Volume 3, April 2002 - March 2003

The third issue of the Visual Arts Journal is devoted exclusively to photography. Photography as art, photography as communication, photography as history, photography as documentation are explored and celebrated in the hands of the writers. The journal is a significant step in legitimizing photography as an art form in India.

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   Portrait Pioneers: Bertillon to Warhol, Galton to Burson
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   Dayanita Singh : The Expanded Inspiration
3. Patrick Aspers
   Fashion Photography
4. Sabeena Gadihoke
   Looking Back at Women Looking: Early Photographic Practices of Women in India
5. Vijay Jodha
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7. Devika Daulat Singh
   Sweet Sixteen-Photographs by Anita Khemka
8. Ashim Ghosh
   A System of Collective Memory, Projecting an Image of the Nation: The CASA Documentation Centre
9. Alka Pande
   Interview with Parthiv Shah
10. Robert Pledge
    Photography is History
11. Vicki Goldberg
    A Quarter of a century of Photography
12. A.D. Coleman
    Documentary Photography 2001: The Future lies ahead

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