-</td>
</tr>
<tr>
<td>Diwali Expenses</td>
<td>10,02,864</td>
<td>12,50,294</td>
</tr>
<tr>
<td>GST paid on exempt services</td>
<td>50,00,818</td>
<td>42,45,214</td>
</tr>
<tr>
<td>Cycle project expense</td>
<td>26,01,906</td>
<td>28,13,082</td>
</tr>
<tr>
<td>Maintenance of UPS &amp; Batteries</td>
<td>-</td>
<td>11,100</td>
</tr>
<tr>
<td>Cretche</td>
<td>23,537</td>
<td>-</td>
</tr>
<tr>
<td>AMC for Stair Trac</td>
<td>-</td>
<td>33,333</td>
</tr>
<tr>
<td>AMC of explosive detector</td>
<td>5,88,621</td>
<td>3,70,772</td>
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<tr>
<td>House keeping</td>
<td>1,52,57,844</td>
<td>1,43,62,615</td>
</tr>
</tbody>
</table>

#### Electricity Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>As at 31.03.2019 (`)</th>
<th>As at 31.03.2018 (`)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electricity Expenses - BSES</td>
<td>12,04,66,556</td>
<td>11,58,94,479</td>
</tr>
<tr>
<td>Electricity Expenses - Solar Energy</td>
<td>14,99,462</td>
<td>31,07,205</td>
</tr>
<tr>
<td>Less: Reimbursed by OWH</td>
<td>(3,05,45,736)</td>
<td>(2,97,91,493)</td>
</tr>
<tr>
<td>Less: Reimbursed by Allotties</td>
<td>(1,75,75,180)</td>
<td>(1,92,48,185)</td>
</tr>
<tr>
<td>Insurance premium</td>
<td>14,91,401</td>
<td>11,06,857</td>
</tr>
<tr>
<td>Professional fees</td>
<td>23,63,524</td>
<td>58,73,353</td>
</tr>
<tr>
<td>Annual Ground Rent</td>
<td>54,22,952</td>
<td>55,68,930</td>
</tr>
<tr>
<td>Less: Recovery from Institutions</td>
<td>(37,08,773)</td>
<td>(37,08,766)</td>
</tr>
<tr>
<td>Consumables</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Civil &amp; Services</td>
<td>75,27,184</td>
<td>29,71,001</td>
</tr>
</tbody>
</table>

### Amount transferred to Schedule - 8

<table>
<thead>
<tr>
<th>Description</th>
<th>As at 31.03.2019 (`)</th>
<th>As at 31.03.2018 (`)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>25,17,33,820</td>
<td>29,21,47,765</td>
</tr>
</tbody>
</table>
## Unspent Specific Grants

For the Year End 31st March, 2018

<table>
<thead>
<tr>
<th>Particulars</th>
<th>As on 31.10.2019 (₹)</th>
<th>As on 31.03.2018 (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Harnessing Strength for Voluntary Sector Organization (Irish Aid)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unspent Balance brought forward</td>
<td></td>
<td>457</td>
</tr>
<tr>
<td>Interest received during the year</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>Received in Foreign Currency</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Less: Amount spent during the year</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td><strong>Excess of Receipt over Payment</strong></td>
<td>(a)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Cross Cultural Conservation from Germany</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unspent Balance brought forward</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Less: Amount spent during the year</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td><strong>Excess of Receipt over Payment</strong></td>
<td>(b)</td>
<td>-</td>
</tr>
<tr>
<td><strong>IIIC AIDMI Photography Fellowship</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unspent Balance brought forward</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Received in Indian Currency</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Less: Amount spent during the year</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td><strong>Excess of Receipt over Payment</strong></td>
<td>(c)</td>
<td>-</td>
</tr>
<tr>
<td><strong>As Per Balance Sheet (a+b+c)</strong></td>
<td></td>
<td>-</td>
</tr>
</tbody>
</table>
Notes Forming Part of Accounts of India Habitat Centre

For the Year 2018-2019

1. Habitat Centre comprising office space and facilities as per approved integrated urban design has been constructed on the land allotted to the Centre by the Land and Development Office. The constructed space has been allotted to various Allottees or Institutions approved by the Government who are sharing the areas and the facilities at the Centre. The lease agreement for the land allotted to IHC had been executed on 26th June, 2012. However, the tripartite agreement between the Allottees or Institutions, Land and Development Office and the Centre remains to be executed. For the purpose of financial statements, however it has been decided to set off the contribution received from Allottees against the value of the assets created within the IHC complex carrying over the net book value of the assets together with the additions. The net book value of Assets are depreciated using the rates determined by the management for these assets, effective from financial year 2015-16.

2. Recoveries from Institutional members towards maintenance and other expenses are effected as per the apportionment of common area on the allotted area of all the Institutional Members. The methodology is as approved by the Governing Council of IHC and agreed to by all the Institutional Members. The total amount billed towards maintenance charges, at Rs. 14.00 per sq.ft. p.m., during the year 2018-19, worked out to Rs. 724.75 Lakhs (Previous Year Rs.670 Lakhs).

3. Property Tax

3.1 The Municipal Corporation of Delhi (the corporation) had, while determining the liability on account of Property Tax relating to the period 01.03.1994 to 31.03.2004, sought to include the license fee received from the facilities area also. The Centre preferred an appeal to the higher authorities, who, while upholding the contention of the Corporation allowed for deduction of certain expenses relating to the facility area. Aggrieved by the decision of the authority, the Centre had preferred an appeal to the Honorable Delhi High Court which remanded the matter to the Corporation for re-assessing and re-determining the liability towards property tax. The liability was re-determined at Rs. 10.30 Crore in addition to Rs. 19.82 Crore paid cumulatively during the period. The Centre had filed an appeal against the said order with the Municipal Tax Tribunal (MTT). During the course of the proceedings, the MCD had demanded of the Centre for arrears of tax amounting to Rs. 3.48 Crore, which was deposited in December, 2011. The MTT had disposed off the appeal in 2014 directing the Corporation to re-determine the ratable value as per law. The Assessor and Collector (SDMC) vide order dated 30th September, 2015 re-determined the ratable values for the period from 1994 to 2004 and raised a demand of Rs.7.89 Crore (including interest of Rs.4.70 Crore). The Corporation, however, based on IHC’s letter dated 7th December 2015, wherein it was pointed out that the Corporation owes the Centre Rs.5.76 Crore, and that the demand raised is erroneous, withdrew and cancelled the demand raised.

Subsequently, the Corporation had, vide its letter dated 29th April, 2016, based on certain calculations, granted the Centre a refund of Rs.81,45,503/- (after adjusting arrears of tax and interest @ 1% thereon).

The Centre filed 11 miscellaneous applications for restitution and an appeal against SDMC before MTT, Delhi claiming refund of Rs.6,33,46,901/- along with 18% interest besides setting aside the demand raised by SDMC vide the letter dated 29th April, 2016. The MTT vide its orders dated 5th March 2018 and 8th June 2018 directed SDMC to recalculate the tax payable, after allowing IHC rebate for timely payment and refund excess amount with interest @15% pa within a period of 45 days. SDMC instead of complying with the orders of the MTT had passed an order dated 27th June 2018 cancelling its earlier order of 30th September 2015 and raised a remand of Rs. 3,20,25,867/- as tax and Rs. 7,96,23,615/- as interest. IHC has again filed an appeal with MTT against this order dated 27th June 2018. For compliance, IHC deposited a sum of Rs. 29, 11,443/- as base year tax. In the interim the Hon’ble Delhi High Court granted relief to IHC vide its order dated 26th October, 2018 stopping SDMC from taking any coercive action against IHC till the IHC appeal with MTT is settled. MTT vide its order dated 24th January, 2019
quashed the impugned SDMC order dated 27th June, 2018.

SDMC filed two separate writ petition against MTT orders, one against MTT orders dated 5th March, 2018 and 8th June, 2018 and second against the MTT order dated 24th June, 2019. For the first petition the arguments are complete and the order is reserved, while for the second petition the matter is posted for arguments on 26th September, 2019.

3.2 From the year 2004-05 onwards till the year 2018-19, property tax returns were being filed as per the New Unit Area Method & tax was paid thereon. The calculation and liability however, remained to be confirmed by the Corporation. SDMC launched Amnesty scheme 2019 allowing all assesses to pay arrears of property tax without any interest or penalty for the period beyond year 2004-05. The Governing council of IHC decided to participate in this scheme. After various discussions, meetings and representations made by IHC, SDMC vide its Assessment Order dated 26th March, 2019 raised a demand of Rs 15,09,06,308/-, IHC paid the amount by recovering Rs 13,57,80,306/- from the institution and paying balance Rs 1,51,26,002/- as its own share for the facilities and other areas. With this IHC has been able to settle all its property tax dues from 2004-05 till date.

4. Income tax

4.1 Income tax assessments of the Centre up to the assessment year 2016-17 have been completed. Upto assessment years 2007-08, the Centre had been assessed granting exemption applicable to Charitable Association. For assessment years 2008-09 to 2011-12 exemption, as a Charitable Institution, was denied, but allowed the benefit of consideration as a mutual association, taxing the interest income. Tax on interest income was levied and paid by the Centre. However, for Assessment Years 2012-13, 2013-14, 2014-15 and 2016-17 the department had denied both charitable status & consideration of principle of Mutuality while assessing the Centre. For the assessment year 2015-16 assessment concluded under section 143(1) and refund received. Return filed for Assessment Year 2017-18 is under consideration.

4.2 Status of Income Tax proceedings in various forums are:

4.2.1 For the assessment year 2008-09 the appeal by the Centre before CIT (Appeals) was decided in favor of the Centre. The Department’s appeal against CIT (A) order to ITAT was dismissed. The Department has filed an appeal against the ITAT order to Honorable Delhi High Court. In view of Circular No. 21/2015 dated 10th December 2015 issued by the Central Board of Direct Taxes, the appeal was not pressed by Department. Therefore, the appeal was dismissed.

4.2.2 For the assessment year 2009-10 the CIT (A) has decided the matter in Centre’s favor and the Department filed an appeal against CIT (A) order, before the ITAT which has been dismissed. In the meanwhile the Department invoked provisions of Section 263. The Centre’s appeal against the order under Section 263 to the ITAT has been decided in its favor. The Department appeal with the Delhi High Court is pending.

4.2.3 For the Assessment year 2010-11, the CIT (A) has decided the matter in Centre’s favor. In the meanwhile, the department had invoked provisions of Section 263. Centre had filed an appeal with the ITAT which was decided in favour of the Centre. The AO meanwhile had passed an order u/s 143 (3) / 263 denying exemptions as charitable and as a mutual association and raised on demand of Rs. 1,37,99,228/- on the centre which was subsequently withdrawn in view of ITAT’s order. Subsequently on 30th August, 2016 the Dy commissioner had restored the order of AO. The department went in appeal against the order of ITAT to the honorable Delhi High Court which was dismissed in February 2017. Department has filed an SLP before the Hon’ble Supreme Court, this was also dismissed vide order dated 24th September 2018.

4.2.4 For the AY 2011-12, the appeal by the Centre before the CIT (A) has been decided in favor of the Centre and the Department has filed an appeal with ITAT against CIT(A) order which has been decided in the favour of IHC vide ITAT order dated 26th June 2018. The department meanwhile has also invoked provisions of Section 263, against which the Centre appealed to ITAT which has been decided in its favour vide order number ITA No.
India Habitat Centre, Lodhi Road, New Delhi

Annual Report 2018-19

2340/Dec/2016 dated 19th October, 2016. The department went in appeal against the order of ITAT which was dismissed by the honorable Delhi High Court in May 2017. Department has filed an SLP before the Hon’ble Supreme Court, this was also dismissed vide order dated 16th November, 2018.

4.2.5 For the A.Y. 2012-13, exemption allowable to charitable activities as well as on principle of mutuality was denied. The CIT (A) allowed exemption u/s 11 and on the principle of mutuality. The Department went in appeal against the CIT(A) order to ITAT, the departments Appeal was dismissed vide its order dated 28th February, 2019.

4.2.6 For the A.Y. 2013-14, the department has denied the Centre’s claim both u/s 11 and on principle of mutuality. Appeal filed with the CIT (A) was decided in favour of Centre allowing exemption u/s 11 and as a mutual association. The Department went in appeal against the CIT(A) order to ITAT, the departments Appeal was dismissed vide its order dated 6th June, 2019.

4.2.7 For the assessment year 2014-15 the Department denied the Centre’s claim of exemption under section 11 and on principle of mutuality vide order dated 12th December, 2016 and raised a demand of Rs. 1.67 Crore on the centre. The Centre’s Appeal to CIT(A) was allowed by CIT (A) vide order dated 5th June 2017. Department’s appeal to ITAT is pending.

4.2.8 For A.Y. 2015-16, intimation u/s 143(1), dt 22.10.2016 received. NIL Return accepted & TDS amount refunded by A.O.

4.2.9 Return for the AY 2016-17 was picked under CAS for scrutiny. The Department again has denied IHC’s claim of exemption under section 11 and on principle of mutuality vide its order dated 18th May 2018. Appeal filed with the CIT (A) decided in favour of Centre allowing exemption u/s 11 and as a mutual association.

4.3 Return for the AY 2017-18 & A.Y. 2018-19 has been filed and assessment yet to conclude.

4.3.1 Pending finality and final adjudication, TDS receivable for various years are as under:

<table>
<thead>
<tr>
<th>Assessment Year</th>
<th>(`) in Lacs</th>
</tr>
</thead>
<tbody>
<tr>
<td>AY 2015-16</td>
<td>2,18,331</td>
</tr>
<tr>
<td>AY 2017-18</td>
<td>17,60,490</td>
</tr>
<tr>
<td>AY 2018-19</td>
<td>22,30,635</td>
</tr>
<tr>
<td>AY 2019-20</td>
<td>24,01,339</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>66,14,003</strong></td>
</tr>
</tbody>
</table>

5. In terms of Rules and Regulations, the Centre had sent notices by ordinary post in the months of December 2018 and by registered post in February 2019 to members whose subscription was overdue. The names of 212 defaulting members were marked as inactive from the Register of Members and an amount of Rs. 22.58 lacs due from them written off during the F.Y. 2019-20.

6. Demand from Land and Development Office

L&DO had undertaken an inspection of the IHC complex on 4th January 2018. On 26th February 2018, the Dy. L&DO sent a breach notice to which IHC replied on 2nd April 2018. Dy. L&DO sent a demand of Rs. 6,87,29,573 (net of Rs. 9,31,22,030 – paid amount Rs. 2,43,92,457) for temporary regularization of the breaches on 5th February 2019. This demand includes some very old recoveries dating back to 1998 and also includes some ground rent charges (already paid by IHC) and interest thereon. In this regard, IHC has submitted a written response to the Ministry, requesting the Ministry to consider IHC’s request permitting the construction as essentials and recalculate the demand. No provision for the demand raised has been considered necessary pending receipt of response from the Ministry.
7. Retirement Benefits
The Centre makes annual contributions to the Employees Gratuity and Superannuation Schemes of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for its employees. The scheme provided for payment of lump sum amount to employees at retirement, death while on employment or on termination of employment of an amount prescribed in the said schemes. In cases of exigencies, the employee’s dues are settled by the Centre initially and recovered subsequently from the funds administered by the LIC.

8. All the prepaid expenses and prior period items less than the value of Rs. 25,000 has been considered as expense/income of the same financial year.

9. Income and Expenditure incorporates the surplus / deficit from the following activities as per Schedule Nos.7 and 8.

<table>
<thead>
<tr>
<th>Activities</th>
<th>Income (₹)</th>
<th>Expenditure (₹)</th>
<th>Surplus/Deficit (₹)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Habitat Film Club</td>
<td>1,75,310</td>
<td>3,56,939</td>
<td>(1,81,629)</td>
</tr>
<tr>
<td>Income and Expenditure –Facilities Centre and IHC Building</td>
<td>31,38,58,595</td>
<td>29,84,08,676</td>
<td>1,54,49,919</td>
</tr>
<tr>
<td>Habitat Learning Centre</td>
<td>-</td>
<td>63,81,975</td>
<td>(63,81,975)</td>
</tr>
<tr>
<td>Habitat Library &amp; Resource Centre</td>
<td>1,02,562</td>
<td>2,06,29,536</td>
<td>(2,05,26,974)</td>
</tr>
<tr>
<td>Visual Arts Gallery</td>
<td>1,07,31,506</td>
<td>1,33,32,031</td>
<td>(26,00,525)</td>
</tr>
</tbody>
</table>

10. Habitat Film Club
The members opting and paying subscriptions for two years are given membership for 3 years. Due to indivisibility, the full amount paid for 2 years is credited to Habitat Film Club Membership. During the year, total membership fee received is Rs. 1,75,310.

11. 30% of general staff establishment expenses are included in maintenance expenses and taken as part of Income and Expenditure Account of Facilities Centre and Repairs and Maintenance and Running expenses of IHC building.

12. Pursuant to the decision of the Governing Council in its 91st meeting dated 17th November, 2014, the Centre had, with the permission of Ministry of Urban Development cancelled the allotment to the Centre for Development studies & Activities (CDSA), besides cancellation of its membership. The CDSA has filed a suit before the court of the Senior Civil Judge, Saket Court, New Delhi on 03rd June, 2015 and obtained an exparte interim injunction on 04th June, 2015 restraining the Centre from taking the possession of the place allotted to CDSA. For repeated non-appearance, the suit filed by CDSA was dismissed. Later on the suit was restored by the Hon’ble High Court after imposing exemplary cost of Rs. 50,000 on CDSA. The Centre in due course has filed a separate suit against CDSA for possession of space and recovery of dues in District Court. The matter is now at evidence stage.

13. The centre has filed GST returns as under GST act 2017. However, returns and data contained therein are in the process of verified/matched by the auditors with the data contained in books of accounts for the financial year 2018-19. The management, however, holds the opinion that upon conclusion of GST audit the effects on the accounts will not be significant.

14. Previous Year’s figures have been regrouped/ rearranged wherever considered necessary to make them comparable with that of the current year.
Significant Accounting Policies adopted in the preparation of Financial Statements for the Year 2018-19

1. Basis of Accounting
The Financial Statements have been prepared on accrual basis, unless otherwise specifically stated under Historical Cost convention based on Generally Accepted Accounting Principles (GAAP) in India and Accounting Standards promulgated by the Institute of Chartered Accountants of India.

2. Use of Estimates
The presentation of financial statements in conformity with the Generally Accepted Accounting Principles (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities as at the date of financial statements and the reported amount of income and expenses during the reporting period. Actual result / outcome could differ from these estimates. Any revision to the accounting estimates is recognized prospectively in the period in which such results are materialized.

3. Fixed Assets
a) Fixed Assets are stated at cost less accumulated depreciation and impairment loss, if any. The cost includes cost of acquisition or construction realized from income & expenditure.

b) In respect of completed works or work-in-progress at the IHC Complex, capitalization is done based upon receipt of certified bills from the consultants / architects and payments thereof. Where however, works are yet to be completed and bills have yet to be received and settled, the amounts, if any, paid are carried over as advance towards capital items and grouped under current assets.

c) In respect of replacement of assets where the cost and related values of old assets is available, net book value thereof, are written off and value of new assets capitalized. Where however, the historical value of assets, depreciation provided cannot be established, the value of replaced assets is charged to Income & Expenditure Account.

4. Depreciation
Depreciation on assets is provided pro-rata on written down value basis at the rates determined by the management, Depreciation on assets acquired before 15th of the month is provided from that month and for those items purchased after 15th of the month, depreciation is provided from the month following its month of purchase. Assets costing Rs. 20,000/- or less are capitalized, and 100% depreciation provided for in the year of its purchase with no residual value.

For assets costing more than Rs20000/- Depreciation has been provided on following Rates.

i) Furniture & fixtures : 18.10%

ii) Office Equipment’s : 13.91%

iii) Vehicles : 25.89%

iv) Computers : 60%

v) Other Electrical Equip : 15%

vi) Software : 33.33%

vii) Plant and Machinery : 15.00%

viii) Building : 15.00%
5. **Membership Subscription**

Subscription income from members (including amount recoverable in foreign currency) is accounted for on accrual basis. However, Subscription received in advance and relating to future years is carried over as a liability.

6. **Transactions in Foreign Currencies**

a) Foreign currency transactions are accounted for at the exchange rate prevailing on the date of the transaction.

b) At Balance Sheet date, monetary assets and liabilities in foreign currency are realigned on the basis of exchange rate prevailing at the close of the year. Gains and losses on settlement of transactions and exchange difference arising on restatement of monetary assets and liabilities are recognized in the statement of Income & Expenditure.

7. **Cash Basis of Accounting**

Entrance fees from members, leave encashment payments etc. are accounted for on cash basis and no accrual thereof is created.

8. **Retirement Benefits**

a) **Gratuity Fund**

The Centre makes annual contributions to the Employees Group Gratuity Cum Life Insurance Scheme of the Life Insurance Corporation of India (LIC), a funded defined benefit plan for qualifying employees. The scheme provides for lump sum payment to employees at retirement, death while in employment or on termination of employment of an amount equal to 15 days salary payable for each completed year of service or part thereof in excess of 6 months. Vesting occurs upon completion of 5 years of service.

b) **Superannuation Fund**

The Centre has taken an IHC group superannuation policy with Life Insurance Corporation whereby contributions are made by the Centre which is charged in the accounts. For the purpose of compensating the employees under scheme of superannuation, the trustees of the superannuation fund have taken a master policy with Life Insurance Corporation of India and pay the premium thereon on a monthly basis out of the contribution received from the Centre based on an amount calculated at a certain agreed rate. Upon retirement, the member shall be eligible to receive pension from the said fund.

c) ** Provident Fund**

Pension Fund contributions, etc. are accounted for on accrual basis and the contributions made to the authorities concerned.

9. **Grant-in-Aid**

Grant in Aid remaining unspent is carried over as a liability pending refunds/ obtention of clearance regarding their alternate usage.

10. **Retention Money**

Retention money held by IHC for more than 3 years are adjusted/ written back after taking requisite approval.

11. **Stale Cheques**

Stale cheques which are older than 3 years or more are written back to Income and Expenditure Account. In case however the centre receives any request for payment of amounts written back the same are paid after due verification.
Annexure 1

Selection of Programmes

April 2018 – March 2019

IHC Initiatives

The Science, Technology & Innovation Policy (STIP) Forum Lecture Series

April 9, 2018
Future of Science, Technology & Innovation. Speaker: Prof. Ashutosh Sharma, Secretary, Dept. of Science and Technology, Govt. of India. Chair: Dr. V. K. Saraswat, Former Secretary, Defence R& D Organisation Member, NITI Aayog, Govt. of India.

June 19, 2018
Speaker: Prof. K. Vijay Raghavan, Principal Scientific Adviser to the Govt. of India.

August 7, 2018
Speaker: Dr. Trilochan Mohapatra, Secretary, Department of Agricultural Research & Education (DARE) & Director General, Indian Council of Agricultural Research (ICAR).

July 13, 2018
Future of Science, Technology & Innovation. Speaker: Prof. Ashutosh Sharma, Secretary, Department of Science & Technology, Govt. of India. Chair: Dr. V.K. Saraswat, Member, NITI Aayog, Govt. of India.

September 10, 2018
Frugal innovation for Health Care. Speaker: Prof. Balram Bhargava, Secretary, Dept. of Health Research, Ministry of Health & Family Welfare, GOI & Director General, Indian Council of Medical Research (ICMR).

October 31, 2018
Science, Technology and Innovation for Development: Role of Science Diplomacy. Speaker: Dr. Sune Kaur-Pedersen, Counsellor, Research & Innovation/Deputy Head, Innovation Centre, Embassy of Denmark, India, & Tania Friederichs, R&I Counsellor for India & Bhutan, Delegation of the European Union to India. Chair: Dr. Bhaskar Balakrishnan, Science Diplomacy Fellow, RIS.

November 12, 2018
IPCC’s 1.5-degree Report and the Future of the Paris Agreement: A debate on Science and Politics of Climate Change.

December 12, 2018
The Importance of Design in Building Sustainable Cities. Speaker: Prof. Helen Lochhead, Dean of the Faculty of Built Environment at the University of New South Wales, Sydney.

January 10, 2019
Science Movements in India. Speakers: Jayant Sahasrabuddhe, National Organizing Secretary, VIBHA, Prof. P. Rajamanickam, Vice-President, All India Peoples Science Network and Dr. D. Raghunandan, Director, Centre for Technology and Development. Chair: Dr. V. K. Saraswat, Member, NITI Aayog.

February 15, 2019
Science, Technology and Society: The Challenge of Reaching Out. Speaker: Prof. M. Sai Baba, TV Raman Pai Chair Professor at National Institute of Advanced Studies, Bengaluru. Chair: Gauhar Raza, science communicator and former scientist, CSIR

IHC-SPS Changing Asia Series

May 10, 2018
The Relevance of Marxism in India and Asia. Speaker:
Sitaram Yechury, General Secretary, CPI (M). Chair: C. Uday Bhaskar, Director, Society for Policy Studies.

**July 9, 2018**


**September 4, 2018**

Creative Industries – Smart Power – The world ahead! Speaker: Sanjoy Roy, Managing Director, Teamwork Arts. Chair: Sunit Tandon, Director, India Habitat Centre.

**November 21, 2018**

Impact of the Trump Presidency in Asian Affairs. Speaker: Suhasini Haidar, Diplomatic Affairs Editor, The Hindu; Chair: C. Uday Bhaskar, Director, Society for Policy Studies.

**February 28, 2019**

Maritime Asia: Challenges and Opportunities for India, a Resurgent Maritime Nation. Speaker: Adm. R K. Dhowan, Former Chief of Naval Staff and currently Chairman, National Maritime Foundation, New Delhi. Chair: Amb. Shyam Saran, Former Foreign Secretary to the Govt. of India.

**March 11, 2019**

Evolving Trade Architecture in Asia: Relevance for India. Speaker: Prof. Amita Batra, Centre for South Asian Studies at the School of International Studies, JNU. Chair: Dr. Shankar Acharya, Honorary Professor at the Indian Council for Research on International Economic Relations (ICRIER) and former Chief Economic Adviser to the Government of India.

**IHC-ICRIER Conversations on Urbanization Series**

**July 25, 2018**

Conserving our Natural Heritage in Urban Centres. Speaker: Dr. C. R. Babu, Professor Emeritus, Centre for Environmental Management of Degraded Ecosystems (CEMDE), School of Environmental Studies, University of Delhi; Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

**September 17, 2018**

Solutions to Save Delhi from Getting Flooded even with Little Rain. Speaker: Dr. A. K. Gosain, Professor, Department of Civil Engineering, IIT Delhi; Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

**November 19, 2018**

Challenges of the National Capital Region. Speaker: Dr. Bhure Lal, Chairman of Environment Pollution (Prevention & Control) Authority for the National Capital Region. Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

**January 21, 2019**

Civil Society Challenges: The Road ahead. Speaker: Dr. Reena Ramachandran, Member, Foundation for Restoration of National Values and IC Centre for Governance. She is also former CMD, Hindustan Organic Chemicals and currently Independent Director in the Board of UPL Ltd. and Indian Additives Ltd. Chair: Dr. Isher Judge Ahluwalia, Chairperson, Board of Governors, ICRIER.

**IHC Children’s Book Reading Forum**

**April 14, 2018**

An interactive session for 8-12 year olds by children’s author Ishaan Trivedi. Collab. Scholastic India

**May 12, 2018**

Session with Seema Chari author of Garden of Five Senses: Reading and Writing with All Our Senses. Age group: 8-13 years. Collab. Scholastic India.

**June 9, 2018**

Short Story Writing Workshop by Satadru Mukherjee and Anukta Ghosh. Age group: 9-14.Collab. Scholastic India

**July 14, 2018**

Let’s Make Comics - a workshop by Shivangi Singh and
Lokesh Khodke from BlueJackal, a platform for comics & picture books run by four team members. For Age Group: 7 to 10. Collab. Scholastic India

**August 11, 2018**

Workshop conducted by Akka Bakka (Chandana Dutta, Suvidha Mistry, Vandana Bist). The Story Carpet: Painting with Words - Dip your hands into a pot of words, unlock your imagination to paint your own story carpet. Age Group: 7 to 12. Collab: Scholastic India

**September 8, 2018**

Journalist and children’s author, Benita Sen. Save that cd! Stop! Age Group: 8 - 14. Collab. Scholastic India

**October 13, 2018**

A History Hungama featured stories, games and chit chat about history by Subhadra Sen Gupta, a prolific author of children’s mysteries and historical adventures. Age Group: 12+. Collab. Scholastic India

**December 8, 2018**

Workshop by Dr. Arunima Chanda Author of in the company of Ghosts. Age Group: 7-12. Collab. Scholastic India

**March 9, 2019**


**IHC Children’s Orchestra**

**April 7 - 21, 2018 (Saturdays)**

**May 12 - 26, 2018 (Saturdays)**


**IHC Morning Ragas**

**October 14, 2018**

New season begins with a Hindustani Classical Vocal Performance by Pt. Venkatesh Kumar. Accompanied by Dr. Vinay Mishra on the Harmonium and Keshav Joshi on the Tabla. Collab. SPIC MACAY

**November 18, 2018**

Sitar Performance by Pt. Kushal Das. Accompanied by Sovon Hazra on Tabla. Collab. SPIC MACAY

**December 16, 2018**

Sitar Concert by Ust. Shahid Parvez Khan. Accompanist: Sovon Hazra (Tabla). Collab. SPIC MACAY

**January 20, 2019**

Hindustani Classical Vocal recital by Ustad Raja Miyan. Collab. SPIC MACAY

**February 10, 2019**

A Hindustani Classical Vocal Concert by Pt. Rajan and Sajan Mishra. Collab. SPIC MACAY

**March 3, 2019**

A Carnatic Vocal Concert by acclaimed musician, Sudha Ragunathan. Collab. SPIC MACAY

**IHC Music Club**

**April 23, 2018**

Lecture and demonstration by Sitarist Fateh Ali Khan from the Moradabad Gharana.

**May 14, 2018**

The Story of Shehnai - Lecture and demonstration by Sanjeev Shankar.

**June 25, 2018**

History and Musical Traditions of Shahjahanpur Gharana of Sarod by Dr. Chandrima Majumdar.

**July 7, 2018**

Hindustani Classical vocalist Aastha Goswami renders a lecture and demonstration on folk and semi classical compositions of the Braj region exploring various aspects of the Monsoon season. Followed by a Q & A.

**August 7, 2018**

Celebrating Rabindra Sangeet - A Music Club special
marking Rabindranath Tagore’s 77th death anniversary. A lecture and demonstration on Rabindra Sangeet by vocalist Sriparna Nandi.

September 7, 2018
Haveli Sangeet ki Visheshthaein (Hindi) - A lecture and demonstration by Hindustani Classical vocalist Pt. Gokulotsavji Maharaj. Accompanists: Pradeep Chatterjee (Tabla), Sumit Mishra (Harmonium), Manmohan Nayak (Pakhawaj).

October 10, 2018
Sagun and Nirgun Bhakti - A lecture and demonstration by vocalist Vidhi Sharma celebrating sung Bhakti poetry.

November 9, 2018
A lecture and demonstration by Dr. Anil Chaudhary on the journey of the Pakhawaj alongside Hindustani Classical Music.

December 21, 2018
Pt. Gaurav Mazumdar, sitarist, composer and educator, leads a lecture and demonstration on Sitar, his Gharana and Practice, along with a discussion on select ragas, followed by a brief performance.

January 11, 2019
A lecture and demonstration by Ghazal vocalist Dr. Radhika Chopra on Ghazal as a genre.

February 21, 2019
Raga Delineation and Rendition of Compositions in Carnatic Music. A lecture and demonstration by Sudha Raghuraman, Carnatic vocalist and composer.

March 5, 2019
An interactive talk and demonstration by Ustad Akram Khan on different features of the tradition of Hindustani classical music that shaped his practice and anecdotes from his collaborations with leading contemporaries.

Opera at Habitat Series

April 11, 2018
Giordano’s Andrea Chénier (Italian with English subtitles/140mins). Sunit Tandon introduces a live recording featuring the great tenor Plácido Domingo of a production of this opera based loosely on events from the life of the eponymous French poet who was executed during the French Revolution. India’s leading tenor Anando Mukerjee, sings excerpts from the opera live on stage.

May 11, 2018
Jules Massenet’s Thaïs (French with English subtitles/130mins). Sunit Tandon introduces a live recording of French composer Jules Massenet’s sensuous opera.

June 11, 2018
Domenico Cimarosa’s Il Matrimonio Segreto (The Secret Marriage) (Italian with English subtitles/153mins) Sunit Tandon introduces a live recording of Italian composer Domenico Cimarosa’s opera buffa, perhaps the greatest of the 18th century, apart from Mozart’s.

July 11, 2018
Charles Gounod’s Roméo et Juliette (French with English subtitles/162mins). Sunit Tandon introduces a live recording from the Salzburg Festival of French composer Charles Gounod’s well-loved opera based on Shakespeare’s immortal play about the young “star-cross’d lovers”.

August 14, 2018
Bellini’s Norma (Italian with English subtitles/155mins). Sunit Tandon introduces a live recording from the Bavarian State Opera of Bellini’s lyrical masterpiece featuring the great coloratura soprano Edita Gruberova in the title role.

September 11, 2018
Wagner’s Die Meistersinger von Nürnberg Part I (The Mastersingers of Nuremberg Acts I and II) German with
English subtitles/120mins). Sunit Tandon introduces the first part of a live recording of Wagner’s sprawling masterpiece in a lighter vein that elucidates Wagner’s ideas on the place of music in society.

**September 12, 2018**

Wagner’s Die Meistersinger von Nürnberg Part II (The Mastersingers of Nuremberg Act III/ German with English subtitles/120mins). Sunit Tandon introduces the last Act of a live recording of Wagner’s sprawling masterpiece in a lighter vein that elucidates Wagner’s ideas on the place of music in society.

**October 11, 2018**

Wagner’s Tristan und Isolde Part I (Tristan and Isolde Acts I and II/German with English subtitles/150mins. approx.). Sunit Tandon introduces the first part of a live recording Wagner’s path-breaking masterpiece, a romantic tragedy of love and death, told through sublime music.

**October 12, 2018**

Wagner’s Tristan und Isolde Part II (Tristan and Isolde Act III/German with English subtitles/80mins. approx.). Sunit Tandon introduces the last Act of the opera.

**November 12, 2018**

Monteverdi’s L’Incoronazione di Poppea (Italian with English subtitles/162mins). Sunit Tandon introduces a live recording of one of the earliest of all operas to use historical events and people.

**December 7, 2018**

Puccini’s Manon Lescaut (Italian with English subtitles/137mins). Sunit Tandon introduces a live recording of Puccini’s first truly successful opera.

**January 8, 2019**

Rossini’s L’Italiana in Algeri (Italian with English subtitles/150mins). Sunit Tandon introduces a live recording of Rossini’s manic, madcap comedy in a whacky production designed and supervised by Nobel laureate dramatist, Dario Fo.

**February 4, 2019**

Donizetti’s L’Elisir d’amore (Italian with English subtitles/133 mins). Sunit Tandon introduces a live recording of a recent production of one of the most popular comic gems of the bel canto repertoire.

**March 17, 2019**

Bizet’s The Pearl Fishers (French with English subtitles/100 mins). Sunit Tandon introduces a live recording of The Neemrana Music Foundation’s lauded production of Bizet’s classic set in ancient Ceylon.

**Festivals**

**IHC Lohri Celebrations**

**January 13, 2019**

Chaar Yaar featuring composer-poet & vocalist Madan Gopal Singh; guitarist and banjo player Deepak Castelino; sarod player Pritam Ghosal and percussionist Amjad Khan. Followed by a concert by vocalist and writer, Vidya Shah and a performance by guest artiste-pop sensation, Jasbir Jassi.

**IHC Holi Celebrations**

**March 20, 2019**

Concert of Holi songs by child prodigy, classical and folk singer, Maithili Thakur, accompanied by her gifted siblings. Followed by a Kathak dance ensemble culminating in Phoolon ki Holi by gifted danseuse, Vidha Lal.

**The IHC Lok Sangeet Sammelan**

**August 18, 2018**

Curated by Vidya Shah. The Folkway - A two day Folk music festival celebrating contemporary narratives in traditional folk music. Vidya Shah and Smita Jassal presents “Her Unsung Song”, songs and narrative from Jaunpur; Followed by Ravishankar’s Dhwani Collective, Bhargav Ojapali and Mountain Music Project’s Folk Lok- folk melodies from various parts of India with a contemporary twist.

**August 19, 2018**

Curated by Vidya Shah. The Folkway - A two day Folk music
festival celebrating contemporary narratives in traditional folk music. Adharshila: A young band of tribal students from Sendhwa, near Indore presents Bhili/Bhilali songs based on contemporary themes of struggle, protest and everyday life. Pt. Girish Chandra Mishra from Madhubani and Soumya Jha present “Interpreting Sita: Songs from Mithila”.

Habitat Debate and Discourse Initiatives

Culture

April 13, 2018
Shanta Sarbjit Singh Memorial Art Appreciation Lecture Series. Cultural Governance - Panellists: Prof. Purushottam Aggarwal, Novelist & Columnist; Madhav Nalapat, Editorial Director of Sunday Guardian; Dr. Ashok Chakradhar, Poet and Writer. Curated by Suresh K. Goel. Collab. Legends of India

April 23, 2018

May 11, 2018

June 8, 2018

June 23, 2018
Gunijan Sabha Verse 38. Media Culture - An interaction with media persons Shailaja Khanna and Bharat Tiwari. Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

November 10 and 12, 2018
IHC-ILF Samanvay Annual Children and Young Adults’ Weekend. Tete-a-tete with authors & book signing, storytelling sessions, workshops, performances, film screenings, panel discussions, and a fun audio booth.

IHC-ILF Samanvay Translations Series

April 16, 2018

August 12, 2018

September 22, 2018
IHC-ILF Samanvay New Writings New Directions Series. Afreen, Afreen – a Celebration of Urdu language and literary culture in all its diversity. Collab. Hindustani Awaaz

October 15, 2018

November 10 and 12, 2018
IHC-ILF Samanvay Annual Children and Young Adults’ Weekend. Tete-a-tete with authors & book signing, storytelling sessions, workshops, performances, film screenings, panel discussions, and a fun audio booth.
July 13, 2018


August 8, 2018

Songs of the Women of Garhwal Himalayas: Our Intangible Cultural Heritage by Anjali Capila, academic & a former faculty at the Lady Irwin College. This talk illustrates the richness of folk songs as a source material for understanding a culture and the lives of women in Himalayan communities.

August 9, 2018

A History for Peace Event. The Many Lives of Aurangzeb by Audrey Truschke, Assistant Professor of South Asian History at Rutgers University in Newark, New Jersey. Aurangzeb Alamgir, the sixth ruler of the Mughal Empire and one of the most important political figures of early modern India, is cruelly caricatured today. In this talk, the speaker situates Aurangzeb in his historical context and analyzes his actions as an Indian king. Collab. PeaceWorks, Seagull

August 10, 2018


August 28, 2018


September 19, 2018


September 26, 2018


October 15, 2018

Shanta Serbjeet Memorial Art Appreciation Lecture Series. Art and Culture in Education. Panellists: Ashok Vajpeyi, Raza Foundation; Sharon Lowen, Odissi dancer and writer; Dr. Pratibha Jolly, Principal of Miranda House. Chair: Suresh K. Goel, series curator. Collab. Legends of India

October 29, 2018


October 31, 2018

Curatorial Mistakes and Mediated Corrections: the ‘Scaffold’ Controversy of the Walker Arts Centre, Minneapolis. Speaker: Arshiya Sethi. Chair: Dr. Alka Pande

November 21, 2018

Aesthetic, an Essential Human Right by Alma Salem, Syrian Curator and Cultural Advisor.

November 27, 2018


November 29, 2018

December 19, 2018


December 20, 2018


December 28, 2018


February 15, 2019

Roots of My Choreographies: Sources of Inspiration. Illustrated talk by New York City based Kathak dancer/choreographer Janaki Patrik. Collab. Kri Foundation

March 27, 2019

Gunijan Sabha Verse 47. Darbhanga Dhrupad Tradition. Dhrupad Vocal performance and an interaction with eminent Dhrupad Vocalist duo Prashant and Nishant Mallick.Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

May 5, 2018

Compassion and Empathy Poetry reading by Manohar Bandhopadhyai, Rakshanda Jalil, Mridula S. Tandon, Vivek Gautam, Anil Varma & Tarannum Riyaz. Collab. Poetry Club of India

May 14, 2018

VAAK Series. Reading & Discussion on Travelogues Featuring Vishnu Nagar, poet & critic; Madhusudan Anand, author; Alok Ranjan, author. Chair: Ashok Bhowmik, author, painter and critic.Collab. Bharatiya Jnanpith

May 28, 2018

Gunijan Sabha Verse 36. Hindi Poetry Reading and interaction with poet Rajeev Shukla. Collab. Ustad Imamuddin Khan Dagar Indian Music Art and Culture Society & The Dagar Archives Jaipur

June 20, 2018


June 28, 2018


July 12, 2018


July 15, 2018


August 2, 2018

Rainy Weekend - Participating poets: Gangaprasad Vimal, Manohar Bandhopadhyai, Anis Ahmad Khan, Afzal Manglori, and Chandra Shekhar Ashri. Chair: Tarannum Riyaz. Collab. Poetry Club of India

Language and Literature

April 24, 2018

Revisiting Classics- New Series on Literature and Translation. Old Paths, White Clouds Author and literary critic Alok Bhalla leads a discussion on the works of Intizar Hussain. Collab. POIESIS
August 29, 2018


August 31, 2018


September 18, 2018

VAAK Series. Reading and Discussion on “Jaltarang”, a novel based on the history of classical music in India, penned by author and educationist Santosh Choubey. Speakers: Dr. Janki Prasad Sharma, Vaibhav Singh and Vinod Tiwari. Collab. Bharatiya Jnanpith

September 28, 2018


October 4, 2018


October 9, 2018

Kavi Sammelan. Participating Poets writing in the Hindi language: Dr. Bal Swarup Raih, Dr. Mahesh Chandra Sharma, Dr. B.L. Gaur, Dr. Dixit Daukauri, Dr. Kirti Kale, Dr. Naresh Shandilya, Ramavtar Bairwa, Ashok Kashyap. Collab. Navankur Sahitya Sabha, Delhi

October 11, 2018


November 3, 2018


November 20, 2018


December 18, 2018


January 24, 2019


February 12, 2019

VAAK Series. Bharatiya Sahitya Aur Sanskriti. Speaker: Dr. K. Sreenivasarao, Secretary, Sahitya Akademi. Collab. Bharatiya Jnanpith

February 25, 2019


March 1, 2019


March 14, 2019

Rajasthani Academy presents the 28th Kavayitri Sammelan.
March 22, 2019

March 23, 2019
Earth Belongs to All Beings. Multilingual poetry reading and appreciation. Chair: Tarannum Riyaz. Collab. Poetry Club of India

March 30, 2019

Environment, Climate Change and Energy

August 1, 2018
Creating Zero-Waste Communities and Households. Speakers: Madhur Panjwani, Founder, Earth to Earth and Keshav Jaini, who has successfully set up a low cost & sustainable community composting system in his colony.

Adventure and Sports

June 13, 2018
Illustrated talk by Kopal Goyal of Project Wild Women Team. Collab. The Himalayan Club

December 7, 2018
Five Treasurers of Snow. Adventurer Maninder Kohli throws light on the climbing history of Kanchenjunga and its deep connection with the people of Sikkim with reference to his recent trek to Green Lake and the Kanchenjunga Base Camp. Collab. The Himalayan Club

Urban Design, Architecture and Society

April 19, 2018
New India: Blueprint for a Progressive Indian by Dr. Shashi Tharoor. Collab. Rohini Ghadiok Foundation

Architecture & Society Series

April 13, 2018
Designing Happiness in the Built Environment Speaker: Dr. Tina Pujara, urban designer & architect, Dept. of Architecture & Planning, IIT Roorkee. Followed by the screening of a 26minute film titled ‘HAPPINESS by Design?’ directed by the speaker. Chair: M. N Ashish Ganju. Collab. Greha Delhi

May 30, 2018

June 29, 2018

July 18, 2018

August 16, 2018
Reclaiming India through its art forms: Coomaraswamy and his writings by Priyanka Jha. Chair: M.N. Ashish Ganju. Collab. Greha Delhi

September 11, 2018
One Hundred Years – Reimagining Delhi. A series of panel discussions to re-evaluate Delhi’s urban future by its citizens. Panellists; Dr. Isher Judge Ahluwalia, economist & Chairperson, Board of Governors, ICRIER; Vikram Soni, scientist & environmentalist; M.N. Ashish Ganju, architect & teacher; Mitu Mathur, architect of Kidwai
Nagar Redevelopment Project; Moderator: Amit Khanna, architect and urbanist. Collab. Greha Delhi & Epistle Communications

October 17, 2018

November 15, 2018

December 21, 2018
The panel on One Hundred Years - Reimagining Delhi - From Utopia to Dystopia. Panelists: Nitin Desai, sustainable development advocate; Savyasachi, cultural anthropologist; Anupam Bansal, architect & co-author of ‘Architectural Guide-Delhi'; Goonmeet Singh Chauhan, architect, urbanist & futurist. Moderator: M. N. Ashish Ganju. Collab. Greha Delhi & Epistle Communications

January 23, 2019

February 20, 2019

March 27, 2019

Lifestyle, Wellness and Mental Health

April 21, 2018
New Public Lecture Series on the Mysteries of the Human Brain & Mind. Speaker: Dr. Shamsher Dwivedee, Chairman, Neuroscience, PSRI Hospital. Collab. PSRI Hospital

April 27, 2018
Canvas Askew. Author Gayathri Prabhu in conversation with Psychiatrist Amit Sen, discussing her memoir, If I Had to Tell It Again.

April 28, 2018
Vimhans Series on Adolescent Mental Health & Parenting. Teenage Depression and Suicidal Behaviour.Session on steps needed to be taken for prevention and treatment of teenage depression and suicidal behaviour. Collab. VIMHANS

May 1, 2018
ENT Problems in Elders - Preventions & Precautions Speaker: Dr. Alok Thakar, Professor of Otolaryngology & Head Neck Surgery, All India Institute of Medical Science, New Delhi. Collab. Age Care India.

May 7, 2018

May 11, 2018
Canvas Askew. The Mental Hospital in Delhi and the Great Indian Mutiny- Stories of Troubled Times Conversation between psychiatrists, Alok Sarin and Sanjeev Jain. Chair: Narayani Gupta, noted historian.

June 15, 2018
July 2, 2018

Delhi’s Edible Rooftops: Finding Roots in Concrete Spaces
Speaker: Kapil Mandawewala.

July 27, 2018


August 11, 2018

Series on Mysteries of Brain and Mind - Lecture 3. Speaker: Dr. Shamsher Dwivedee, Chairman, Neuroscience, PSRI Hospital. Collab. PSRI Hospital

August 17, 2018


August 25, 2018

Self-Harm / Self-injurious Behavior in Youth by Dr. Urvashi Anand, Consultant Clinical Psychologist, VIMhANS. Collab. VIMHANS

September 21, 2018

World Alzheimer’s Day Initiative. Dr. Manjari Tripathi discusses “Latest Advances in Caregiving to Alzheimer’s Patients”, followed by Dr. Vinod Kumar’s lecture on “Modern Pace of Life and our Mind”. Collab. ARDSI Delhi Chapter

September 29, 2018

VIMHANS Series on Adolescent Mental Health. Anxiety Disorders in Teenagers. How does anxiety manifest in teenagers? Speakers: Dr. Deepali Rao, Dr. Swati Kashyap. Moderator: Dr. Urvashi Anand

October 12, 2018

Mysteries of the Brain and Mind. A Public lecture on Reality by Dr. Shamsher Dwivedee, Chairman, Neuroscience, PSRI Hospital. Collab. PSRI Hospital

October 27, 2018

VIMHANS Series on Modern-day Challenges of Children & Adolescents. Academic & Exam Anxiety in Teens. Panelists: Sukhmeen Kaur, Vice Principal, Indian School; Dr. Urvashi Anand, Consultant Clinical Psychologist, VIMHANS; Dr. Mallika Patri, Consultant Child & Adolescent Psychiatrist, VIMHANS.

November 30, 2018

VIMHANS Series on Adolescent Growth. Obsessive Compulsive Disorder in Teens. Speakers: Dr. Urvashi Anand, Consultant Clinical Psychologist, VIMHANS Youth Services & Dr. Nandita Hazare, Consultant Psychiatrist, VIMHANS.

December 14, 2018

Mysteries of the Brain & Mind Lecture Series. Me vs. They Binary in the Human Brain Design. Speaker: Dr. Shamsher Dwivedee, Chairman, PSRI Institute of Neurosciences. Collab. PSRI Hospital.

December 29, 2018

VIMHANS Series on Adolescent Issues. This discussion on common fears and phobias that adolescents’ experience and the developmental context of adolescent fears.

January 25, 2019


January 30, 2019

Catching the Rainbow: Unveiling The Essence of Life, an interactive talk on regulating emotions to create happiness and make our dreams come true by Dr. Meetu Khosla, Associate Professor in Psychology, DRC, University of Delhi.

March 1, 2019

Colorectal Cancer in India - The Rising Trend and How to Curb It by Dr. Deepak Govil, Senior Consultant and Head, Dept. of Surgical Gastroenterology & GI Oncology, Indraprastha Apollo Hospitals. Followed by a panel discussion.
March 9, 2019
Mysteries of the Brain & Mind Lecture Series. What is a Correct Decision? Speaker: Dr. Shamsher Dwivedee, Chairman, PSRI Institute of Neurosciences. Collab. PSRI

March 29, 2019
VIMHANS Series on Positive Psychology. The Dynamics of Wellbeing (Eudaimonic). Speaker: Naina Sharma, Consultant Psychologist, VIMHANS.

Gender

September 21, 2018
Book Launch & Panel Discussion. Deepening Diversity, Women’s Rights and Democracy. Discussants: Prof. Krishna Menon, Anju Talukdar, Dr. Shweta Singh, Dr. Umakan, Dr. Nafees Ahmed, Dr. Govind Singh, Dr. Lianboi Vaiphei, Bharat Dogra, & Ambalika Roy. Collab. Control Arms Foundation of India and Manipur Women Gun Survivors Network

March 7, 2019

International Relations, Politics, Security and Governance

April 20, 2018

June 16, 2018

June 26, 2018
Book Discussion on “The Emergency: Then and Now” to mark the 42nd anniversary of the Emergency and the relaunch of “For Reasons of State: Delhi under Emergency” by John Dayal and Ajoy Bose. The authors in conversation with former cabinet minister Yashwant Sinha, veteran BBC broadcaster Mark Tully and noted jurist Fali Nariman.

October 13, 2018
Public Lecture Series Commemorating the 150th birth anniversary of Mahatma Gandhi. Speaker: Prof. Sudhir Chandra, Historian and Author. Collab. Sahmat

October 27, 2018
Public Lecture Series Commemorating the 150th birth anniversary of Mahatma Gandhi. Speaker: Prabhat Patnaik, Economist & Political Commentator. Collab. Sahmat

November 10, 2018
Public Lecture Series Commemorating the 150th Birth Anniversary of Mahatma Gandhi. Speaker: Tridip Suhrud, writer-translator, political scientist and cultural historian.

November 23, 2018
Public Lecture Series Commemorating the 150th Birth Anniversary of Mahatma Gandhi. Speaker: Gulam Mohammed Sheikh, painter, poet and art critic. Collab. Sahmat

December 8, 2018
Commemorating 150 Years of Gandhi. The Decisive Decade: Ambedkar, Gandhi and Caste in the 1930s by Prof. Satish Deshpande, Delhi University. Collab. Sahmat

December 22, 2018
Commemorating 150 Years of Gandhi. Thinking Radically with Gandhi. Speaker: Prof. Akeel Bilgrami, Prof. of Philosophy, Columbia University. Collab. Sahmat

January 5, 2019
Commemorating 150 Years of Gandhi. Who is an Alien: Reading Gandhi. Speaker: Kumkum Sangari, William F. Vilas Research Professor, University of Wisconsin–Milwaukee. Collab. SAHMAT

January 8, 2019
Seventy Years of India-US Relations & Future Prospects. Panellists: Amb. Shivshankar Menon, formerly National
Security Adviser; Swapan Dasgupta, MP, Rajya Sabha; Amb. Meera Shankar, formerly Amb. to USA, MaryKay Carlson, DCM, US Embassy; Dr. Arvind Virmani, formerly Chief Economic Adviser, Govt. of India; Lt Gen Satish Nambiar (Retd), formerly UN Force Commander in Yugoslavia. Moderator: Amb. Surendra Kumar (R), Founding President, IAFA. Collab. Indo-American Friendship Association and The University of Chicago

January 14, 2019
Conversations with India’s Margins. A new lecture series that aims to initiate a dialogue between members of vulnerable communities, public policy experts, and academicians. Building India Brick by Brick: the Plight of India’s Construction Workers. Speakers: Eshwar Sharma, founder of Nirmana, an economic justice organization; Subhash Bhatnagar, member of Nirmana and former construction worker; representative from Mobile Creche. Collab. Centre for Equity Studies.

January 16, 2019
Elsa Talks. Who Will Lead India Tomorrow? Priya Sahgal, TV Personality & author of The Contenders, in conversation with GenNext leaders & political analysts. Collab. ELSA - Lady Shri Ram College Alumni Association

February 2, 2019
Conmemorating 150 Years of Gandhi Series. Nai Taleem- Gandhi’s Challenge to Hegemony. Speaker: Prof. Anil Sadgopal, educationist. Collab. SAHMAT

February 8, 2019
Italian Historian Carlo Ginzburg in conversation with Hartosh Singh Bal, Political Editor of the Caravan Magazine. A Caravan Conversation supported by the Seagull Books.

February 15, 2019
VIRAJ Lecture Series: Freedom of Expression by H. K. Dua, Senior Journalist and former Member of Parliament.

March 5, 2019
Conversations with India’s Margins. A lecture series that aims to initiate a dialogue between members of vulnerable communities and policy makers. A special session around the elections titled “Hak ki baat: Kaun tay karega chunav ke mudde”, in which people from diverse socio-economic backgrounds will talk about their experiences, concerns and expectations from the newly elected government. Collab. Centre for Equity Studies and NewsClick

March 18, 2019

March 26, 2019
The launch and discussion of Raghuram Rajan’s new book The Third Pillar published by HarperCollins India.

Smart Consumer Series

April 16, 2018
Consumer of Health Services - King or Pauper? Panellists: Dr. Mira Shiva, Initiative for Health & Equity in Society (IHES); Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India and SUM

June 22, 2018

August 27, 2018
Consumer Series. Nutraceuticals - are they the safest and best for health? Panellists: Dr. Seema Puri, Associate Professor, Institute of Home Economics, DU; Dr. Ramesh Biljani, Former Professor (Physiology), AIIMS; Dr. Naresh Gupta, Director-Professor, MAMC; Ravindra Nath, Medical Intern, Hindu Rao Hospital & Curator, TedxDite; Dr. Jayashree Gupta, President, Consumers India. Collab.
October 30, 2018

Consumer Series. Trans Fat - a hidden monster in my food! Panellists: Dr. Priti Rishi Lal, Professor of Diet/Nutrition, Lady Irwin College; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Manish Garg, Student, Accounting and Finance, ISBF-Delhi, University of London; Dr. Jayashree Gupta, President, Consumers India. Collab. Society for Upliftment of Masses (SUM) & Health Environment Foundation (HEF)

January 17, 2019

Consumer Series. Is Junk Food Making Our Children Obese? Panellists: Amita Mishra, Principal-DPS International; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College; Anita Gupta, Academic Head for Science, Mount Carmel School; Dr. Vandana Agrawal, Associate Professor, PGDAV-DU; Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India & The Society for Upliftment of Masses (SUM)

March 6, 2019

Consumer Series. Beware of Consumer Frauds in Gold and Silver Jewellery! Panelists: A.N. Gaur, GM, MMTC Ltd; Prof. Suresh Misra, Chair Prof. & Chairman, Centre for Consumer Studies; Dr. Sheetal Kapoor, Associate Prof., Dept. of Commerce, Kamla Nehru College; Himanshi Verma, student, IP College for Women; Dr. Jayashree Gupta, President, Consumers India. Collab. Consumers India and The Society for Upliftment of Masses (SUM)

Workshops

Exploring Miniatures: Five Studies by art historian, Dr. Geeti Sen.

April 17, 2018

Study 1-Chronicling History: Mughal Painting 1550-1620.

April 19, 2018

Study 2 - Realism and Allegory: Mughal Portraits 1600-60.
Annexure 2

Habitat Film Club

Habitat International Film Festival

March 23 - April 1, 2018

Please check information available at this link: www.habitatinternationalfilmfestival.com

Habitat Film Festival

May 17-26, 2018

May 17, 2018

HFF 2018 Inauguration by Aruna Vasudev. Bina Paul, Artistic Director of International Film Festival of Kerala, will be in conversation with Aruna Vasudev.

Opening Film Dhrishtikone (Bengali/2018/112 mins) Dir. Kaushik Ganguly.

May 18, 2018


May 19, 2018

K.G.George Retrospective- Yavanika (Malayalam/1982/147 mins).

Children’s Film. Ishu (Blu-ray/DVD/Assamese/2017/91 mins) Dir. Utpal Borpujari.

To Let (Tamil/2017/109 mins) Dir. Chezhian Ra.


Redu (Blu-ray/DVD/Marathi/2017/125 mins) Dir. Sagar Vanjari.

Omerta (Hindi/2017/96 mins) Dir. Hansal Mehta.

May 20, 2018

Dharasnan (Bengali/2018/150 mins) Dir. Haranath Chakraborty.

Harper @ Cinema at HFF | Collab. Harper Collins India

Masterclass with Rakeysh Omprakash Mehra on “Filmmaker’s Vision”. Introduction by Shantanu Chaudhuri.


Masterclass on ‘Hindi Film Music and Playback Singing’ with Rekha Bharadwaj in conversation with Kaveree Bambai, India Today.


Gulzar in conversation with Rakeysh Omprakash Mehra & Vishal Bhardwaj emincising Kal, Aaj aur Kal.

Alorukkam (Malayalam/2018/124 mins) Dir. V.C. Abhilash.

Vikram Vedha (Blu-ray/DVD/Tamil/2017/148 mins) Dirs. Pushkar-Gayathri


May 21, 2018


Ananya (Bluray/DVD/Assamese/2017/96 mins) Dir. Arup Manna.

Tribute to Shashi Kapoor – Shakespeare Wallah (DVD/English/1965/122 mins) Dir. James Ivory.

Eli Eli Lama Sabachthani (Marathi/Hindi/English/2017/81 mins) Dir. Jiju Antony.

May 22, 2018

Sridevi Tribute – 16 Vayathinile (Tamil/1977/139 mins)
Director: P. Bharathiraja. A session that brings into focus the pan Indian legacy of late actress Sridevi (1963-2018) with the screening of one of her early films. Film Journalist, Anna Vetticad, leads the screening and discussion.


K.G. George Retrospective – Aadaminte Variyellu (Malayalam/1983/142 mins)

May 23, 2018


Teen Aur Aadha (Hindi/Arathi/English/2017/119 mins) Dir. Dar Gai.

May 24, 2018

Pimpal (Marathi/2017/92 mins) Dir. Gajendra Ahire.

Calendar (Bluray/DVD/Assamese/2018/90 mins) Dir. Himjyoti Talukdar

Paathi (Bluray/DVD/Malayalam/2017/92 mins) Dir. Chandran Narikkode.


May 25, 2018


Uma (Bluray/DVD/Bengali/2018/149 mins) Dir. Srijit Mukherji.

Kachcha Limbu (Marathi/2017/116 mins) Dir. Prasad Oak.

Ralang Road (Bluray/DVD/Nepali/2017/112 mins) Dir. Karma Takapa.

Juze (Bluray/DVD/Assamese/2017/94 mins) Dir. Miransha Naik.


Manusangadha (Bluray/DVD/Tamil/Not Released/93 mins) Dir. Amshankumar.


May 26, 2018


Children’s Film - Swanam (Bluray/DVD/Malayalam/2017/83 mins) Dir. Deepesh T.

Ashwathama (Braj/2017/120 mins) Dir. Pushpendra Singh.


Aram (Bluray/DVD/Tamil/2017/120 mins) Dir. Gopi Naynar.

Rong Beronger Korhi (Bengali/2018/133 mins) Dir. Ranjan Ghosh.


And they Made Classics (Bluray/DVD/English/2017/59 mins) Dir.


Sonata (English/2017/103 mins) Dir. Aparna Sen.
May 27, 2018


Children's Film. Rainbow Jelly (Blu-ray/DVD/ Bengali/2017/122 mins) Dir. Soukarya Ghosal.

Padai Veeran (Tamil/2018/130 mins) Dir. Dhanasekaran.

Walking with the Wind (Blu-ray/DVD/Ladakhi/2017/79 mins) Dir. Praveen Morchhale.

Mayurakshi (Bengali/2017/102 mins) Dir. Atanu Ghosh.

Padayi (Blu-ray/Tulu/2017/100 mins) Dir. Abhaya Simha.


Nana - A Tale of Us (Blu-ray/DVD/Nagamese/2017/105 mins) Dir. Tiakumzuk Aier.


Other Film Club Screenings

April, 2018

Latvian Film Days in India - A Festival of Films from Latvia

April 23, 2018

The Pagan King / Nameja gredzens (Latvian/2018/150mins) Dir. Aigars Grauba.

April 24, 2018


April 25, 2018

Return of Sergeant Lapins (Latvian/2010/93mins) Dir. Gatis Šmits.

April 26, 2018


April 27, 2018

Dream Team 1935/ Sapņu komanda 1935 (Latvian/2012/120mins) Dir. Aigars Grauba.

Other Film Club Screenings

April 10, 2018


April 18, 2018


April 19, 2018

Gejje Pooje (Kannada/1969/150mins) Dir. Puttana Kanagal. Collab. National Film Archive of India (NFAI)

May 2018

Habitat Film Festival – The Best of Indian Cinema

Other Film Club Screenings

May 9, 2018

Habitat Film Appreciation Forum. Introductory remarks and discussions with the filmmaker moderated by film scholar, Sukhpreet Kahlon. Survey Number Zero (Doc film/Gujarati/ Hindi/ English/2016/32mins) Dir. Priya Thuvassery.

May 15, 2018

Mukti Bhawan (Hindi/2016/102mins) Dir. Shubhashish Bhutiani. Collab. The Indian Express

June 2018

Indo - American Film Festival Collab: U.S. Embassy

June 21, 2018

The Namesake (English/2006/121 mins) Dir. Mira Nair.

June 23, 2018

Margarita with a Straw (English/2014/140mins) Dirs. Shonali Bose, Nilesh Maniyar.
June 25, 2018

Mississippi Masala (English/1991/118 mins) Dir. Mira Nair.

Animation Films for Children Collab. The Japan Foundation, New Delhi

June 16, 2018


On a Paper Crane-Tomoko’s Adventure (Animation/Hindi without English Subtitles/1993/30mins) Dir. Seiji Arihara.

Other Film Club Screenings

June 1, 2018

Mukti Bhawan (Hindi/2016/102mins) Dir. Shubhashish Bhutiani. Faced with his father’s untimely and bizarre demand to go and die in the holy city of Varanasi and attain salvation, a son is left with no choice but to embark on this journey. Open to Habitat Film Club members only. Collab. The Indian Express

June 9, 2018

Maze Bai (Marathi/1943) Dir. Master Vinayak. Collab. National Film Archive of India, Pune

June 28, 2018

Habitat Film Appreciation Forum. Session led by Prof. Ranjani Mazumdar, Professor of Cinema Studies, School of Arts and Aesthetics, JNU. The screening of Irene Lusztig’s Reconstruction (US, 2001, 90mins, Color/BW, English/Romanian/French/Hebrew).

July 18, 2018

Meditation Park (English/2017/94mins). Dir. Mina Shum.

July 19, 2018

Hello Destroyer (English/2016/110mins) Dir. Kevan Funk.

July 20, 2018

Rumble: The Indians Who Rocked the World (Doc Film/English/2017/102mins) Dir. Catherine Bainbridge.

July 21, 2018

Closet Monster (English/2015/90mins) Dir. Stephen Dunn.

Other Film Club Screenings

July 22, 2018

Village Rockstars (Assamese/2017/87mins) Dir. Rima Das. Collab. The Indian Express

July 24, 2018


July 26, 2018

Habitat Film Appreciation Forum. Session led by Aparna Sanyal, director and producer.

August 2018

Vinod Khanna retrospective (1946-2017)

August 21, 2018


August 22, 2018

Hera Pheri (Hindi/1976/140mins) Dir. Prakash Mehra.

August 23, 2018

August 24, 2018

August 25, 2018

Other Films
August 4, 2018

August 6, 2018

August 14, 2018
Habitat Film Appreciation Forum led by Sayandeb Chowdhury, Asst. Professor, School of Letters, Ambedkar University Delhi. The screening of Nayak (B&W/ Bengali/1966/117mins) directed by Satyajit Ray, involves an introduction from the scholar, and will be followed by a discussion.

August 20, 2018
Hazaaron Khwaishein Aisi (Hindi/2005/120mins) Dir. Sudhir Mishra.Collab. The Indian Express

September 2018
A Festival of Taiwanese Films. Collab. Taipei Economic and Cultural Center in India

September 8, 2018
Habitat Film Appreciation Forum. Anna M.M. Vetticad, Independent Journalist and Author, introduces the evergreen romantic tragedy Chemmeen (Malayalam/1965/140mins) directed by Ramu Kariat.

September 25, 2018

September 26, 2018

September 29, 2018
Juze (Konkani/2017/104mins) Dir. Miransha Naik. Collab. Indian Express

October 2018
Revisiting Gandhi curated by Ratnottama Sengupta, Film Critic and Festival Curator.

October 1, 2018
Kurmavatara (Kannada with English subtitles/2012/133mins) Dir. Girish Kasaravalli.
**October 3, 2018**


**October 4, 2018**

**Babar Naam Gandhiji** (Bengali with English subtitles/2015/165mins) Dir. Pavel Kencho.

**October 5, 2018**

**Maine Gandhi Ko Nahin Maara** (Hindi with English subtitles/2005/100mins) Dir. Jahnu Barua.

**October 6, 2018**

**Lage Raho Munnabhai** (Hindi with English subtitles/2006/144mins) Rajkumar Hirani.

**October 7, 2018**


**October 9, 2018**

**The Making of the Mahatma** (English/1996/144mins) Dir. Shyam Benegal.

**October 10, 2018**

**Other Film Club Screenings**

**October 8, 2018**

Habitat Film Appreciation Forum brings **Iruvar** (Tamil with English subtitles/2001/165mins) directed by Mani Ratnam. Film scholar Dr. Veena Hariharan, Assistant Professor, Centre for Cinema Studies, School of Arts and Aesthetics, JNU, will introduce the film. The screening will be followed by a discussion.

**November 2018**

**November 17, 2018**

Habitat Film Appreciation Forum screens **Apur Panchali** (Bengali with English subtitles/2013/97mins). Dir. Kaushik Ganguly. The film is based on the life of Subir Banerjee, the actor who played Apu in Satyajit Ray’s iconic film Pather Panchali. The screening will be introduced by Shantanu Ray Chaudhari, Film critic who has been Editor of many critically-acclaimed Books on Cinema.

**December 2018**

**Mexican Film Festival 2018 Collab. Embassy of Mexico**

**December 11, 2018**

**I Dream in Another Language** (Sueño en Otro Idioma) (Mexico/2017/103mins) Dir. Ernesto Contreras.

**December 12, 2018**

**The Chosen** (El Elegido) (Mexico/2016/125mins) Dir. Antonio Chavarrias.

**December 13, 2018**

**The Chosen Ones** (Las Elegidas) (Mexico/2015/105mins) Dir. David Pablos.

**December 14, 2018**

**Carmin Tropical** (Mexico/2014/80mins) Dir. Rigoberto Perezcano.

**December 15, 2018**

**The Greatest House in the World** (La casa más grande del mundo) (Mexico/2015/76mins). Dir. Ana V. Bojorquez, Lucia Carreras.

**December 18, 2018**

**October** (Hindi/2018/115mins) Dir. Shoojit Sircar. Collab: The Indian Express

**20 December 2018**


**December 27, 2018**

December 28, 2018

**Habitat Film Appreciation Forum** screens **Videodrome** (English/1983/89mins) Dir. David Cronenberg. Introduction by writer Kamayani Sharma.

**January 2019**

**Lola Film Festival**

A package of films, which have won the highest endowed German cultural award, LOLA. Collab. Goethe Institute, New Delhi

**January 9, 2019**

**The Silent Revolution** (German/2017/111mins) Dir. Lars Kraume Collab. The Indian Express.

**January 10, 2019**

**Beuys** (Docu/German/2017/107mins) Dir. Andres Veiel.

**January 11, 2019**

**3 Days in Quiberon** (German/2018/115mins) Dir. Emily Atef.

**January 12, 2019**

**Amelie Rennt** (Mountain Miracle - An Unexpected Friendship)(German/2017/97mins)Dir. Tobias Wiemann.

**The Absence Trilogy: A Tribute to Mrinal Sen Supported by Seagull Books**

**January 16, 2019**

Adoor Gopalakrishnan and Naveen Kishore will be in conversation about the filmmaker and his art. Followed by screening of **Ekdin Pratidin** (Bengali/1979/95 mins).

**January 17, 2019**

**Kharij** (Bengali/1982/ 99 mins) Dir. Mrinal Sen

**January 18, 2019**

**Ek Din Achanak**(Hindi/ 1989/105 mins) Dir. Mrinal Sen

**Other Film Club screenings**

**January 28, 2019**

**Devaki Nandan Gopala** (Marathi with English subtitles/1977/150mins). Dir. Rajdutt. Collab. National Film Archive of India

**January 31, 2019**

**Habitat Film Appreciation Forum** screens **M Cream** (Hindi/English/2014/116mins). Dir. Agneya Singh & Aban Raza.

**February 2019**

**Quirky New Wave from the South: The Films of Lijo Jose Pellissery**

Curated by Dr. Veena Hariharan, Associate Professor of Cinema Studies, School of Arts and Aesthetics, JNU

**February 20, 2019**

**Nayakan** (Malayalam with English subtitles/2010/180 mins)

**February 21, 2019**

**City of God** (Malayalam with English subtitles /2011/145 mins).

**February 22, 2019**

**Amen** (Malayalam with English subtitles/2013/165 mins).

**February 23, 2019**

**Double Barrel** (Malayalam with English subtitles/2015/160 mins).

**February 24, 2019**

**Angamaly Diaries** (Malayalam with English subtitles/2017/132 mins).

**February 26, 2019**

Other Film Club screenings

February 3, 2019


February 14, 2019


February 18, 2019

Habitat Film Appreciation Forum led by Anuj Malhotra, film curator and co-founder, Lightcube, Delhi.

March 2019

A Mini Bhojpuri Film Festival

March 22, 2019

Fulena Nights (फुलेना नाइट्स) (Bhojpuri/2017/119 mins).

Dir. Amit Jha Awadhi. “Lawanda Naanch” is one of the popular forms of entertainment in Bihar, in which men disguise as women. The film revolves around the lives of three artists practicing this vanishing art.

March 23, 2019

Bhent (भेंट) (Bhojpuri/2017/83 mins). Dir. Ashish P. Mishra. Four year after their separation, Gyan and Roli coincidently meet at an art gallery in Bangalore. They decide to spend the next 24 hours together.

March 24, 2019


A Festival of Films from Iraq in collaboration with the Embassy of Iraq in India

March 25, 2019

In The Sands of Babylon (Arabic/2013/92 mins). Dir. Mohamed Al-Daradji.

March 26, 2019

Iraq; War, Love, God & Madness (Docu/Arabic/2008/83 mins). Dir. Mohamed Al-Daradji.

March 27, 2019

Son of Babylon (Arabic/2010/100 mins). Dir. Mohamed Al-Daradji.

March 28, 2019


March 29, 2019

A series of seven Iraqi short films.

Other Film Club screenings

March 30, 2019

On World Piano Day, the Habitat Film Appreciation Forum presents Subha Das Mollick’s Calcutta Sonata: A City Plays with 88 Keys (Doc Film/English, Bengali/2018/57 mins).

March 8, 2019


March 15, 2019

Hum Ek Hain (Hindi/1946/100 mins). Dir. P.L. Santoshi. A restored version of the classic. Collab. National Film Archive of India (NFAI)
Annexure 3

IHC Walks

April 1, 2018
Guided Walkthrough by textile historian Mayank Mansingh Kaul, curator of ‘Cross Roads: Textile Journey with Ritu Kumar’ at the Visual Arts Gallery, IHC.

July 22, 2018
A walk in the National Museum, New Delhi, for 10-18 year olds by Art Educator Shagufta Siddhi.

September 9, 2018
IHC Tree Walk led by naturalist and ecological gardener Vijay Dhasmana at the Aravalli Biodiversity Park.

October 7, 2018
IHC Nature Walk at Qudsia Bagh and Roshanara Bagh with avid birder and nature lover, Dr. Sudhir Oswal.

November 3, 2018
IHC Nature Walk at Roshanara Bagh with avid birder and nature lover, Dr. Sudhir Oswal.

November 10, 2018
IHC Art Walk at IHC-ILF Samanvay led by Poornima Sardana, (Founder of the Mazzedaar Laboratory) through the Children’s Libraries designed by the participants of the Curating the Library Workshop.

January 27, 2019
IHC Walk at Sundar Nursery led by Historian, Swapna Liddle. We explore Delhi’s newest landscaped public garden, full of old trees, serene water features, and recently restored Mughal monuments.

February 17, 2019
IHC History Walk around ‘Ghalib’s Delhi’ led by history buff, Sohail Hashmi.

March 3, 2019
IHC Heritage Walk in Chandni Chowk conducted by Heritologist & Arts Administrator, Pooja Varma exploring Chandni Chowk’s history, living traditions and the influence of prominent women of the Mughal era.

March 23, 2019
IHC Heritage Walk at Hauz Khas led by History buff Sohail Hashmi
### Annexure 4

#### Habitat Learning Centre - Extension Learning Centres & Partner NGOs nominating students to the courses

**Names of Partner NGOs nominating students to the courses in HLC**

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Sponsoring NGO Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aarohan</td>
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<td>2</td>
<td>Adhyayan Learning Centre</td>
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<td>3</td>
<td>Amba Foundation</td>
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<td>4</td>
<td>Avsar Education and Health Society</td>
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<td>5</td>
<td>Butterflies</td>
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<td>6</td>
<td>CASP Delhi Unit</td>
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<td>7</td>
<td>Health Fitness Trust</td>
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<td>8</td>
<td>Helping Hand Secular Foundation</td>
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<td>9</td>
<td>Kutumb Foundation</td>
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<td>10</td>
<td>Learning by Locals</td>
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<td>Manzil Welfare Society</td>
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<td>12</td>
<td>Nai Disha Educational and Cultural Society</td>
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<td>Shiksha</td>
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<td>Srijanatmak Manushi Sanstha</td>
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**Names and locations of Extension Learning Centres**

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<tr>
<th>S.No.</th>
<th>Extension Learning Centre</th>
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<tbody>
<tr>
<td>1</td>
<td>Aarohan, Malviya Nagar, New Delhi</td>
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<td>3</td>
<td>Amba Foundation, Mandawali, Delhi</td>
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<td>4</td>
<td>Beiseitu, Aizawl, Mizoram</td>
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<td>6</td>
<td>Health Fitness Trust, Kalkaji, New Delhi</td>
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<tr>
<td>7</td>
<td>Kutumb Foundation, Ghevra, New Delhi</td>
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<tr>
<td>6</td>
<td>Shiksha, Sangam Vihar, New Delhi</td>
</tr>
</tbody>
</table>
Annexure 5A

Information Resources Presented by Member-Authors to the Habitat Authors’ Corner in the HLRC

Arora, R C (O-0197)
Integrated rural development.--New Delhi: S Chand, 1986

Bakshi, Akhil (A-3312)
Arctic to Antarctic: a journey across the Americas.
New Delhi: Akhil Bakshi, 2018

Balakrishnan, Bhaskar (A-6486)

Balakrishnan, Shobhana (A-6486-S)
A Medley of emotions.--Chennai: Notion Press, 2018

Balslev, Anindita Niyogi (A-7507)
A Study of time in Indian philosophy.
New Delhi: Motilal Banarsidass, 2009

Bhargava, Rajat (A-7336)
A to Z of financial management in autonomous institutions.-
New Delhi: Jnanada Prakashan, 2017
A Treatise on cleanliness.
New Delhi: Jnanada Prakashan, 2018
Waste management: an introduction.
New Delhi: Jnanada Prakashan, 2018

Chadha, Narender K (A-6983)
Counselling skills: knowing self and others.
Delhi: The Readers Paradise, 2018

Chakravarti, Sudeep (A-3756)
The Baptism of Tony Calangute: a novel.--New Delhi: Aleph, 2018

Das, Gurcharan (A-0899)
Kama: the riddle of desire.--Gurgaon: Penguin, 2018

Debroy, Bibek, ed. (A-6525)
Making of new India: transformation under Modi government.--New Delhi: Wisdom Tree, 2019

Devadas, David (A-3839)
The Story of Kashmir: geopolitics, politics, society, culture and changing aspirations.
New Delhi: David Devadas, 2019

Garima Sanjay (A-8839)
Aatank ke saye mein.--New Delhi: Pratibha Pratishthan, 2015
Smritiyan.--New Delhi: Vidya Vihar, 2013

Ghosh, Mandira (A-8105)
Folk music of the Himalayas.--Gurgaon: Shubhi Publications, 2018

Lost compass on the river bank: a collection of poems.--
New Delhi: Authorspress, 2018

Halan, Y C (A-0574)
Fight to finish: media baron’s fight.--YCH e-Books, 2018

Jain, Prem (A-4345)
The Path of green. 2018

Jalan, Bimal (LF-007)
India ahead: 2025 and beyond.--New Delhi: Rupa, 2018
India: priorities for the future.--Gurgaon: Penguin, 2017

Kamath, N J (A-1247)
The Konkani world.--Mumbai: Prem Kamath, 2016

Karnik, Kiran (LF-026)
Evolution: decoding India’s disruptive tech story.
New Delhi: Rupa, 2018
Kaul, Ranjana (A-3739-S)
The Saga of Satisar.--New Delhi: Zubaan, 2018

Kumar, Ashwani (A-5711)
Ehsas O izhar.--New Delhi: Niyogi, 2018

Kumar, Ms. Payal (A-8701)
Authentic leadership and followership: international perspectives.--Cham, Switzerland: Palgrave Macmillan, 2018
Distributed leadership: the dynamics of balancing leadership with followership.--Cham, Switzerland: Palgrave Macmillan, 2018
Inclusive leadership: negotiating gendered spaces.--Cham, Switzerland: Palgrave Macmillan, 2018
Leadership and role modelling: understanding workplace dynamics.--Cham, Switzerland: Palgrave Macmillan, 2018
Servant leadership and followership: examining the impact on workplace behavior.--Cham, Switzerland: Palgrave Macmillan, 2017
Social entrepreneurship and sustainable business models: the case of India. -- Cham, Switzerland: Palgrave Macmillan, 2018

Lall, Sanjiv T (A-3307)
Rubies in my ears.--Margao: CinnamonTeal, 2018

Maira, Arun (CO-NP-0331-6)
Transforming capitalism: improving the world for everyone.--New Delhi: Westland, 2011

Mukherjee, Gautam (A-1612)
Carignano: a novel.--Swipe Pages, 2018

Pathak, Anshu (A-6007-S)
Simply beautiful home.--New Delhi: Diamond Books, 2009

Puri, B B (A-2159)
Discover your inner power.--Delhi: Moonlight Books, 2018

Puri, Hardeep Singh (O-0066)
Delusional politics.--Gurgaon: Penguin, 2019

Rahman, Fasihur (A-2604)
Wings of destiny: Ziaur Rahman Ansari-a life.--New Delhi: Highbrow Scribes Publications, 2018

Rao, K. Ashok (CO-NP-0320-1)
Private thermal power generation in India: boon or bane?.--Lucknow: All India Power Engineers Federation, 2018

Sarna, Navtej (A-3229)
Indians at Herod’s gate: a Jerusalem tale.--New Delhi: Rainlight, 2014
Savage harvest: stories of partition.--New Delhi: Rupa, 2013
Winter evenings: stories.--New Delhi: Rainlight, 2012
Zafarnama.--Gurgaon: Penguin, 2011

Sharma, Sanjula (A-7613-S)
For rhyme or reason.--New Delhi: Authorspress, 2013

Singh, Renuka (A-5047)
The Dalai Lama’s little book of Buddhism.--Charlottesville, Virginia: Hampton Roads, 2015

Srivastava, Usha (A-1148/S)
Seep-man (Geet-sankalan).--New Delhi: Ayan Prakashan, 2018

Surie, Poonam (A-0437-S)
Scattered rays.--New Delhi: Konark, 2017
## Authors’ Corner Discussions

<table>
<thead>
<tr>
<th>S No</th>
<th>Member</th>
<th>Membership No.</th>
<th>Title</th>
<th>Date of discussion</th>
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<tbody>
<tr>
<td>1</td>
<td>Dr. Suchita Malik</td>
<td>A-8107</td>
<td>Scent of the Soil : A Civil Servant Returns to His Roots</td>
<td>April 7, 2018</td>
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<td>2</td>
<td>Mr. Sudeep Chakravarti</td>
<td>A-3756</td>
<td>The Bengalis: a portrait of a community</td>
<td>April 21, 2018</td>
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<td>3</td>
<td>Mr. Sanjiv Tandan Lall</td>
<td>A-3307</td>
<td>Rubies in my ears</td>
<td>August 25, 2018</td>
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# Manage Your Life with IT (MYLIT) – Schedule

## Module 1: Time 10.00 AM to 11.30 AM (Saturday)

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<thead>
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<th>Session Topic</th>
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<td>MS Word – 1</td>
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<td>Doubt Clearing Session for MS Word</td>
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<tr>
<td>Fundamentals of MS Windows - 1</td>
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<td>Internet Surfing and Searching</td>
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<td>Email- 1</td>
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<td>Email- 2</td>
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<tr>
<td>Entertainment with Computer</td>
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<tr>
<td>Doubt Clearing Session</td>
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## Module 2: Time 11.45 AM to 1.15 PM (Saturday)

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<th>Session Topic</th>
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<td>Saturday</td>
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<tr>
<td>Introduction of Windows Movie Maker</td>
<td>Saturday</td>
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<tr>
<td>Online Booking of Travel Tickets (Air/Railway)</td>
<td>Saturday</td>
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<tr>
<td>Introduction of Online Banking</td>
<td>Saturday</td>
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<tr>
<td>Go Cashless (Mobile based)</td>
<td>Saturday</td>
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<td>E-filing of Income Tax Returns</td>
<td>Saturday</td>
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<tr>
<td>Use of Smart phones/Tablets (Android base) – Part 1</td>
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<tr>
<td>Use of Smart phones/Tablets (Android base) – Part 2</td>
<td>Saturday</td>
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<tr>
<td>Use of iPhone, iPad (IOS) – Part 1</td>
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<tr>
<td>Use of iPhone, iPad (IOS) – Part 2</td>
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<tr>
<td>Image Editing &amp; Sharing</td>
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<tr>
<td>Office in the Sky (Use of Internet to store and share files)</td>
<td>Saturday</td>
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<td>Blogging</td>
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## Module 3: Time 10.00 AM to 11.30 AM (Sunday)

<table>
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<tr>
<th>Session Topic</th>
<th>Day</th>
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<tr>
<td>MS Excel -1</td>
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<td>MS Excel -2</td>
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<tr>
<td>MS Excel -3</td>
<td>Sunday</td>
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<tr>
<td>Doubt Clearing Session for MS Excel</td>
<td>Sunday</td>
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<tr>
<td>MS PowerPoint -1</td>
<td>Sunday</td>
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<tr>
<td>MS PowerPoint -2</td>
<td>Sunday</td>
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<tr>
<td>Doubt Clearing Session for MS PowerPoint</td>
<td>Sunday</td>
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</tbody>
</table>
Annexure 6B

Manage your Life with IT – Members Feedback

Ahluwalia, Mr. Satinderjeet Singh, A-6070
Good Thing IHC is doing for layman members. Keep it up. Excellent presentation Mr. Dhanraj.

Ahluwalia, Ms. Inderjeet Kaur, A-6070-S
Vikas Jha is very very helpful in teaching and answering each & every question to our satisfaction. Thanks.

Kashyap, Ms. Neera, A-1557-S
Qamar is wonderful both as a teacher and a person. Clear, competent and extends herself.

Maheshwari, Ms. Manju, A-7936-S
Simple way of gaining IT Knowledge. Enhanced my capability through IHC Course. Look forward for more and more.

Mathur, Mr. Sunil, A-7306
Excellent initiative of IHC.

Mathur, Ms. Vinita, A-7306-S
Mr. Enoch was very articulate and patient! His responses to the various queries were very satisfying. Thanks.
Ms. Bhavna Sharma is an excellent resource person, very articulate and patient. Extremely useful workshop. Thanks.

Mehra, Mr. Ajay, A-0017
The session was very educative, full of new realisations. Will need to continually associate to clear concerns as one goes forward trying the learning into practical application.

Naik, Mr. Shishir Kumar, A-4866
Very detailed explaining with lots of patience. Very educating and useful.

Rohatgi, Mr. Sharad, A-6815
Very well explained Suraj ji.

Sharma, Mr. S. K., A-5315
A very helpful session with clarity and detail.
Very helpful. Payment made easy.

Veeral, Mr. Deepak, A-0285
Explained with great sincerity and response. Felt very comfortable. Thank you Sangeeta.

Vaish, Mr. Vinod, A-1350
Concepts very lucidly explained and found very useful.
Very useful and explained very well.
## Annexure 7

### Information Alerts on MOOCs

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Name of Course</th>
<th>Initiative/Provider</th>
<th>Duration</th>
<th>Start Date</th>
<th>University / Entity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A Crash Course in Causality: Inferring Causal Effects from Observational Data (Coursera)</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>April 9, 2018</td>
<td>University of Pennsylvania</td>
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<tr>
<td>2</td>
<td>Autism Spectrum Disorder (Coursera)</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>April 9, 2018</td>
<td>University of California, Davis</td>
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<tr>
<td>3</td>
<td>Child Nutrition and Cooking (Coursera)</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>April 9, 2018</td>
<td>Stanford University</td>
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<tr>
<td>4</td>
<td>IT Security: Defense against the digital dark arts (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>April 9, 2018</td>
<td>Google</td>
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<tr>
<td>5</td>
<td>Machine Learning With Big Data (Coursera)</td>
<td>Coursera</td>
<td>5 Week</td>
<td>April 9, 2018</td>
<td>University of California, San Diego</td>
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<tr>
<td>6</td>
<td>Managerial Accounting Fundamentals (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>April 9, 2018</td>
<td>University of Virginia</td>
</tr>
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<td>7</td>
<td>Sustainability through Soccer: Systems-Thinking in Action (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>April 9, 2018</td>
<td>University of Virginia</td>
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<tr>
<td>8</td>
<td>Climate Science and Policy (edX)</td>
<td>EdX</td>
<td>10 Weeks</td>
<td>April 17, 2018</td>
<td>University of Queensland and Uqx</td>
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<td>9</td>
<td>Designing Cities (Coursera)</td>
<td>Coursera</td>
<td>10 Weeks</td>
<td>April 16, 2018</td>
<td>University of Pennsylvania</td>
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<tr>
<td>10</td>
<td>Health for All Through Primary Health Care (Coursera)</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>April 15, 2018</td>
<td>Johns Hopkins University</td>
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<tr>
<td>11</td>
<td>Information Design (Coursera)</td>
<td>Coursera</td>
<td>3 Weeks</td>
<td>April 15, 2018</td>
<td>University of California, San Diego</td>
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<td>12</td>
<td>Inferential Statistics (Coursera)</td>
<td>Coursera</td>
<td>7 weeks</td>
<td>May 7, 2018</td>
<td>University of Amsterdam</td>
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<tr>
<td>13</td>
<td>More Chinese for Beginners (Coursera)</td>
<td>Coursera</td>
<td>6 weeks</td>
<td>May 7, 2018</td>
<td>Peking University</td>
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<td>14</td>
<td>More Introduction to Financial Accounting (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>May 7, 2018</td>
<td>University of Pennsylvania</td>
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<td>15</td>
<td>The Modern World, Part Two: Global History since 1910 (Coursera)</td>
<td>Coursera</td>
<td>7 weeks</td>
<td>May 7, 2018</td>
<td>University of Virginia</td>
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<td>Tibetan Buddhist Meditation and the Modern World: Lesser Vehicle (Coursera)</td>
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<td>6 weeks</td>
<td>May 7, 2018</td>
<td>University of Virginia</td>
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<td>17</td>
<td>Data Science: Productivity Tools (edX)</td>
<td>EdX</td>
<td>Self - Paced</td>
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<td>Name of Course</td>
<td>Initiative/Provider</td>
<td>Duration</td>
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<td>18</td>
<td>Geospatial and Environmental Analysis (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>May 21, 2018</td>
<td>University of California, Davis</td>
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<tr>
<td>19</td>
<td>GIS Data Formats, Design and Quality (Coursera)</td>
<td>Coursera</td>
<td>4 weeks</td>
<td>May 21, 2018</td>
<td>University of California, Davis</td>
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<tr>
<td>20</td>
<td>Introduction to Classical Music (Coursera)</td>
<td>Coursera</td>
<td>9 weeks</td>
<td>May 21, 2018</td>
<td>Yale University</td>
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<td>21</td>
<td>Keeping up with Change: Issues for the Finance Professional (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>May 22, 2018</td>
<td>University of London</td>
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<td>23</td>
<td>Geodesign: Change Your World (Coursera)</td>
<td>Coursera</td>
<td>5 weeks</td>
<td>June 4, 2018</td>
<td>Pennsylvania State University</td>
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<td>24</td>
<td>Good Brain, Bad Brain: basics (FutureLearn)</td>
<td>FutureLearn</td>
<td>3 Weeks</td>
<td>June 11, 2018</td>
<td>University of Birmingham</td>
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<td>25</td>
<td>Spanish Vocabulary: Cultural Experience (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>June 4, 2018</td>
<td>University of California, Davis</td>
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<td>Sustainability through Soccer: Systems-Thinking in Action (Coursera)</td>
<td>Coursera</td>
<td>6 weeks</td>
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<td>Sustainability through Soccer: Systems-Thinking in Action (Coursera)</td>
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<td>Viral Marketing and How to Craft Contagious Content (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>June 4, 2018</td>
<td>University of Pennsylvania</td>
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<td>Building a Future with Robots (FutureLearn)</td>
<td>FutureLearn</td>
<td>3 weeks</td>
<td>June 25, 2018</td>
<td>The University of Sheffield</td>
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<td>29</td>
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<td>9 Weeks</td>
<td>June 18, 2018</td>
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<td>31</td>
<td>Oil &amp; Gas Industry Operations and Markets (Coursera)</td>
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<td>2 weeks</td>
<td>June 20, 2018</td>
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<td>Understanding Insulin (FutureLearn)</td>
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<td>4 weeks</td>
<td>June 18, 2018</td>
<td>University of Southampton</td>
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<td>Global Warming I: The Science and Modeling of Climate Change (Coursera)</td>
<td>Coursera</td>
<td>12 Weeks</td>
<td>July 9, 2018</td>
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<td>Introduction to Critical Care Medicine (FutureLearn)</td>
<td>FutureLearn</td>
<td>3 weeks</td>
<td>July 9, 2018</td>
<td>University of Glasgow</td>
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<td>35</td>
<td>Model Thinking (Coursera)</td>
<td>Coursera</td>
<td>10 weeks</td>
<td>July 9, 2018</td>
<td>University of Michigan</td>
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<td>36</td>
<td>Networks: Friends, Money, and Bytes (Coursera)</td>
<td>Coursera</td>
<td>12 weeks</td>
<td>July 9, 2018</td>
<td>Princeton University</td>
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<td>37</td>
<td>Operations Analytics (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>July 9, 2018</td>
<td>University of Pennsylvania</td>
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<tr>
<td>S.No.</td>
<td>Name of Course</td>
<td>Initiative/Provider</td>
<td>Duration</td>
<td>Start Date</td>
<td>University / Entity</td>
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<td>38</td>
<td>Securing Investment Returns in the Long Run (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>July 9, 2018</td>
<td>University of Geneva</td>
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<td>39</td>
<td>Economics of Money and Banking (Coursera)</td>
<td>Coursera</td>
<td>13 Weeks</td>
<td>July 16, 2018</td>
<td>Columbia University</td>
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<td>Game Theory (Coursera)</td>
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<td>8 Weeks</td>
<td>July 16, 2018</td>
<td>Stanford University and The University of British Columbia</td>
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<td>41</td>
<td>GIS Data Formats, Design and Quality (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>July 16, 2018</td>
<td>University of California, Davis</td>
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<td>42</td>
<td>Machine Learning Foundations: A Case Study Approach (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>July 16, 2018</td>
<td>University of Washington</td>
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<td>43</td>
<td>Designing for Sustainability: Keeping Improvement Work on Track (Patient Safety IV) (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>August 6, 2018</td>
<td>Johns Hopkins University</td>
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<td>44</td>
<td>Global Trends for Business and Society (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>August 6, 2018</td>
<td>University of Pennsylvania</td>
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<td>45</td>
<td>Google Cloud Platform Fundamentals for AWS Professionals (Coursera)</td>
<td>Coursera</td>
<td>1 Week</td>
<td>August 6, 2018</td>
<td>Google Cloud</td>
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<td>46</td>
<td>International Environmental Law (WMA)</td>
<td>World Mentoring Academy (WMA)</td>
<td>Self Paced</td>
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<td>Social Entrepreneurship (Coursera)</td>
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<td>4 Weeks</td>
<td>August 6, 2018</td>
<td>University of Pennsylvania</td>
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<td>48</td>
<td>Analytic Combinatorics (Coursera)</td>
<td>Coursera</td>
<td>6-8 weeks</td>
<td>August 20, 2018</td>
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<td>4 Weeks</td>
<td>August 20, 2018</td>
<td>University of California, Davis</td>
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<td>50</td>
<td>Information Design (Coursera)</td>
<td>Coursera</td>
<td>3 Weeks</td>
<td>August 19, 2018</td>
<td>University of California, San Diego</td>
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<td>51</td>
<td>Securing Investment Returns in the Long Run (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>August 20, 2018</td>
<td>University of Geneva</td>
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<td>Foundations of Business Strategy (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>September 3, 2018</td>
<td>University of Virginia</td>
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<td>53</td>
<td>Google Cloud Platform Fundamentals for AWS Professionals (Coursera)</td>
<td>Coursera</td>
<td>1 Week</td>
<td>September 3, 2018</td>
<td>Google Cloud</td>
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<td>54</td>
<td>Introduction to Ancient Egypt and Its Civilization (Coursera)</td>
<td>Coursera</td>
<td>9 Weeks</td>
<td>September 3, 2018</td>
<td>University of Pennsylvania</td>
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<td>Operations Analytics (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>September 3, 2018</td>
<td>University of Pennsylvania</td>
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<td>56</td>
<td>Securing Investment Returns in the Long Run (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>September 3, 2018</td>
<td>University of Geneva</td>
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<td>Initiative/Provider</td>
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<td>Start Date</td>
<td>University / Entity</td>
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<td>Ancient Philosophy: Plato &amp; His Predecessors (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>September 24, 2018</td>
<td>University of Pennsylvania</td>
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<td>58</td>
<td>Chinese for Beginners (Coursera)</td>
<td>Coursera</td>
<td>7 Weeks</td>
<td>September 19, 2018</td>
<td>Peking University</td>
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<td>59</td>
<td>Managerial Accounting Fundamentals (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>September 24, 2018</td>
<td>University of Virginia</td>
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<td>60</td>
<td>Marketing Analytics (Coursera)</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>September 24, 2018</td>
<td>University of Virginia</td>
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<td>61</td>
<td>Organizational Analysis (Coursera)</td>
<td>Coursera</td>
<td>10 Weeks</td>
<td>October 8, 2018</td>
<td>Stanford University</td>
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<td>62</td>
<td>Probabilistic Graphical Models 1: Representation (Coursera)</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>October 8, 2018</td>
<td>Stanford University</td>
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<td>63</td>
<td>Regression Modeling in Practice (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>October 5, 2018</td>
<td>Wesleyan University</td>
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<tr>
<td>64</td>
<td>Securing Investment Returns in the Long Run (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>October 8, 2018</td>
<td>University of Geneva</td>
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<tr>
<td>65</td>
<td>Social and Economic Networks: Models and Analysis (Coursera)</td>
<td>Coursera</td>
<td>9 Weeks</td>
<td>October 8, 2018</td>
<td>Stanford University</td>
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<tr>
<td>66</td>
<td>Teaching Literacy Through Film (FutureLearn)</td>
<td>FutureLearn</td>
<td>4 Weeks</td>
<td>October 8, 2018</td>
<td>INTO FILM and The British Film Institute (BFI)</td>
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<td>67</td>
<td>Business Strategies for Social Impact</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>October 22, 2018</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>68</td>
<td>IT Security: Defense against the digital dark arts (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>October 22, 2018</td>
<td>Google</td>
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<td>69</td>
<td>Managerial Accounting Fundamentals (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>October 22, 2018</td>
<td>University of Virginia</td>
</tr>
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<td>70</td>
<td>Sharpened Visions: A Poetry Workshop (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>October 8, 2018</td>
<td>California Institute of the Arts</td>
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<tr>
<td>71</td>
<td>Entrepreneurship in Emerging Economies</td>
<td>EdX</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>Harvard University</td>
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<td>72</td>
<td>Revolutionary Ideas: Borders, Elections, Constitutions, Prisons</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>November 5, 2018</td>
<td>University of Pennsylvania</td>
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<td>73</td>
<td>Social Norms, Social Change I (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>November 5, 2018</td>
<td>University of Pennsylvania</td>
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<td>74</td>
<td>The Museum as a Site and Source for Learning</td>
<td>FutureLearn</td>
<td>3 Weeks</td>
<td>November 5, 2018</td>
<td>University of Glasgow</td>
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<td>75</td>
<td>Child Nutrition and Cooking</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>November 19, 2018</td>
<td>Stanford University</td>
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<td>76</td>
<td>Design: Creation of Artifacts in Society</td>
<td>Coursera</td>
<td>8 Weeks</td>
<td>November 19, 2018</td>
<td>University of Pennsylvania</td>
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<td>77</td>
<td>Disaster Preparedness</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>November 19, 2018</td>
<td>University of Pittsburgh</td>
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<td>Name of Course</td>
<td>Initiative/Provider</td>
<td>Duration</td>
<td>Start Date</td>
<td>University / Entity</td>
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<tr>
<td>78</td>
<td>Financial Markets</td>
<td>Coursera</td>
<td>8 Weeks</td>
<td>November 19, 2018</td>
<td>Yale University</td>
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<tr>
<td>79</td>
<td>Analytic Combinatorics</td>
<td>Coursera</td>
<td>6 Weeks</td>
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<td>80</td>
<td>Information Design (Coursera)</td>
<td>Coursera</td>
<td>3 Weeks</td>
<td>December 9, 2018</td>
<td>University of California, San Diego</td>
</tr>
<tr>
<td>81</td>
<td>Introduction to Mathematical Thinking (Coursera)</td>
<td>Coursera</td>
<td>10 Weeks</td>
<td>December 10, 2018</td>
<td>Stanford University</td>
</tr>
<tr>
<td>82</td>
<td>Microeconomics: The Power of Markets</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>December 10, 2018</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>83</td>
<td>Buddhism and Modern Psychology</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>December 24, 2018</td>
<td>Princeton University</td>
</tr>
<tr>
<td>84</td>
<td>Cryptography I (Coursera)</td>
<td>Coursera</td>
<td>7 Weeks</td>
<td>December 24, 2018</td>
<td>Stanford University</td>
</tr>
<tr>
<td>85</td>
<td>Introduction to Ancient Egypt and Its Civilization (Coursera)</td>
<td>Coursera</td>
<td>9 Weeks</td>
<td>December 24, 2018</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>86</td>
<td>Machine Learning: Clustering &amp; Retrieval (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>December 24, 2018</td>
<td>University of Washington</td>
</tr>
<tr>
<td>87</td>
<td>Networks Illustrated: Principles without Calculus (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>December 24, 2018</td>
<td>Princeton University</td>
</tr>
<tr>
<td>88</td>
<td>Operations Analytics (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>December 24, 2018</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>89</td>
<td>Applied Data Analysis: Working in Organizations and Industries (edX)</td>
<td>EdX</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>Microsoft</td>
</tr>
<tr>
<td>90</td>
<td>Information Design (Coursera)</td>
<td>Coursera</td>
<td>3 Weeks</td>
<td>January 6, 2019</td>
<td>University of California, San Diego</td>
</tr>
<tr>
<td>91</td>
<td>Leadership Through Marketing (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>January 6, 2019</td>
<td>Northwestern University</td>
</tr>
<tr>
<td>92</td>
<td>Oil &amp; Gas Industry Operations and Markets (Coursera)</td>
<td>Coursera</td>
<td>2 weeks</td>
<td>January 2, 2019</td>
<td>Duke University</td>
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<tr>
<td>94</td>
<td>Using GPUs to Scale and Speed-up Deep Learning (edX)</td>
<td>EdX</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>IBM</td>
</tr>
<tr>
<td>95</td>
<td>Algorithms, Part I (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>January 21, 2019</td>
<td>Princeton University</td>
</tr>
<tr>
<td>96</td>
<td>Cryptography I (Coursera)</td>
<td>Coursera</td>
<td>7 Weeks</td>
<td>January 21, 2019</td>
<td>Stanford University</td>
</tr>
<tr>
<td>97</td>
<td>Foundations of Business Strategy (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>January 21, 2019</td>
<td>University of Virginia</td>
</tr>
<tr>
<td>98</td>
<td>Global Warming I: The Science and Modeling of Climate Change (Coursera)</td>
<td>Coursera</td>
<td>12 Weeks</td>
<td>January 21, 2019</td>
<td>The University of Chicago</td>
</tr>
<tr>
<td>S.No.</td>
<td>Name of Course</td>
<td>Initiative/Provider</td>
<td>Duration</td>
<td>Start Date</td>
<td>University / Entity</td>
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<tr>
<td>99</td>
<td>Introduction to Operations Management (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>January 21, 2019</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>100</td>
<td>Introduction to Ancient Egypt and Its Civilization (Coursera)</td>
<td>Coursera</td>
<td>9 Weeks</td>
<td>January 21, 2019</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>101</td>
<td>Model Thinking (Coursera)</td>
<td>Coursera</td>
<td>10 Weeks</td>
<td>January 21, 2019</td>
<td>University of Michigan</td>
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<tr>
<td>102</td>
<td>MOS Transistors (Coursera)</td>
<td>Coursera</td>
<td>11 Weeks</td>
<td>January 21, 2019</td>
<td>Columbia University</td>
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<tr>
<td>103</td>
<td>Networks: Friends, Money, and Bytes (Coursera)</td>
<td>Coursera</td>
<td>12 Weeks</td>
<td>January 21, 2019</td>
<td>Princeton University</td>
</tr>
<tr>
<td>104</td>
<td>Operations Analytics (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>January 21, 2019</td>
<td>University of Pennsylvania</td>
</tr>
<tr>
<td>105</td>
<td>Careers in Media Technology</td>
<td>Kadenze</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>Stanford University</td>
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<tr>
<td>106</td>
<td>Entrepreneurship in Emerging Economies (edX)</td>
<td>EdX</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>Harvard University</td>
</tr>
<tr>
<td>107</td>
<td>International Business Environment and Global Strategy (edX)</td>
<td>EdX</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>Indian Institute of Management, Bangalore</td>
</tr>
<tr>
<td>108</td>
<td>Introduction to Psychology as a Science 1 - Methodologi-</td>
<td>Coursera</td>
<td>5 Weeks</td>
<td>February 19, 2019</td>
<td>Georgia Institute of Technolo</td>
</tr>
<tr>
<td></td>
<td>cal and Biological Foundations (Coursera)</td>
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<td></td>
</tr>
<tr>
<td>109</td>
<td>New Product Development (edX)</td>
<td>EdX</td>
<td>6 weeks</td>
<td>February 21, 2019</td>
<td>IIMB and Indian Institute of Management, Bangalore</td>
</tr>
<tr>
<td>111</td>
<td>Analytic Combinatorics (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>March 4, 2019</td>
<td>Princeton University</td>
</tr>
<tr>
<td>112</td>
<td>Digital Branding and Engagement (edX)</td>
<td>EdX</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>Curtin University and CurtinX</td>
</tr>
<tr>
<td>113</td>
<td>Disability and Digital Media: Accessibility, Representation</td>
<td>EdX</td>
<td>Self-Paced</td>
<td>Self-Paced</td>
<td>Curtin University and CurtinX</td>
</tr>
<tr>
<td></td>
<td>and Inclusion (edX)</td>
<td></td>
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<tr>
<td>114</td>
<td>Jazz Improvisation (Coursera)</td>
<td>Coursera</td>
<td>6 Weeks</td>
<td>March 4, 2019</td>
<td>Berklee College of Music</td>
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<tr>
<td>115</td>
<td>Securing Investment Returns in the Long Run (Coursera)</td>
<td>Coursera</td>
<td>4 Weeks</td>
<td>March 4, 2019</td>
<td>University of Geneva</td>
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<tr>
<td>116</td>
<td>Sports and Society (Coursera)</td>
<td>Coursera</td>
<td>8 Weeks</td>
<td>March 4, 2019</td>
<td>HumanitiesSocial Sciences</td>
</tr>
</tbody>
</table>
Annexure 8

Habitat Visual Arts Gallery – Events

19 March - 6 April 2018
“Crossroads, Textile Journeys with Ritu Kumar” A solo textile exhibition by Ritu Kumar

April 8 – 14, 2018
“Timeless India 2018” A solo painting exhibition by Sandeep Mani

April 12 –14, 2018
“EMOTIONS IN COLOUR” A group painting exhibition.

April 20 – 23, 2018
“Bong Conneexn 3” A group painting exhibition of all Bengali artist.

April 25, 2018
“Sree” A group exhibition by various women artists Vibha Arya Chaurasia, Meena Srinivasan, Simmi Rishi, Rangoli Gary, Kirandeep Matharu, Mukta Singh

April 27 – 30, 2018
“CIMA Art Mela” CIMA art gallery presents a painting and sculptures group exhibition, Over 70 renowned artists from all over India

May 9 – 17, 2018
“White Flag” High Commission of Malta presents a solo exhibition of Paintings, Sculptural objects and videos by Austin Camilleri

May 19 – 22, 2018
“DESIGN PREMIERE, of Department of Industrial Design 2018” School of Planning and Architecture, New Delhi.

May 26 – 28, 2018
“The Lexicon Art Gallery” The Lexicon Art Gallery presents a group paintings and sculptures exhibition.

June 1 – 4, 2018
“Soulmate” A group exhibition of Paintings & sculptures by Easel Stories

June 5 – 10, 2018
“Vaikuntham Art & beyond” A Solo painting exhibition by legendary artist Vaikuntham

June 14 – 18, 2018
“Elitaire” An art of an asset class, Elegancy of colors presents a Group paintings & sculptures exhibition

June 30 – July 3, 2018
Amrita Prakash presents “Beyond colors II” A group exhibition of paintings & sculptures

July 8 – 18, 2018

July 20 – 24, 2018
“Go with the flow” A group exhibition of stoneware clay and Porcelain Divya Dandona, Rajendra Dengle, Priyasha Bose, Vishakha Swarup, Manju Tomar, Parul Srivastava, Arun Mukhuty, Namita Khanna.

July 29 – 31, 2018
Nipun Soni presents “The Vivacious” Solo exhibition by Mrinmooy Barua.

August 2-6, 2018
Inner Konnect Art presents a group painting and sculpture exhibition by various artists Amit Shrivastava, Amita Vyas, Bharti Verma, Bheem Malhotra, Gaurav Chawla, Kamal
Devnath, Kamini Nayyar, Khushboo Chatterjee, Manan Negi, Mini Negi, Monika Wadhwa, Monisha Das, Nanda Gupta, Nita Singh, Praveen Verma, Rajib Deyashi, Ranjeet Sarkar, Ruchi Chadha, Sangeeta Kumar Murthy, Soni Kumar, Sunando Basu, Sumita Kathuria, Sumita Chandani Rekhi, Sunita Komal, Suresh Kumar, Usha Thapiyal

**August 8 – 12, 2018**

“Craft Beton” Dalmia Bharat presents functional art for your homes. Showcasing the beauty and versatility of cement in their new collection of home accents, wall and floor coverings and bathroom fittings crafted by international and national designers. This unique collection demonstrates that cement can be aesthetic, functional and aspirational.

**August 14 – 18, 2018**


**August 20 – 24, 2018**

“निर्वासनमा: Portraits of a Life in Exile Through Changing Viewfinders” On the occasion of World Photography Day, the IHC Photosphere and India Photo Archive Foundation invites you to time travel with an exhibition of vintage cameras and turn-of-the-century images from the Bhuvan Kumari Devi Archive.

**August 28 – 30, 2018**


Exhibition of Paintings, sculptural installations, archival prints, mixed media, photography, drawing by various renowned artists Akshay Rathore, Anju Dodiya, Anoli Perera, Atul Dodiya, Ganesh Selvaraj, GR Iranna, Jagannath Panda, Koralegedara Pushpakumara, Manjunath Kamath, Niyeti Chadha Kannal, Parul Gupta, Waseem Ahmed, Samanta Batra

**September 1 – 6, 2018**


**September 8 – 9, 2018**

“YARN” Colors Corridor presents a painting and etching group exhibition by various artists V Nagdas, Anil Kumar Goswami, Bhuwul Prasad, Vernika Singh, Jintu Mohan Kalita

**September 11 – 12, 2018**


**September 14 – 17, 2018**

“Fragrance of nature” A solo oil painting exhibition Bhagat Singh

**September 21 – 30, 2018**

“Shrines” A solo paintings, photography & sculpture exhibition by Sanjay Bhathacharya.

**October 2 – 4, 2018**

“Creative Surrender” Nirvana: Promoters of Affordable Contemporary Indian Art presents a group exhibition by various renowned artist BR Bodade, Gautam Mukherjee, Mrinal Dey, Ramchandra Pokale, Mintu Mallik, Srinivas, Chandan Bhowmik, Jiban Biswas, Gautam Dey, C Prakash, Swapan Roy, Swapan Maity & Others

**October 5 – 6, 2018**

“Through the eyes of the ITBP” Group exhibition by Indo-Tibetan Border Police, to showcase the nature in the Himalayas though the rare photographs captured by the ITBP personnel

**October 9 – 11, 2018**

“CELEBRATIONS” A solo exhibition of Abstract Expression of Spiritual emotions & Mysticism inspired from Nature, Cosmos & Philosophy by Rajesh K Baderia

**October 12 – 15, 2018**

“Following Aranyani - Goddess of the Forest” A Solo exhibition by Suresh Pushpangathan
October 16 – 19, 2018
“Exploration 2: Ceramics from inside out” A ceramics group exhibition by Rajesh Kumar Srivastava, Lalit Das, Preeti Thakur Pandey, Ranjana Subberwal, Nandita Jain Mahajan, Anjana Maheshwari, Srirupa Sen

October 23 – 25, 2018
“100,000” Niten Mehta brings 8th Edition of 100,000 - Annual Art Loot

October 26 – 31, 2018
“Contours” A solo paintings exhibition by Vishal Joshi

November 1 – 5, 2018
“The Revival – 8” A solo paintings exhibition by Bipin Martha

November 9 – 11, 2018
A solo paintings exhibition by Raghu Vyas

November 12 – 15, 2018
“Indian Abstraction emerging and senior artist exhibition”. Art Konsult presents a group paintings and sculpture exhibition

November 16 – 23, 2018
“Zaaviye” A Dual imagery & poetry photography exhibition by Gaurav Bharadwaj

November 24- 29, 2018
“Recent Works 2018 - Mahmud Husain Laskar” A solo painting exhibition by Mahmud Husain Laskar

November 30 – December 6, 2018
“Dialogue between Absent and present” Delhi art Gallery A solo painting exhibition by Milind V, Limbekar

December 8 – 11, 2018
“Solivagant” A solo water colour paintings exhibition by Gunjan Ahlawat

December 14 – 19, 2018
“Celebration of Life” A solo painting exhibition by Alita Chandra Wig

December 21 – 24, 2018

December 26 – 31, 2018
“Wanderers” The mimicry of nature is the essence of art, which, due to its very nature, is without boundaries and is timeless. A treo exhibition of mixed media by artists Yuvraj: Sculpture in mild steel, brass, fiber, Ina: Travel photography, Reenna: Water colours on paper

January 2 – 3, 2019
“Signature of Diversity” A group painting and sculpture exhibition.

January 5 – 6, 2019
“Natural Instinct” A group photography exhibition.

January 8 – 10, 2019
“Contemplations...of art and self”, Paintings and Sculpture by Bharat Thakur

January 12 – 17, 2019
“Multiple Encounters- Prints and print images” A group exhibition of Anandamoy Banerjee, Dattatreya Apte, Kavita Nayar, Moti Zharotia, Sushanta Guha

January 18 - February 3, 2019
“Roaring Sea… Still Mind” Solo exhibition of Sculptures, Paintings, Zen Calligraphy, Haikus and revelations by Satish Gupta.

February 5 – 9, 2019

February 11 – 16, 2019
“Between the Lines” Solo paintings exhibition of Khalil Chishtee
February 18, 2019 - March 18, 2019
A photography exhibition by the 4 mentors of Photosphere - Aditya Arya, Bandeep Singh, Parthiv Shah and Prabir Purkayastha

March 1 – 18, 2019

March 28 - April 6, 2019
“No Number No Name” A solo paintings exhibition by Kavita Issar Batra.

Open Palm Court Gallery

April 2 – 5, 2018

April 8 – 10, 2018
“Ebullient Landscapes and Portraits” A solo exhibition by Jigna Chaturvedi

April 12 – 14, 2018
“Emotions in Colour” A group painting exhibition Nandita Bhattacharya, Swati Roy, Anand Gopal Roy

April 16 – 17, 2018
“Views From Planet Autism 2018: Group Show by Artists on the Autism Spectrum” Action for Autism presents a group painting exhibition

April 19 – 23, 2018
“Landscapes in Black & White, Art Works & Photographs” Art Konsult presents a Dual painting & Photography exhibition by Aruna Vasudev & Achal Kumar

April 25 – 30, 2018
“Antar-Samvaad” A solo sculpture exhibition by Aditee Garg

May 9 – 13, 2018
“Majestic Nature” A solo water colour painting exhibition by Rakesh Agarwal.

May 18 – 23, 2018
“Confluences, without End” A group sculpture exhibition by trio of artists Eleni Stoelinga-Tsiapara, Pankaj Guru, Priyanka Gupta

July 8 – 18, 2018

July 28 – 29, 2018
“Vibrant Rajasthan” A solo paintings exhibition by Priyanka Banerjee

August 8 – 12, 2018
“Craft Beton” Dalmia Bharat presents functional art for your homes. Showcasing the beauty and versatility of cement in their new collection of home accents, wall and floor coverings and bathroom fittings crafted by international and national designers. This unique collection demonstrates that cement can be aesthetic, functional and aspirational.

August 19 – 23, 2018
“Individuality” A group exhibition by IHC art class students

August 26 – 30, 2018
“YUJI OBATA EXHIBITION - The World of Modern Arita from Japan” A solo Handmade Painted Porcelains by The Artist Yuji Obata.

September 2 – 6, 2018
“Panorama 12” A group Paintings & sculptures exhibition.
September 8 – 11, 2018
“kaleidoscope a essence of vivid creativity” A group exhibition of paintings & sculptures Saranjeet singh, Khela Banerjee, Rashmi Malhotra, Nandita Bajpai, guneeet Bedi, bharti indorkar, Nirmal Bindra, Jasleena kaur, jaskirat singh, Naina gupta, Laxmi gupta, Shonali manjumdar, Rashmi Jaidev terphale, Pooja shah, Ritu Lamba garkal, Vaishnavi singh

September 14 – 15, 2018
“Water- The Music of Life” A solo painting exhibition by Aarti Bhargava

September 17 – 20, 2018
“Contemporary Folk and Tribal art” A group exhibition of paintings, sculptures and textiles by Art Konsult

September 22 – 24, 2018
“Brown / Little Planet” An exhibition of photography on paper & canvas by Duo artists Brown by Rachana Darda, Little Planet by Aryaman Darda

October 2 – 3, 2018
‘An Inheritance of Expressions’ A group exhibition of Kantha Embroidery, Photography, Hand Painted, Film Posters and Book Covers Aparna Sengupta, Devottam Sengupta, Antara Lahiri Sengupta, Nabendu Ghosh

October 5 – 18, 2018
“Living Fabrics a Dialogue through Textiles” A solo object installation, video & participatory meetings exhibition by Nesa Gschwend. The walk to the different places and countries, The textiles with their colours, patterns, folds, forms, Embroideries, stitches, threads, the hands and the handling

October 20, 2018
“Exploration 2: Ceramics from inside out” A ceramics group exhibition by Rajesh Kumar Srivastava, lalit das, Preeti Thakur Pandey, Ranjana Subberwal, Nandita Jain Mahajan, Anjana Maheshwari, Srirupa Sen

October 22 – 25, 2018
“Bhatti ka Romance” A ceramics group exhibition uma shawany, Meena Vohra, Tanuja Jain.

November 1 – 3, 2018
“Me, Siddharth- Reminiscences of a gifted Asperger’s Mind” A solo paintings & Drawings by Siddharth Muraly Nair

November 9 – 11, 2018
“Metro dairies - live extra ordinaire” A solo painting and sculpture by Amrit Khurana

November 12 – 15, 2018
“Collective Conscience” A solo painting and sculpture Exhibition and launch of the coffee table book

November 16 – 18, 2018
“Towards the silence” A solo Fine art photography on landscapes exhibition by Dev Banerjee

November 19 – 21, 2018
“Dreamscapes” A solo exhibition by Parul Mehra. Observe & reflect surroundings which has an impact on psyche sub - consciously

November 22 – 26, 2018
A painting group exhibition by various artists Ajit Choudhary, Dr. Anand Shende, Sanjay Jathar, Dr Kishor Ingle, Pradeep Kamble, Sachin Chaudhari, Seema Gondane, Shrikant Kadam, Swati Sabale and Ramchandra Pokale.

November 27 – 30, 2018
“Miscellany” A Treo exhibition of paintings by Ekta Jain, Rakesh Gupta, Angshuman Aiche

December 2 – 5, 2018

December 6 – 12, 2018
“Pride of Karnataka” Govt of Karnataka presents a group photography exhibition of various tourist spots of Karnataka
December 14 – 18, 2018
“La Verve Du Art” A group exhibition of paintings and sculptures by various artists

December 25 – 29, 2018
“The Road Less Traveled” A duo painting exhibition Vatsala Khera and Keshav Chandra

December 30, 2018 – January 3, 2019
“Silences” A solo painting exhibition by Rakesh Gupta.

January 4 – 9, 2019
“LEHTO – A glimpse of life and culture of the Nomads of Jammu & Kashmir”. A duo exhibition of Paintings & photographs by Adnan Kohli and Sumaria Mumtaz

January 10 – 13, 2019
“Kalabimb” A group paintings and sculptures exhibition by Ravinder Tanwar

January 18, 2019- February 3, 2019
“Roaring Sea... Still Mind” A solo sculptures, Sculptures, Paintings, Zen Calligraphy, Haikus, Revelations exhibition

February 5 – 8, 2019
“Mohalla” A solo painting exhibition by Kavita Chopra Dikshit

February 9 – 18, 2019
“ Mela Phulkari 6” A group exhibition of paintings, sculptures, Phulkari and art installations by Harinder Singh, Kirandeep Kaur, Jagdeep Singh, Amrita Kaur, works of ARPANA CAUR, Pratima Pandey, BHUPINDER Singh

February 18 - March 18, 2019
A ceramic installation on pebbles by ceramic artist Ruby Jhunjhunwala promoting the theme of cultural inclusivity at Photosphere.

Experimental Art Gallery

April 14, 21, & 29, 2018
IHC Children’s Music Orchestra workshop

May 12, 2018
IHC Children’s Music Orchestra workshop

May 14 – 27, 2018
IHC Visual Arts Gallery in collaborate with DRONAH Foundation celebrate “International Museum Day Theme for 2018 - Hyperconnected Museums”: New Approaches, New Publics with the aim of connecting with a larger segment of museum audience and a dialogue on the role of new media and technology to enable this link with museums today an exhibition along with a workshop and conversations

May 18, 2018

May 19, 2018
IHC Children’s Music Orchestra workshop

May 26, 2018
IHC Children’s Music Orchestra workshop

Sep 20-24, 2018
A solo exhibition by Emelda Heigrujam, a tapestry artist, medium using glass beads and threads.

October 4 – 7, 2018
‘An Inheritance of Expressions’ A group exhibition of Kantha Embroidery, Photography, Hand Painted, Film Posters and Book Covers Aparna Sengupta, Devottam Sengupta, Antara Lahiri Sengupta, Nabendu Ghosh

November 9- 11, 2018
“Animation film making workshop promoting sustainable development” Animation workshop – learn to make stop motion animation films centered on the theme of sustainable development

November 16 – 20, 2018
Photosphere workshop
December 8, 2018
IHC children Book Forum

December 15, 2018
“Bane or Boon” “Bane or Boon” what are photos to a layout? Workshop by Poonam Belvi Sahi

February 18, 2019 - March 18, 2019
A photography exhibition on “History of the Built World” by John Gollings with the Australian High part of Photosphere Biennale.

March 1 – 18, 2019
“History of the Built World”. A travelling Photography exhibition by John Gollings

Workshops

March 2, 2019
Pottery Workshop. Delhi Blue Pottery in collaboration with Manbodh Rana. A pottery workshop inspired by birds, butterflies, and little creatures

March 9, 2019
Molela Workshop. Delhi Blue Pottery in collaboration with Jamnalal Kumhar. A workshop on relief on tiles.

March 16, 2019
Ayyanar Figures. Delhi Blue Pottery in collaboration with Thangaiya. A workshop on the making of Tamil Nadu’s Ayyanar animal figures

Amphitheatre

April 2, 2018
Cultural Programme by Action of Autism

April 8, 2018

April 13, 2018
An evening of Classical and Semi-Classical Music by Yashasvini Kaushik

April 14 -15, 2018

April 21 - 22, 2018

April 28 – 29, 2018

May 1, 2018
Book launch “The Movements of Movements” edited by Jai Sen, India Institute for Critical Action Centre in Movement

May 5, 2018
Saksham Theatre presents “Can’t Pay Won’t Play” Writer: Dario Fo, Hindi Adaption: Amitabh Srivastava, Design & Direction: Sunil Rawat

May 6, 2018

May 12, 2018

May 13, 2018

May 19 – 20, 2018
Asmita Theatre Festival
May 26 – 27, 2018
Asmita Theatre Festival

June 2 – 3, 2018
Asmita Theatre Summer theatre Festival

June 9 -10, 2018
Asmita Theatre Summer theatre Festival

June 16 – 17, 2018
Asmita Theatre Summer theatre Festival

June 23 – 24, 2018
Asmita Theatre Summer theatre Festival

June 30, 2018 –July 1, 2018
Asmita Theatre Group “Chukayenge Nahi” Play based on Dario Fo’s can’t pay won’t pay Adapted by Amithabh Srivastava Director: Arvind Gaur

July 8, 2018
Asmita Theatre Group Operation Three Star is an adaptation of Dario Fo’s ‘Accidental Death of an Anarchist’. Adaption by Amithabh Srivastava Director: Arvind Gaur

October 19 – 28, 2018
Old World Theatre Festival

November 1, 2018
TERI presents “Gaur Gauranga Das & Ar. Gaurav Shorey” panel discussion.

November 4, 2018
Debut Album Launch Concert of Saptak Chatterjee, Dimpal Kumar, Srikanth Biswakarma, Ishaan Tyagi, Madhur Chaudhury and Abhishek Mittal

November 9 – 11, 2018
ILF Samanvay

November 17, 2018
Hindu College presents “Clash of Titan Debate”

November 23 – 25, 2018
IHC Learning Centre Annual celebration

November 27, 2018
Habitat Quiz, NHB in collaboration with IHC

November 29, 2018
Bookaroo presents panel discussion: Drawing Lines: How well are we handling diversity while illustrating for children

December 3, 2018
TERI presents Cultural Function

December 7 – 8, 2018
DIAF presents a cultural function by various artists, Dance performance.

December 10, 2018

December 18 – 19, 2018
Name of speakers: Justice BN Srikrishna, Justice J Chelameshwar Vidhi Annual Summit The Vidhi Annual Summit is the flagship event of legal policy think tank Vidhi Centre for Legal Policy

January 10, 2019
“Rahi” An artist and folk song from Uttarakhand. Remembering Chander Singh

February 1 – 9, 2019
17th Ishara International Puppet Festival

February 1, 2019
Oroboro (Brazil). Performed by: XPTO Group, Direction & Scenographer: Osvaldo Gabrieli, Musical Director & Musician: Roberto Firmino, Language: Musical, Non Verbal, Medium: Puppets, Marionettes, Objects

February 2, 2019
Extraordinary Voyage (Germany). Performed by: The Fifth

**February 3, 2019**

**February 4, 2019**

**February 5, 2019**

**February 6, 2019**

**February 7, 2019**
Moon (Tunisia), Performed by: Fan Art Production, Directed by: Nizar Saiidi, Language: Musical, Non Verbal, Medium: Puppets, Objects, Actor

**February 8, 2019**
Derakshang (Iran), Performed by: Shaparak Theater Group, Written & Directed by: Alireza Aghaei, Language: Musical, Non Verbal, Medium: Puppets, Actor

**February 9, 2019**
Afghan Charlie Chaplin (Afghanistan), Performed by: Karim Asir / Parwana Cultural & Artistic Theatre, Directed by: Abdul Haq Haqjoo, Language: Musical, Non Verbal, Medium: Puppets, Actor

**February 10, 2019**
“Jaago Punjab” - Mela Phulkari 6, Cultural programme Bhangra Gidha Jago performance, & Rabab recital, Special Guest: Mr Manohar Singh Gill, Mr Imtiaz Ali, & Harshdeep Kaur

**February 22 - March 3, 2019**
Collegiate Theatre festival

**March 7, 2019**
Talk – Photo- document of Spiti, Himanshu Khagta

**March 14, 2019**
Talk – Kalamezhuthu, Gargi Seth

**March 15 – 17, 2019**
City Scripts. An annual festival organized by IIHS to celebrate writings in and about the city, as seen through myriad lenses.

Concerts under the Morning Raga series were held in the Amphitheatre. Details are included in Annexure 1.
## Membership Profile

(as on 7\textsuperscript{th} November 2019)

### Profile by Age Group

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<th>Age Group</th>
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<td>25 to 30 Years</td>
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<td>36 to 40 Years</td>
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<td>41 to 45 Years</td>
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<td>46 to 50 Years</td>
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### Profile by Profession

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<tr>
<td>Architect</td>
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<tr>
<td>Artist</td>
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<td>Banker</td>
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<td>Media</td>
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<td>Sports</td>
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